

DownBeat — The Great Jazz Interviews

A 75th Anniversary Anthology

Edited and Compiled by

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This book is a labor of love, one that spans 75 years of jazz journalism. It could never have come together so beautifully without the contributions of writers, photographers, editors, designers, sales professionals, circulation managers and the magazine's ownership. Every one of these people have looked at DownBeat as something more important than just a magazine, or just a job. And then there are the artists who have given their time, energy, thoughts and even writing talents to DownBeat over the years. And finally, none of it matters without the readers. They cheer us when we do it right and set us straight when we do it wrong. Given the fact that we're still around through 75 years and several generations of readers, we get a lot more cheers than canceled subscriptions.

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Without all of these folks, DownBeat is nothing. This book is dedicated to all of them—the DownBeat family.

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Contents

Preface by Frank Alkyer.....	xi
Acknowledgment	xii

The 1930s

LOUIS ARMSTRONG—"My Chops Was Beat, but I'm Dyiin' to Swing Again," by Louis Armstrong, <i>June 1935</i>	2
DUKE ELLINGTON—A Black Genius in a White Man's World, by Carl Cons, <i>July 1936</i>	4
RED NICHOLS—"Musicians Killed Bix Biederbecke!," by Carl Cons, <i>Aug. 1937</i>	6
CARNEGIE HALL—Carnegie Hall Gets First Taste of Swing, by Annemarie Ewing, <i>Feb. 1938</i>	6
GENE KRUPA—No Squawks on Criticism Before—Why Start Now?, by Gene Krupa, <i>May 1938</i>	8
BENNY GOODMAN—"Ah'm Mahty Glad to See Gene," Says Goodman as They Make Up, <i>June 1938</i>	9
RAYMOND SCOTT—Raymond Scott Explains His Compositions, by Raymond Scott, <i>July 1938</i>	10
JELLY ROLL MORTON—"I Created Jazz in 1902, Not W. C. Handy," by Jelly Roll Morton, <i>Aug./Sept. 1938</i>	10
W. C. HANDY—"I Would Not Play Jazz If I Could," by W. C. Handy, <i>Sept. 1938</i>	13
COUNT BASIE— Critics in the Doghouse, by Count Basie (as told to Dave Dexter Jr.), <i>July 1939</i>	14
ARTIE SHAW—Artie Shaw Fed Up with Music Racket, by Dave Dexter Jr., <i>Oct. 15, 1939</i>	16
HARRY JAMES—Here's Why Louise Tobin Is with B. G., by Harry James, <i>Oct. 15, 1939</i>	16

The 1940s

GLENN MILLER—"I Don't Want a Jazz Band," by Dave Dexter Jr., <i>Feb. 1, 1940</i>	18
JOE "KING" OLIVER—"Educated Cat Stole My Mute Idea," by Dave Clark, <i>March 1, 1940</i>	21
LIONEL HAMPTON—Hampton, Boiling Hot, Shoots at the Critics, by Lionel Hampton, <i>June 1, 1940</i>	22
WOODY HERMAN—"We Were Suckers," by Woody Herman, <i>Jan. 15, 1941</i>	23
T—BONE WALKER—"Gotta Feel the Blues to Play 'Em," Asserts T-Bone, by Dixon Gayer, <i>Oct. 1, 1942</i>	24
WILLIE "THE LION" SMITH—Lion Tracked to His Lair—or Willie Smith's Story, by Bill Gottlieb, <i>Jan. 1, 1947</i>	25
BILLIE HOLIDAY—"Don't Blame Show Biz!," by Michael Levin, <i>June 4, 1947</i>	26
TUENONIOUS MONK—Genius of Bop, by Bill Gottlieb, <i>Sept. 24, 1947</i>	28
STAN KENTON—"World Needs Strong Music!," by Ted Hallock, <i>Nov. 19, 1947</i>	30
LESTER YOUNG—Pres Talks About Himself, Copycats, by Pat Harris, <i>May 6, 1949</i>	31
CHARLIE PARKER—"No Bop Roots in Jazz," by Michael Levin and John S. Wilson, <i>Sept. 9, 1949</i>	32
DIZZY GILLESPIE—"Bird Wrong; Bop Must Get a Beat," by John S. Wilson, <i>Oct. 7, 1949</i>	36

The 1950s

LOUIS ARMSTRONG—Ulcerately Yours, by Louis Armstrong, <i>July 14, 1950</i>	38
ARTIE SHAW—"I Finally Know What I Want to Do," by Leonard Feather, <i>June 29, 1951</i>	40
DUKE ELLINGTON—Duke Tells of 10 Top Thrills in 25 Years, by Duke Ellington, <i>Nov. 5, 1952</i>	44
FRANK SINATRA—Hokey Tunes "Bug" Frank, by Nat Hentoff, <i>March 25, 1953</i>	46
NAT "KING" COLE—Can't Sing Any Way but Soft, Explains Nat Cole, by Nat Hentoff, <i>Jan. 27, 1954</i>	47
LES PAUL—I Try to Make Perfect Records, by Les Paul, <i>June 30, 1954</i>	48
BENNY GOODMAN—B. G. Sheds a Tear in the Beer for Yesteryear, by Benny Goodman, <i>June 30, 1954</i>	49
TITO PUENTE—The Mambo!! They Shake A-Plenty with Tito Puente, by Nat Hentoff, <i>Oct. 6, 1954</i>	51
JAZZ MESSENGERS—Jazz Messengers Blazing a Spirited Trail, by Nat Hentoff, <i>Feb. 22, 1956</i>	52
CHET BAKER—Letters Tell of Europe Successes, by Chet Baker, <i>May 2, 1956</i>	53
LENNIE THISTANO—"Multi-Taping Isn't Phony," by Nat Hentoff, <i>May 16, 1956</i>	54
COLEMAN HAWKINS—The Hawk Talks—Coleman Discusses Individuality and Some Young Musicians, by Nat Hentoff, <i>Nov. 14, 1956</i>	57
SARAH VAUGHAN—Soulful Sarah, by Don Gold, <i>May 30, 1957</i>	59
JOHN COLTRANE—'Trane on the Track, by Ira Gitler, <i>Oct. 16, 1958</i>	60
MAHALIA JACKSON—A Profile of Mahalia, by Studs Terkel, <i>Dec. 11, 1958</i>	62
ROY ELDRIDGE—Little Jazz Goes a Long Way, by Dan Morgenstern, <i>March 19, 1959</i>	64
LAMBERT, HENDRICKS AND Ross—and How They Grew, by Jon Hendricks, <i>Sept. 17, 1959</i>	67
OSCAR PETERSON—The Trouble with Jazz Piano, by Gene Lees, <i>Oct. 29, 1959</i>	70

The 1960s

JOE WILLIAMS—The Blues Is a Story, by Joe Williams (as told to Barbara J. Gardner), <i>March 31, 1960</i>	74
ORNETTE COLEMAN—Cannonball Looks at Ornette Coleman, by Julian Adderley, <i>May 26, 1960</i>	76
ORNETTE COLEMAN—Another View of Coleman, by Charles Mingus, <i>May 26, 1960</i>	77
PAUL DESMOND—Perils of Paul: A Portrait of Desperate Desmond, by Marian McPartland, <i>Sept. 15, 1960</i>	78
CHARLIE PARKER— The Years with Yard, by Dizzy Gillespie (with Gene Lees), <i>May 25, 1961</i>	82
WES MONTGOMERY—Wes Montgomery, by Ralph J Gleason, <i>July 20, 1961</i>	84
JOHN COLTRANE AND ERIC DOLPHY—Answer the Jazz Critics, by Don DeMicheal, <i>April 12, 1962</i>	86
BILL EVANS—Inside the New Bill Evans Trio, by Gene Lees, <i>Nov. 22, 1962</i>	90
EARL "FATHA" HINES—Bringing Up "Fatha," by Russ Wilson, <i>June 6, 1963</i>	93
STAN GETZ—The Resurgence of Stan Getz, by Leonard Feather, <i>Feb. 28, 1964</i>	95
BEN WEBSTER—An Afternoon with Ben Webster, by Stanley Dance, <i>May 21, 1964</i>	97
DIZZY GILLESPIE—The Candidate Meets the Press, <i>Nov. 5, 1964</i>	100
THELONIOUS MONK—Monk on Monk, by Valerie Wilmer, <i>June 3, 1965</i>	103
ELLA FITZGERALD—Ella Today (and Yesterday, Too), by Leonard Feather, <i>Nov. 18, 1965</i>	105
HARRY CARNEY AND GERRY MULLIGAN—Blindfold Test, by Leonard Feather, <i>Nov. 18, 1965</i>	110
ART TATUM—Genius in Retrospect, by Rex Stewart, <i>Oct. 20, 1966</i>	112
JOHNNY HODGES—On the Boardwalk with Johnny Hodges, by Stanley Dance, <i>Dec. 1, 1966</i>	115
BUDDY RICH— The Nouveau Rich, by Harvey Siders, <i>April 20, 1967</i>	118
GEORGE BENSON—George Benson, Guitar in the Ascendancy, by Stanley Dance, June 29, 1967	121
NINA SIMONE—The Real Nina Simone, by Michael Zwerin, <i>Jan. 11, 1968</i>	124
JIMI HENDRIX—An Experience, by Valerie Wilmer, <i>April 4, 1968</i>	126
SUN RA—Sun Ra's Space Probe, by J. C. Thomas, <i>June 13, 1968</i>	128
WAYNE SHORTER—Creativity and Change, by Wayne Shorter, <i>Dec. 12, 1968</i>	130
MUDDY WATERS AND PAUL BUTTERFIELD—Father and Son: An Interview with Muddy Waters and Paul Butterfield, by Don DeMicheal, <i>Aug. 7, 1969</i>	134
MILES DAVIS—And in This Corner, the Sidewalk Kid..., by Don DeMicheal, <i>Dec. 11, 1969</i>	138

The 1970s

CANNONBALL ADDERLEY—Cannonball the Communicator, by Chris Albertson, <i>Jan. 8, 1970</i>	140
IKE AND TINA TURNER— Straight Ahead with Ike and Tina, by Harvey Siders, <i>April 30, 1970</i>	143
RAHSAAN ROLAND KIRK—Heavy Vibrations, by Michael Bourne, <i>Oct. 1, 1970</i>	146
HERBIE HANCOCK—Into His Own Thing, by Brooks Johnson, <i>Jan. 21, 1971</i>	148
CAPTAIN BEEFHEART—Me and Beefheart at Manteno, by Michael Bourne, <i>Feb. 18, 1971</i>	150
THE ART ENSEMBLE OF CHICAGO—There Won't Be Any More Music, by John B. Litweiler, <i>Music Annual 1972</i>	152
STEVIE WONDER—Boy Wonder Grows Up, by Lee Underwood, <i>Sept. 12, 1974</i>	158
CHARLES MINGUS—There's a Mingus Among Us, by John Litweiler, <i>Feb. 27, 1975</i>	162
WAYNE SHORTER AND JOE ZAWINUL—Blindfold Test, by Leonard Feather, <i>May 8, 1975</i>	164
TOM WAITS—Bitin' the Green Shiboda with Tom Waits, by Marv Hohman, <i>June 17, 1976</i>	166
DEXTER GORDON—Making His Great Leap Forward, by Chuck Berg, <i>Feb. 10, 1977</i>	171
RAY CHARLES—Senior Diplomat of Soul, by Pete Welding, <i>May 5, 1977</i>	176
FRANK ZAPPA—Garni du Jour, Lizard King Poetry and Slime by Tim Schneckloth, <i>May 18, 1978</i>	182
MIILT HINTON—The Judge Holds Court, by Larry Birnbaum, <i>Jan. 25, 1979</i>	189
WEATHER REPORT—Weather Report Answers Its Critics, by Larry Birnbaum, <i>Feb. 8, 1979</i>	195
AL GREEN—Soul Reborn but Sales Waste Away, by David Less, <i>April 5, 1979</i>	198

The 1980s

MAYNARD FERGUSON—Rocky Road to Fame and Fortune, by Lee Underwood, <i>July 1980</i>	202
CLARK TERRY—Big B-A-D Brassman, by Larry Birnbaum, <i>September 1981</i>	205
FREDDIE HUBBARD—Money Talks, Bebop Walks, by Steve Bloom, <i>November 1981</i>	208
ANTHONY BRAXTON—"Play or Die," by Peter Rothbart, <i>February 1982</i>	211
WYNTON AND BRANFORD MARSALIS—A Common Understanding, by A. James Liska, <i>December 1982</i>	214
BRIAN ENO—Excursions in the Electronic Environment, by Bill Milkowski, <i>June 1983</i>	218

TONY WILLIAMS—Two Decades of Drum Innovation, by Paul de Barros, <i>November 1983</i>	223
KEITH JARRETT—The Keith Jarrett Interview, by Art Lange, <i>June 1984</i>	225
CARLA BLEY—My Dinner with Carla, by Don Palmer, <i>August 1984</i>	230
QUINCY JONES—The Quincy Jones Interview, by Zan Stewart, <i>April 1985</i>	233
FIENRY THREADGILL—Music to Make the Sun Come Up, by Howard Mandel, <i>July 1985</i>	237
CARLOS SANTANA—Blindfold Test, by Robin Tolleson, <i>August 1985</i>	240
ORNETTE COLEMAN AND PAT METHENY—Songs of Innocence and Experience, by Art Lange, <i>June 1986</i>	242
TERENCE BLANCHARD AND DONALD HARRISON—Young, Gifted and Straight Ahead, by Howard Mandel, <i>December 1986</i> ..	246
J. J. JOHNSON—Bringing It All Back Home, by Gene Kalbacher, <i>March 1988</i>	248

The 1990s

JOE HENDERSON—The Sound That Launched 1,000 Horns, by Michael Bourne, <i>March 1992</i>	252
BILL FRISELL BAND—No Semi, No Roadies, No Set List, by Howard Mandel, <i>March 1992</i>	255
STEPHANE GRAPELLI—From Silent Movies to CDs, by Stephanie Stein, <i>September 1992</i>	258
JOE LOVANO—Joe Lovano's Sound of the Broad Shoulders, by Howard Mandel, <i>March 1993</i>	260
JOSHUA REDMAN—Street of Dreams, by Pat Cole, <i>December 1993</i>	262
MIKE CRAWFORD AND DAVID SANBORN—Soul Connection, by Ed Enright, <i>October 1994</i>	264
BETTY CARTER—It's Not About Teaching, It's About Doing, by Michael Bourne, <i>December 1994</i>	268
DR. JOHN—Temple of Big Band, by Michael Bourne, <i>July 1995</i>	271
ROY HARGROVE AND KENNY GARRETT—Opposites Attract, by Martin Johnson, <i>September 1995</i>	273
CHARLES BROWN—Blindfold Test, by Dan Ouellette, <i>October 1995</i>	276
MCCOY TYNER AND MICHAEL BRECKER—An Easy Marriage of Styles, by Martin Johnson, <i>January 1996</i>	278
VAN MORRISON—Jazz Revisited, by Clive Davis, <i>May 1996</i>	281
JONI MITCHELL AND CASSANDRA WILSON—Alternate Tunings, by John Ephland, <i>December 1996</i>	282
STEVE LACY—Forget Paris, by John Corbett, <i>February 1997</i>	286
MEDESKI MARTIN & WOOD—Band of Gypsies, by Ed Enright, <i>February 1997</i>	289
SONNY ROLLINS—The Man, by Bob Belden, <i>August 1997</i>	291
LOUIE BELLSON, ROY HAYNES, ELVIN JONES AND MAX ROACH—Once in a Lifetime, by Ed Enright, <i>November 1998</i>	295
MILT JACKSON—Lessons from Bags, by Jon Faddis, <i>November 1999</i>	298

The 2000s

JAZZ AT LINCOLN CENTER ORCHESTRA—Southern Swing, by Paul de Barros, <i>October 2000</i>	302
B. B. KING AND BUDDY GUY—Blues Hit Town, by Frank-John Hadley, <i>December 2001</i>	307
TONY BENNETT—The Art of Being Bennett, by Michael Bourne, <i>January 2002</i>	309
ANDREW HILL AND JASON MORAN—Reality Lessons, by Greg Osby, <i>January 2003</i>	312
THE HEATH BROTHERS—Blindfold Test, by Dan Ouellette, <i>February 2003</i>	316
BELA FLECK AND THE FLECKTONES—Expanding Worlds, by Jason Koransky, <i>October 2003</i>	317
JAMES BROWN—Godfather of... Jazz? by Aaron Cohen, <i>November 2004</i>	320
HANK JONES—Family Legacy, by Joe Lovano, <i>June 2005</i>	323
ELVIS COSTELLO AND ALLEN TOUSSAINT—Flowing Collaboration, by Dan Ouellette, <i>June 2006</i>	327
DAVE DOUGLAS—Mastering His Music, by Steve Coleman (with Dan Ouellette), <i>August 2006</i>	331
HARRY CONNICK JR.—Booker, Fess and Beyond, by Michael Bourne, <i>September 2006</i>	334
DAVE BRUBECK—That Old Cowboy, by David French, <i>January 2008</i>	337

Permissions	340
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