

Tchaikovsky: Trio, Op. 50

in A Minor / a-moll / la mineur / la minore

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|---|-------|
| [1] Pezzo elegiaco: Moderato assai; Allegro giusto | 16:31 |
| Theme and Variations | |
| [2] Theme: Andante con moto | 1:02 |
| [3] Variation I: | 0:50 |
| [4] Variation II: Più mosso | 0:36 |
| [5] Variation III: Allegro moderato | 0:56 |
| [6] Variation IV: L'istesso tempo | 1:14 |
| [7] Variation V: L'istesso tempo | 0:35 |
| [8] Variation VI: Tempo di Valse | 2:21 |
| [9] Variation VII: Allegro moderato | 1:14 |
| [10] Variation VIII: Fugue: Allegro moderato | 2:31 |
| [11] Variation IX: Andante flebile, ma non tanto | 2:30 |
| [12] Variation X: Tempo di Mazurka | 1:44 |
| [13] Variation XI: Moderato | 1:57 |
| [14] Variation Finale and Coda: Allegro risoluto
e con fuoco | 6:45 |

(Recorded August 23 and 24, 1950)

Mendelssohn: Trio, Op. 49

in D Minor / d-moll / ré mineur / re minore

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| [15] Molto allegro ed agitato | 8:44 |
| [16] Andante con moto tranquillo | 6:34 |
| [17] Scherzo: Leggiero e vivace | 3:26 |
| [18] Finale: Allegro assai appassionata | 8:02 |

(Recorded August 25, 1950)

Artur Rubinstein, *Piano*

Jascha Heifetz, *Violin*

Gregor Piatigorsky, *Cello*

Reissue edition digitally remastered by

Nathaniel S. Johnson, *Supervisor*; James Nichols, *Engineer*

The analog recording source for this compact disc was made before noise-reduction methods such as Dolby were available. In the digital remastering, some effort to minimize the inherent tape hiss was made; radical methods have not been used in order to preserve the full-frequency content of the original recordings. Therefore, some noise may be experienced in reproduction on wide-range equipment.