

# PLAYBILL®

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Disney's  
**BEAUTY AND THE BEAST**



**LUNT-FONTANNE THEATRE**

UNDER THE DIRECTION OF THE MESSRS. NEDERLANDER

Disney Theatricals  
presents

ANDREA McARDLE STEVE BLANCHARD  
in

Disney's  
**Beauty and the Beast**

*Music by* ALAN MENKEN *Lyrics by* HOWARD ASHMAN & TIM RICE *Book by* LINDA WOOLVERTON

with

PATRICK RYAN SULLIVAN J. B. ADAMS JEFF BROOKS  
BARBARA MARINEAU PATRICK PAGE

RICKY ASHLEY NICOLAS KING PAM KLINGER  
JUDITH MOORE JAY BRIAN WINNICK

KEVIN BERDINI KEVIN M. BURROWS KARL CHRISTIAN KATE DOWE  
BARBARA FOLTS ROBERT H. FOWLER LAUREN GOLER-KOSARIN MICHAEL LANG  
ROBIN LEWIS SARAH LITZINGER MICHELLE MALLARDI JENNIFER MARCUM  
ANNA MCNEELY CHRISTOPHER MONTELEONE BILL NABEL ANGELA PICCINNI  
GLENN RAINEY JOSEPH SAVANT MARGUERITE SHANNON LINDA TALCOTT LEE

*Scenic Design*  
STANLEY A. MEYER

*Costume Design*  
ANN HOULD-WARD

*Lighting Design*  
NATASHA KATZ

*Sound Design*  
JONATHAN DEANS

*Hair Design*  
DAVID H. LAWRENCE

*Illusion Design*  
JIM STEINMEYER  
JOHN GAUGHAN

*Prosthetics*  
JOHN DODS

*Associate Producers*  
TONY McLEAN  
PAM YOUNG

*Production Supervisor*  
HARRIS PRODUCTION SERVICES

*Production Stage Manager*  
JOHN BRIGLEB

*Associate Director/Associate Choreographer*  
DAN MOJICA

*Casting*  
JAY BINDER/  
MARK BRANDON

*Press Representative*  
BONEAU/BRYAN-BROWN

*Fight Direction*  
RICK SORDELET

*Dance Arrangements*  
GLEN KELLY

*Musical Coordinator*  
JOHN MILLER

*Orchestrations*  
DANNY TROOB

*Musical Supervision  
& Vocal Arrangements*  
DAVID FRIEDMAN

*Music Direction &  
Incidental Music Arrangements*  
MICHAEL KOSARIN

*Choreography by*  
MATT WEST

*Directed by*  
ROBERT JESS ROTH





Andrea McArdle



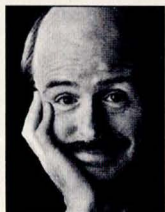
Steve Blanchard



Patrick Ryan Sullivan



J. B. Adams



Jeff Brooks



Barbara Marineau



Patrick Page



Ricky Ashley



Nicolas King



Pam Klinger



Judith Moore



Jay Brian Winnick

The *Beauty and the Beast* company wish to extend their warmest welcome to those experiencing Broadway theatre for the first time. For the enjoyment of the audience around you, please refrain from talking and/or making other disruptive noises. Thank you and enjoy the show.

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## Spring Style 2000

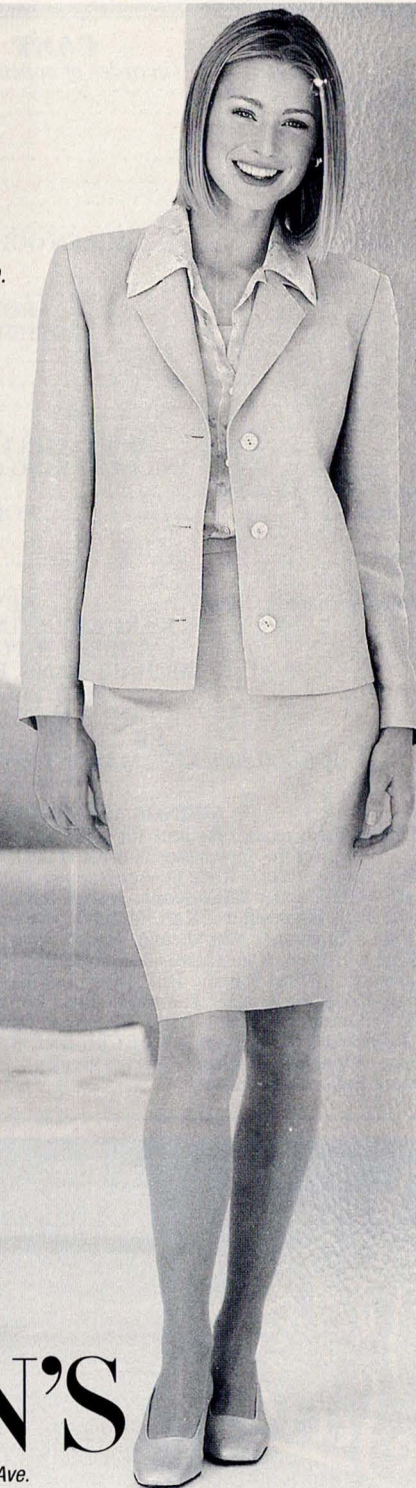
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## CAST

(in order of appearance)

Enchantress ..... ANGELA PICCINNI  
 Young Prince ..... MICHAEL LANG  
 Beast ..... STEVE BLANCHARD  
 Belle ..... ANDREA McARDLE  
 Bookseller ..... GLENN RAINEY  
 Lefou ..... JAY BRIAN WINNICK  
 Gaston ..... PATRICK RYAN SULLIVAN  
 Three Silly Girls ..... LAUREN GOLER-KOSARIN, JENNIFER MARCUM,  
 LINDA TALCOTT LEE  
 Maurice ..... J.B. ADAMS  
 Wolves ..... ROBERT H. FOWLER, MICHAEL LANG,  
 MICHELLE MALLARDI, ANGELA PICCINNI  
 Cogsworth ..... JEFF BROOKS  
 Lumiere ..... PATRICK PAGE  
 Babette ..... PAM KLINGER  
 Mrs. Potts ..... BARBARA MARINEAU  
 Chip ..... RICKY ASHLEY (Wed. Eve., Fri., Sat. Mat., Sun. Eve.)  
 NICOLAS KING (Wed. Mat., Thurs., Sat. Eve., Sun. Mat.)  
 Madame de la Grande Bouche ..... JUDITH MOORE  
 Salt and Pepper ..... ROBERT H. FOWLER, JOSEPH SAVANT  
 Doormat ..... MICHAEL LANG  
 Cheesegrater ..... KEVIN M. BURROWS  
 Monsieur D'Arque ..... GLENN RAINEY  
 Townspeople, Enchanted Objects ..... KEVIN BERDINI, KEVIN M. BURROWS,  
 KARL CHRISTIAN, KATE DOWE, BARBARA FOLTS,  
 ROBERT H. FOWLER, LAUREN GOLER-KOSARIN,  
 MICHAEL LANG, ROBIN LEWIS, SARAH LITZSINGER,  
 MICHELLE MALLARDI, JENNIFER MARCUM,  
 ANNA McNEELY, CHRISTOPHER MONTELEONE,  
 BILL NABEL, ANGELA PICCINNI, GLENN RAINEY,  
 JOSEPH SAVANT, MARGUERITE SHANNON, LINDA TALCOTT LEE  
 Voice of Prologue Narrator—David Ogden Stiers

## SWINGS AND UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudies: Enchantress - Kate Dowe, Barbara Folts; Young Prince - Karl Christian, Robin Lewis; Beast - Christopher Monteleone, Joseph Savant; Belle - Barbara Folts, Sarah Litzsinger; Michelle Mallardi; Bookseller - Karl Christian, Robin Lewis; Lefou - Karl Christian, Michael Lang; Gaston - Christopher Monteleone, Joseph Savant; Silly Girls - Kate Dowe, Barbara Folts; Wolves - Karl Christian, Kate Dowe, Barbara Folts, Robin Lewis; Maurice - Glenn Rainey, Bill Nabel; Cogsworth - Glenn Rainey, Bill Nabel; Lumiere - Robert H. Fowler, Bill Nabel; Babette - Lauren Goler-Kosarin, Jennifer Hampton; Mrs. Potts - Anna McNeely, Marguerite Shannon; Madame de la Grande Bouche - Anna McNeely, Marguerite Shannon; Salt and Pepper - Karl Christian, Robin Lewis; Doormat - Karl Christian, Kate Dowe; Cheesegrater - Karl Christian, Robin Lewis; Monsieur D'Arque - Kevin Berdini, Bill Nabel; Swings - Karl Christian, Kate Dowe, Barbara Folts, Robin Lewis.

## MUSICAL NUMBERS

### ACT ONE

Overture  
 Prologue  
 "Belle" ..... Belle, Gaston, Lefou, Silly Girls, Townspeople  
 "No Matter What"\* ..... Maurice, Belle  
 "No Matter What"\* (Reprise) ..... Maurice  
 "Me"\* ..... Gaston, Belle  
 "Belle" Reprise ..... Belle  
 "Home"\* ..... Belle  
 "Home"\* (Reprise) ..... Mrs. Potts  
 "Gaston" ..... Lefou, Gaston, Silly Girls, Tavern Patrons  
 "Gaston" (Reprise) ..... Gaston, Lefou  
 "How Long Must This Go On?"\* ..... Beast  
 "Be Our Guest" ..... Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche,  
 Chip, Babette, Enchanted Objects  
 "If I Can't Love Her"\* ..... Beast

### ACT TWO

Entr'acte/Wolf Chase  
 "Something There" ..... Belle, Beast, Lumiere, Mrs. Potts, Cogsworth  
 "Human Again" ..... Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts,  
 Babette, Chip, Enchanted Objects  
 "Maison des Lunes"\* ..... Gaston, Lefou, Monsieur D'Arque  
 "Beauty and the Beast" ..... Mrs. Potts  
 "If I Can't Love Her"\* (Reprise) ..... Beast  
 "A Change In Me"\* ..... Belle  
 "The Mob Song" ..... Gaston, Lefou, Monsieur D'Arque, Townspeople  
 "The Battle" ..... The Company  
 "Transformation"\* ..... Beast, Belle  
 "Beauty and the Beast" (Reprise) ..... The Company

\*Music by Alan Menken and lyrics by Tim Rice. All other lyrics by Howard Ashman and music by Alan Menken.

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

### ORCHESTRA

Conductor — MICHAEL KOSARIN; Associate Conductor — KATHY SOMMER.  
 Assistant Conductor — JOSEPH PASSARO  
 Assistant Conductor — LYNNE SHANKEL

Concertmaster: Belinda Whitney; Violins: Cenovia Cummins, Evan Johnson, George Wozniak, Jean "Rudy" Perrault; Cellos: Caryl Paisner, Joseph Kimura; Bass: Jeffrey Carney; Flute: Kathy Fink; Oboe: Vicki Bodner; Clarinet/Flute: KeriAnn Kathryn DiBari; Flute/Clarinet: Alva Hunt; Bassoon, Contrabassoon: Marc Goldberg; Trumpets: Neil Balm, Tony Kadleck; French Horns: Jeffrey Lang, Anthony Cecere, Glen Estrin; Bass Trombone/Tuba: Paul Faulise; Drums: John Redsecker; Percussion: Joseph Passaro; Harp: Stacey Shames; Keyboards: Kathy Sommer, Glen Kelly


Musical Coordinator - JOHN MILLER



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



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## WHO'S WHO IN THE CAST

**ANDREA McARDLE** (*Belle*) is delighted to be back on Broadway having starred in *Les Misérables*, *Starlight Express* and, most recently, *State Fair*. She is best known, though, as the original *Annie* (both on Broadway and in London), a performance which earned her a Tony Award nomination for Best Actress in a Musical, in addition to a Theatre World and Outer Critics Circle Award. Her other stage appearances across the country include starring roles in *Oliver!*, *Annie Get Your Gun*, *Joseph... Dreamcoat*, and *Jerry's Girls* among others. Her television appearances include the highly-rated NBC movie "Rainbow" (where she starred as young Judy Garland), the ABC series "Horshak" (a "Welcome Back Kotter" spin-off), "All My Children," "Search for Tomorrow" as well as talk shows from "The Tonight Show" to "Mike Douglas." In 1996, her television special "Andrea McArdle on Broadway" (also the title of her CD) aired on PBS. Ms. McArdle has headlined in Atlantic City (most recently at the Tropicana Casino), toured with the late Liberace and the great Bob Hope and had the privilege of singing for every U.S. President from Ford to Clinton. She is married to composer/producer Edd Kalehoff and their daughter, Alexis, is one of her frequent co-stars.

**STEVE BLANCHARD** (*Beast*). Mr. Blanchard is the first actor to have been asked to portray both of Disney's *Beauty and the Beast*'s leading men, having played the role of Gaston for over a year. Other Broadway appearances: Fred in *A Christmas Carol* with Ben Vereen, Lancelot in *Camelot* starring Robert Goulet, and the short-lived *The Three Musketeers*. National tours include the Phantom in Ken Hill's *Phantom of the Opera*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* starring Mickey Rooney, Diesel in *West Side Story*, and *Camelot* with Mr. Goulet. Among his regional credits, Freddie Trumper in *Chess* at the Paper Mill Playhouse in NJ, Houston's Theatre under the Stars, and the Sacramento Music Circus, *Godspell* and the first revival of *Hot Mikado* at Ford's Theatre, Frank Butler in *Annie Get Your Gun* opposite Andrea McArdle, and Lt. Cable in *South Pacific* starring Robert Goulet. Appearances on television: "Sunset Beat," "Police Story," "Superior Court," "Another World," "One Life to Live," and "The Guiding Light." On film, *Warlords 3000*, *The Law at Randado*, and *Rapmaster Ronnie*. For Tina, Jade & Sydney.

**PATRICK RYAN SULLIVAN** (*Gaston*) played NCAA football and studied music at the University of Louisiana. Patrick performed in the final performance of the last show at the Lunt, *Titanic*, and is now thrilled to be returning with *Beauty*. Broadway credits include *Titanic* (Barrett and Farrell), *Beauty* (Gaston), at the Palace. Regional: the title role in *Phantom* (Yeston/Kopit), *Forum* (Miles), *Carousel* (Billy), *Seven Brides* (Adam), *The Lion King in Concert* (Scar), *Wonderful Town* (Wreck), *Bus Stop* (Bo), *Moon Over Buffalo* (Paul), and the U.S. premiere of Charles Strouses' *A Lot of Living*. Pat's most thrilling moment on stage was performing Joe in *Damn Yankees* with his father playing Joe Boyd.

**J. B. ADAMS** (*Maurice*). Broadway: *Parade* (Luther Rosser), *Me and My Girl* (Sir Jasper Tring), *Annie* (Drake/Bert Healy). Off-Broadway: *Balancing Act*, *Annie Warbucks*. Pre-Broadway/ Regional: *Shlemiel the First* (A.R.T.), *The Firebugs* (Guthrie Theater), *The Mikado* (Huntington/North Shore Theaters), *Call Me Madam* (Paper Mill Playhouse), *Paper Moon* (Goodspeed Opera House). Film: *I Married a Strange Person*, Broadway *Danny Rose*, *Daniel*. Television/ Recordings: "Sondheim: A Celebration at Carnegie Hall," Original Cast Recordings of *Parade*, *Balancing Act*, *Annie Warbucks*.

**JEFF BROOKS** (*Cogsworth*) returns to the role of Cogsworth having played it in four different time zones in the U.S. national tour of *Beauty and the Beast*. He's delighted to be back on Eastern Standard Time. He's been seen previously on Broadway in *Guys and Dolls* (Nathan Detroit), *Nick and Nora* (Spider Malloy), *Gypsy* (Pasty), *Lend Me a Tenor* (Bellhop), *Loose Ends* (Phil), and *A History of the American Film* (Mickey). Off-Broadway his credits include the title role in *The Foreigner*, Aloysius in *Sister Mary Ignatius...*, George Spelvin in *The Actor's Nightmare*, multiple callers in *Talk Radio*, and The Captain in *Titanic*. Film roles have included *IQ*, *The Bonfire of the Vanities*, *The Lemon Sisters*, *The Secret of My Success*, and the upcoming *The Boys of Sunset Ridge*. Numerous television appearances include "Law & Order" twice, "Cosby Mysteries" and "The Ellen Burstyn Show." Jeff and his actress wife, Sherry Anderson,

## WHO'S WHO IN THE CAST

are the proud parents of Sam Anderson Brooks and Henry John Brooks.

**BARBARA MARINEAU** (*Mrs. Potts*). Broadway/national tours: *King David*, *Beauty and the Beast*, *Christmas Carol*, *Falsettos*, *Grand Hotel*, *Into the Woods*, *The Best Little Whorehouse in Texas*, *Robber Bridegroom* (Carbonell Award/Best Actress), and *Shenandoah*. Goodspeed Opera House: *Sweeney Todd* (Mrs. Lovett - CT Critics Circle Award). Among her regional theatre roles: Queen Victoria, Rosemary Sydney, Nellie Forbush, Gooch, Reno Sweeney, Anna Leonowen, Carrie Pipperidge, Guenevere, Fanny Brice and most recently Dotty Otley in *Noises Off*. Recordings: *King David*, *Beauty and the Beast*, *Bittersuite* and *The Beauty of Christmas*. Western Michigan University Distinguished Alumni Award recipient.

**PATRICK PAGE** (*Lumiere*) is thrilled to be back with the Broadway company in the role he originated on the U.S. national tour, receiving the Joseph Jefferson Award. He most recently appeared on Broadway as Scrooge in *A Christmas Carol* (standby for Roger Daltrey). Patrick made his Broadway debut in *The Kentucky Cycle*, and Off-Broadway in *Richard II* at the Public Theater. TV credits include recurring roles on "One Life to Live" and "All My Children." His extensive regional work includes the title roles in *Hamlet*, *Richard III*, *Macbeth*, *Richard II*, *Henry V*, and *Dracula* among many others.

**RICKY ASHLEY** (*Chip at certain performances*) is thrilled to be making his Broadway debut. Ricky lives on Long Island with his sister Carole, his mother Robyn, and his father, Eric, a prominent New York band leader. Credits include *Loving Jezebel* and *Julien*. Ricky would like to thank his entire family and Fresh Faces Agency.

**NICOLAS KING** (*Chip at certain performances*). Broadway debut (age eight), Nicolas' favorite singer: Liza Minnelli, voice lessons with grandmother, Angela Bacari, since age two, Talent America Award (age five), nine national commercials including award-winning Lunchables.

**PAM KLINGER** (*Babette*). *Tommy* (original cast recording, Mrs. Walker u/s), *Starburst* (Betty Buckley stand-by), *Drood* (Rosabud u/s), *Grease* (Sandy), *Me and My Girl* (Lady Jacqueline), *The Boyfriend* (Polly), *Leader of the Pack* (Ellie). Sir Richard Attenborough chose Pam from the Broad-

way cast of *ACL* to portray the much coveted role of Maggie ("At the Ballet") in *A Chorus Line*, *The Movie*. Lincoln Center PBS special - "An Evening with Alan Jay Lerner." Has appeared in commercials and daytime TV.

**JUDITH MOORE** (*Madame de la Grande Bouche*). A West Virginia native, debuted on Broadway in the original cast of *Sunday in the Park with George* and recreated her role for PBS. Other Broadway credits include *Into the Woods*, and *Beauty and the Beast* at the Palace. Her national tours include *Pirates of Penzance* and *The Club*. Her regional productions include La Jolla Playhouse, Baltimore Centerstage, Cleveland Playhouse, and Pittsburgh CLO. Ms. Moore also appeared on "The Late Show with David Letterman."

**JAY BRIAN WINNICK** (*Lefou*). Broadway Debut!! Jay's credits include the national tour of *Guys and Dolls* (Rusty Charlie) directed by Jerry Zaks, Jewish Rep's *Kuni-Leml* (cast recording), *42nd Street* (Bert Barry), *Man of La Mancha* (Sancho), *Scapin* (Scapin), *Carousel* (Enoch), *Shear Madness* (Tony). Much love to family (especially Mom) and his incredible circle of friends (Trust!). Jay dedicates this and every performance to the memory of his father, without whose love, support and encouragement, he would not be doing what he truly loves...Acting!

**KEVIN BERDINI** (*Ensemble/u/s Monsieur D'Arque*) is delighted to be in his fifth year with *Beauty and the Beast*. Prior to this he understudied and performed the roles of Rum Tum Tugger, Munkustrap, and Gus/ Growltiger in the Broadway and national companies of *Cats*. Kevin was an original cast member of *The Tap Dance Kid* (Gene Kelly, Winslow). Other credits include Joseph Papp's *Non Pasquale*, Arena Stage and ATL's *The Cocoanuts*, *Anything Goes* with Leslie Uggams, Syracuse Stage's *A Comedy of Errors*, *42nd Street* (Billy Lawlor), *West Side Story* (Riff & Tony) and *Heaven Sent* with JoAnne Worley (Dionysus). Concert work (soloist): *Columbia Artists* (Gershwin), *Lyrics and Lyricists* (Lerner/Lowe). Films: *Zelig*, *A Chorus Line*. Kevin holds a B.F.A., magna cum laude, from Syracuse University.

**KEVIN M. BURROWS** (*Ensemble/ Cheesegrater*) last appeared here at The Lunt in the '95 revival of *Hello, Dolly!* with Carol Channing. Nat'l tours: *A Chorus Line*



## WHO'S WHO IN THE CAST

(Al), *West Side Story* (A-rab), *Cats* (Skimble). Regional: *Singing in the Rain*, *Evita* (Paper Mill), RCMH. Kevin attended Northwestern University.

**KARL CHRISTIAN** (*Ensemble/Swing/ul's Lefou*) comes directly from the New York company of *Miss Saigon* and is happy to return to *Beauty and the Beast*, where he made his Broadway debut. Regional credits include productions at Paper Mill Playhouse, Caldwell Theatre Company, Syracuse Stage and most recently the new Kander and Ebb musical *Over and Over* at the Signature Theatre.

**KATE DOWE** (*Ensemble/Dance Captain/ Swing*), from Dallas, is a graduate of Northwestern University. Original company member of *Beauty and the Beast* (Broadway's Palace & first national tour). Choreography credits: *Schoolhouse Rock Live!* (Off-B'way & Chicago World Premiere), *Kiss of the Spider Woman* (Off Off-Broadway), the national tour of *Victor/Victoria* (assistant to Mr. Dan Mojica), various summer stock, regional theatre, dance companies.

**BARBARA FOLTS** (*Ensemble/Swing/ul's Belle*). B'way: revival of *Gypsy* with Tyne Daly; nat'l tour of *A Chorus Line* (Maggie); *The Music Man* with John Davidson. Regional/ Stock: *Oklahoma!* (Laurey); *Nunsense II* (Sr. Amnesia); *Gypsy* (June); *Peter Pan* (Wendy); *Dames at Sea* (Ruby). Love and thanks!

**ROBERT H. FOWLER** (*Ensemble/Salt/ul's Lumiere*) is thankful to "Be a Guest" in the new castle. Broadway: *Steel Pier*; *Tommy Tune Tonight!*; *Oh Kay!*; *Dreamgirls*; and *Uptown...It's Hot!*; and creatively involved with *From My Hometown*, a new Off-Broadway musical. He thanks God, his family and friends, agent Bruce Levy, acting coach Sande Shurin, Frank Hatchett, Jack Waddell, Dwayne, Frantz, Frank and Debbie. Dance On Richard Ellner! Love you, Jillian and Garrett!

**LAUREN GOLER-KOSARIN** (*Ensemble/ Silly Girl/ul's Babette*). 10 Broadway & six National tours include *Kiss of the Spider Woman* (Standby for title role on B'way and then toured as Marta w/Chita Rivera), *Damn Yankees*, *The Will Rogers Follies*, *Ain't Broadway Grand*, *Sophisticated Ladies*, *Edwin Drood*, *Smile*, *A Chorus Line*, *Late Nite Comic*, *Joseph...*, *They're*

*Playing Our Song*, *Onward Victoria*, *Happy New Year*. Favorite production: daughter Kira.

**MICHAEL LANG** (*Ensemble/Young Prince/Doormat/ul's Lefou*). Thanks to: Simplicity and Focus. Lisa for helping me find my love and passion for life again. Linda for sharing her gift. Dwight for helping me fly. My family for letting me be me. And Master Chu, you're a true inspiration. All my love to Katie... "Go to bed baby, it's late!"

**ROBIN LEWIS** (*Ensemble/Swing*). Broadway debut! New York: *A Christmas Carol*, *The Green Heart*. Other: *Victor-Victoria* (Richard Dinardo), *On the Town* (Ozzie), *A Chorus Line* tour (Don), Kennedy Center and Carnegie Hall. Thanks and love to Mom, Dad, Todd and Teresa.

**SARAH LITZSINGER** (*Ensemble/Belle Understudy*). Sarah most recently toured the US and Canada with *Joseph and the... Dreamcoat* starring Donny Osmond. Other credits include, Broadway: *Les Misérables* (Eponine/Cosette), *Oliver!* the revival (Bet) and *Marilyn, An American Fable*. Sarah also toured with *Beauty and the Beast*, understudying the role of Belle. TV: "Stuckeyville" (CBS Pilot), "Strangers with Candy" (Comedy Central) and "Law & Order" (NBC).

**MICHELLE MALLARDI** (*Ensemble/ul's Belle*) played Maria in *West Side Story* in Europe and at Florida's Jupiter Theatre. Regionally she played the title role in *Evita*, Morales in *A Chorus Line*, Hodel in *Fiddler on the Roof*, Sister Leo in *Nunsense* and Gina in the drama *One Last Ride*. Michelle performed in the pre-Broadway tour of *Jekyll & Hyde* and played Belle in the national tour of *Beauty and the Beast*. Love to P. and Sam.

**JENNIFER MARCUM** (*Ensemble/Silly Girl*). Broadway: *Beauty and the Beast*. National tour: *State Fair* (Vivian) with John Davidson. NYC Theatre: Carnegie Hall, Radio City Music Hall. Regional: *Pirates* (Mabel), *Grease* (Frenchy), *Forum* (Vibrata). B.A. John Brown University. Thanks to God for His goodness. Love to my family. Brian, I love you. You are my everything.

**ANNA McNEELY** (*Ensemble/ul's Mrs. Potts/ul's Madame de la Grande Bouche*), direct from the first national as Madame de la Grande Bouche, returns to B'way's B&B,

## WHO'S WHO IN THE CAST

of which she is an original cast member. As Electra in *Gypsy*, she has twinkled from B'way to Hollywood with Tyne Daly, Betty Buckley, Linda Lavin, JoAnne Worley, Lanie Kazan and on film with Bette Midler. Anna created the role of Jennyanydots (poster: orange cat on the left) in *Cats* and made her B'way debut in *Little Johnny Jones*. Cast recordings include *Gypsy* (film/B'way), *Cats*, *Beauty and the Beast*, *Hunchback*, *Poe*. Anna loves married life with Steve Roland.

**CHRISTOPHER MONTELEONE** (*Ensemble*). B'way and nat'l tour of *Beauty and the Beast* (Beast and Gaston), *Damn Yankees* with Jerry Lewis (Joe Hardy understudy), *Tommy* (Capt. Walker). Off-B'way: *The Rink* (Dino), *Out of this World*: City Center. Title role in Yeston/Kopit *Phantom* (KC Drama Desk), *Sunday in the Park...*, *World Goes Round*, *Most Happy Fella* (Joey), *Forever Plaid* (Smudge), Carnegie Hall: *Sun*. Thanks to his family, his beautiful wife Andie, and God above!

**BILL NABEL** (*Ensemble/ul's Lumiere/ul's Cogsworth/ul's Maurice/ul's Monsieur D'Arque*) marks his eighth Broadway show with *Beauty and the Beast*. Other Broadway appearances include Giuseppe, the madcap chef, in the Goodspeed/Lincoln Center production of *Most Happy Fella*; Pirelli in *Sweeney Todd* at Circle in the Square; Bert Barry as an original member of David Merrick's 42nd Street, Al in *A Chorus Line*; Melios in *Home, Sweet Homer* with Yul Brynner; Max, the Lindy's waiter, in *Ain't Broadway Grand* and *Evita*. Off-Broadway, Mr. Nabel appeared in the revival of *Juno* at the Vineyard Theater directed by Lonnie Price, the York Theater production of *Sweeney Todd* and in *The Good Soldier Schweik* for the Center for Contemporary Opera in the title role. Regionally, he made his theatrical debut as Tony in *West Side Story* for Leonard Bernstein.

**ANGELA PICCINNI** (*Ensemble/ Enchantress*). NYC: *A Christmas Carol*, 110 in the Shade, *Sondheim: A Celebration* at Carnegie Hall, Radio City Rockettes. National tour: *Beauty and the Beast*. Numerous regional performances. TV/Film: "Guiding Light," "One Life to Live," "Center Stage." Love to family and friends and a special thanks to the B&B family for your support.

**GLENN RAINEY** (*Ensemble/Bookseller/ Monsieur D'Arque/ul's Maurice/ul's*

*Cogsworth*) is thrilled to be joining old friends and making new ones in this company of *Beauty*, having also appeared at the Palace Theatre and on the national tour. Tours: *Oliver!* (Mr. Bumble), *The Music Man* (Marcellus). Regional: *Little Me* (Yulnick, Mrs. Eggleston), *The Food Chain* (Otto Woodnick); *Smoke on the Mountain* (Burl Sanders). TV and film: "In the Heat of the Night," "Savannah," *Midnight in the Garden of Good and Evil*, *Cobb*. Love and deep gratitude to family and friends.

**JOSEPH SAVANT** (*Ensemble/Pepper/ul's Beast/ul's Gaston*). From Whittier, CA. Has appeared on Broadway in *Joseph ... Dreamcoat* and *Peter Pan*. National tours: *The Unsinkable Molly Brown* with Debbie Reynolds, *Peter Pan*. Numerous regional productions and industrials. Films: *Grease II*, *Dr. Detroit*, *Jeffrey*. TV: "The Facts of Life," "The Jeffersons," "The Rosie O'Donnell Show." He is the fourth of five sons, of the greatest parents in the world, and an uncle 13 times.

**MARGUERITE SHANNON** (*Ensemble/ul's Mrs. Potts/ul's Madame de la Grande Bouche*). Broadway: *Beauty and the Beast*. National Tours: *The Secret Garden*, *Beauty and the Beast*. Regional: *Paramour* (Old Globe Theatre), *Phantom*-Yeston/Kopit (Christine). Concert: *Irene-Sylvia* Fine Playhouse (Irene), *Babes in Toyland*-Avery Fisher Hall (Bo Peep), *Very Warm for May*-Carnegie Hall (Liz).

**LINDA TALCOTT LEE** (*Ensemble/Silly Girl*). Broadway: *Jerome Robbins' Broadway*, featured performer (original cast), *The Goodbye Girl* (original cast). National tours and other theatre: *Joseph...Dreamcoat* with Donny Osmond (Apache Dancer), *West Side Story* (Anybodies), *A Chorus Line* (Maggie, Connie). Emmy Award-winning choreographer for "Comedy Hall of Fame" (NBC) with Jason Alexander. My love to Carl, Lily and Clara.

**ALAN MENKEN** (*Composer*). Stage credits include *Little Shop of Horrors*, *Beauty and the Beast*, *A Christmas Carol*, *King David*, *God Bless You*, *Mr. Rosewater*, *Real Life Funnies*, *The Apprenticeship of Duddy Kravitz*, and *Weird Romance*. His new stage musical adaptation of *The Hunchback of Notre Dame* (*Der Glöckner Von Notre Dame*) is currently running in Berlin. Stage awards include Best Score - Tony nomination, Outer Critics Circle Award; Best Musical - New York Drama Critics Award, Drama Desk Award, London Evening Stan-



## WHO'S WHO IN THE CAST

dard Award, Olivier Award, Dora Award, Outer Critics Circle Award and L.A. Drama Critics Award. Film credits include *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Newsies*, *Pocahontas*, *Life with Mikey*, *The Hunchback of Notre Dame*, and *Hercules*. Film awards include four Academy Awards and three Golden Globe Awards for Best Score, four Academy Awards and four Golden Globe Awards for Best Song ("Under the Sea," "Beauty and the Beast," "A Whole New World," "Colors of the Wind"). Other notable achievements include 10 Grammy Awards, including Song of the Year ("A Whole New World"), a Billboard number one album (*Pocahontas*), and number one single ("A Whole New World") and BMI's Richard Kirk Award. Other credits include the score for "Lincoln" (ABC Mini-Series), the songs "My Christmas Tree" from *Home Alone 2* and "The Measure of a Man" from *Rocky V*. Upcoming: the new musical *Big Street* based on the Damon Runyon short story "Little Pinks," a revision of *The Apprenticeship of Duddy Kravitz*, and a reworking of *Kicks*.

**HOWARD ASHMAN** (Lyricist) wrote the lyrics for Disney animated films *The Little Mermaid*, *Beauty and the Beast* and *Aladdin* (three songs). He was a Producer on *Little Mermaid* and Executive Producer on *Beauty and the Beast*. With composer Alan Menken, he received two Oscars and two Golden Globes for Best Song ("Beauty and the Beast" and "Under the Sea") and four Grammys. He received an Oscar nomination with Mr. Menken for "Friend Like Me" from *Aladdin*. As Author, Lyricist and Director for the record-breaking stage musical *Little Shop of Horrors*, Mr. Ashman received two Outer Critics' Circle Awards, a New York Drama Critics Circle Award, a London *Evening Standard* Award and a Drama Desk Award. For the film version of *Little Shop*, he received Best Screenplay nomination from the Writers Guild and, with Mr. Menken, an Oscar nomination for Best Song. He was Author, Lyricist and Director of *Smile* for which he received a Tony nomination for Best Book. His other credits include *God Bless You, Mr. Rosewater*; *The Confirmation*; Artistic Director, WPA Theatre (1976-1982). Born in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS.

**TIM RICE** (Lyrics). Theatre: *Joseph and the Amazing Technicolor Dreamcoat*; *Jesus Christ Superstar*; *Evita*; *Blondel*; *Chess*; *Starminal Tycoon*; *Heathcliff*; *King David*. Elton John and Tim Rice's *Aida* opens on Broadway in March.

TV/Films: *Three More Men in a Boat*; some of *Aladdin*; *The Lion King*. In the works: *The Road to El Dorado*; *The Pheasant That Died of Old Age*. Books: *Evita*; *Treasures of Lord's*; over 30 Guinness Books on British pop music; *25 Heartaches Cricketers' Almanacks*. *Oh What a Circus*, first volume of gripping memories, was recently published in the U.K., looking for a U.S. publisher, in meantime order via internet.

**LINDA WOOLVERTON** (Book). Broadway: *Beauty and the Beast* (Tony nomination). She is a native of Long Beach, California, and holds a master's degree in Theatre for Children from Cal State Fullerton. In 1980, she moved into film and TV by beginning a four-year stint as an executive for CBS-TV. She wrote two young adult novels, *Starwind* and *Running Before the Wind*. When one of her novels came to the attention of a Disney executive, she was hired to work on the animated feature *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee). Woolverton wrote the screenplay for the live-action feature *Homeward Bound: The Incredible Journey* and co-wrote the screenplay for *The Lion King*. She recently wrote the book for Elton John and Tim Rice's *Aida*, coming to Broadway in Spring 2000. Linda Woolverton and her husband Lee Flicker are the proud parents of a daughter, Keaton.

**ROBERT JESS ROTH** (Director). Broadway: *Beauty and the Beast* (Tony nomination). Education/Training: Rutgers University. Rob has enjoyed directing productions of *Beauty* the world over, working with many talented actors, musicians and technical crews. He directed the world premiere of Elton John and Tim Rice's *Elaborate Lives: The Legend of Aida* at the Alliance Theatre in Atlanta Georgia, continuing collaboration with his *Beauty* designers and choreographer. Together with designer Stan Meyer and choreographer Matt West, Rob has created numerous shows and events for the Walt Disney Company. Many thanks to my amazing friends who have encouraged, advised and supported me. (You know who you are. Don't you?) Mom and Dad too! Rob lives in New York City, where he enjoys rock and roll and collecting stuff. Rob's future plans include projects composer with Douglas J. Cohen and rock star Alice Cooper. He dreams of owning a black lab puppy.

**MATT WEST** (Choreographer) received the L.A. Drama-Logue Award for *Beauty and the Beast*. He also received London's Olivier, the

## WHO'S WHO IN THE CAST

Drama Desk and Outer Critics' Circle award nominations for *Beauty*. He has directed and choreographed productions that include *The Wanderer* at Tokyo's Parko Theatre, *The Little Mermaid*, *Peter Pan* and *Cinderella* for Disney Home Video, and "Mickey's Nutcracker" for the Disney Channel. Matt created the role of Bobby in the film *A Chorus Line* directed by Sir Richard Attenborough. B'way and regional credits: *A Chorus Line*; *Hello, Dolly!*; and *Peter Pan*. As a team, Mr. West, Robert Jess Roth and Stan Meyer created the stage versions of *Plane Crazy* and *Dick Tracy*.

**STANLEY A. MEYER** (Scenic Designer). Broadway: *Beauty and the Beast*. International: *Beauty and the Beast* London, Australia, Japan, Stuttgart, Vienna, Mexico City, Toronto, Buenos Aires; *One Man's Dream*, Tokyo. National tour: *Beauty and the Beast*. Regional: World premiere of Elton John and Tim Rice's critically acclaimed *Elaborate Lives: The Legend of Aida*, Alliance Theatre; American premiere of Joe Bard's *Zoe, Rhe Bard of Dublin Liberties*; *The Marriage of Bette and Boo*, and *Cloud 9*, Nat Home Theatre; *The Everafters*, and festival of one acts, Manhatt Punchline Theatre; *The Secret Garden*, Theatre Works, USA; *The Merry Wives of Windsor*, *King Lear*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Two Gentlemen of Verona*, Southern California Grove Shakespeare Festival; SRT and ATE Summer Stock. TV & Film: A rock & roll version of *The Nutcracker*, filmed for The Disney Channel. Numerous industrials & special events for the Disney Co. Honors, parades & Awards: American Theatre Wing Design Award nomination, Outer Critics Circle Award nomination, four Los Angeles Drama-Logue Awards.

**ANN HOULD-WARD** (Costume Designer) received the 1994 Tony Award and the American Theater Wing's Design Award for Best Costume Design for *Beauty and the Beast* as well as an Olivier nomination for Best Costume Design in London. She was selected to represent the U.S. in the 1995 Prague Design Quadrennial. Recent projects include *Little Me* (Roundabout Theatre), *Strike!* a Miramax film, *Antony and Cleopatra* with Vanessa Redgrave (Public Theatre) and *Othello*, a premiere ballet with Lar Lubovitch for American Ballet Theatre. Broadway: Sondhiem/ Lapine's *Sunday in the Park with George* (Tony / Drama Desk nominations; Maharn Award/Outstanding

Costume Design); *Harrigan and Hart* (Maharam nomination); *Into the Woods* (Tony, Drama Desk, Outer Critic's Circle nominations; L.A. Drama Critic's Circle Awards); *The Molière Comedies* (Roundabout); *Falsettos*; *St. Joan*; *Three Men on a Horse*; *In the Summer House*; *Timon of Athens*. Dance collaboration designs: Graciella Daniele (Ballet Hispanico); Lar Lubovitch (The White Oak Project). She has been aided in the design of *Beauty and the Beast* by the love and expertise of her eleven-year old daughter, Leah.

**NATASHA KATZ** (Lighting Designer) is currently represented on Broadway by *Beauty and the Beast* (Tony nomination) and *The Scarlet Pimpernel* along with worldwide productions of *Beauty and the Beast*. Other Broadway credits include *Twelfth Night* (Tony nomination), *Barrymore*, *Gypsy*, *Someone Who'll Watch Over Me*, *Aren't We All?*, *Shogun*, *Breaking the Code* and *Pack of Lies*. She designed *Die Soldaten* at New York Opera, *Don Quixote* for American Ballet Theatre, concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune, the HBO Television specials *Mambo Mouth* and *Spic-O-Rama* as well as extensive productions Off-Broadway and for American Regional theatres. Current projects include Elton John & Tim Rice's *Aida* in Chicago & New York, EFX! at the MGM Grand Hotel, the touring production of *West Side Story* and the lighting installation at Niketown in NY and London.

**JONATHAN DEANS** (Sound Designer) has designed over 120 productions of musicals, plays, operas, concerts, Las Vegas spectaculars and many attractions. Las Vegas venues include EFX at MGM Grand, Rio Hotel's *Masquerade Parades*, Seigfried and Roy and the Mirage, Cirque de Soliel's *O Mystere* and *La Nouba* in Orlando. Recent theatrical credits on Broadway and in the West End include *Fosse*, *Parade*, *Ragtime*, *Candide*, Disney's *King David*, *Saturday Night Fever* as design consultant and Disney's *Beauty and the Beast* in Toronto and the national tour.

**DAVID LAWRENCE** (Hair Designer). Recipient: 1994 TCI Outstanding Achievement Award for *Beauty and the Beast*. You have seen his work in: *The Who's Tommy*, *How to Succeed...*, *Guys and Dolls*, *Jeffrey*, *She Loves Me*, *Anything Goes* and many other Broadway shows. Recent project: Elton John and Tim Rice's *Elaborate Lives: The Legend of Aida* (Alliance Theatre,



## WHO'S WHO IN THE CAST

Atlanta) for Disney. Thanks, Paul Huntley, Bob Kelly, and all who work so hard backstage nightly.

**JIM STEINMEYER** (*Illusions*) has invented and developed many of the popular illusions featured by leading magicians. His deceptions and effects have been performed by David Copperfield, Siegfried and Roy, Lance Burton and many others. Jim was the magic consultant for two of Doug Henning's shows on B'way, and has produced magic TV shows in the U.S. and Great Britain.

**JOHN DODS** (*Prosthetics Designer*). Film-work includes fabricating Matt Dillon's death by train crash in *A Kiss Before Dying*, turning Whoopi Goldberg into a statue for *Naked in New York* and Grace Jones into a corpse for *Boomerang*. A 1994 TCI Award-winner, John's B'way credits include Alan Menken's *A Christmas Carol*, *Face Value* and *The Phantom of the Opera*.

**HARRIS PRODUCTION SERVICES** (*Production Supervisor*) has been providing comprehensive creative and production management services for entertainment, corporate events, and themed attractions for more than ten years. HPS has been involved with some of the more successful Broadway, Off-Broadway and touring productions, including Disney's *Beauty and the Beast*, *The Starlight Express Tour*, *M. Butterfly*, *An Inspector Calls* and *Sweet Charity*. Currently, HPS is the production supervision team for the touring production of *Spirit*. In addition, HPS is the production management team for The New Group, Drama Dept. and the Signature Theater. Harris Production Services is a Production Resource Group company.

**JOHN BRIGLEB** (*Production Stage Manager*) began stage managing for Kenley Players in Ohio 30 years ago. He has stage managed over a dozen Broadway and first national companies, and more than 75 productions in all.

**JAY BINDER** (*Casting*) with Jack Bowdan, Mark Brandon and Laura Stanczyk. Broadway: *The Iceman Cometh*; *You're a Good Man, Charlie Brown*; *More to Love*; *Sound of Music*; *Triumph of Love*; *Proposals*; *The Lion King*; *Last Night of Ballyhoo*; *Chicago*; *Once Upon a Mattress*; *The King and I*; *Juan Darien*; *King David*; *Damn Yankees*; *Laughter on the 23rd Floor*; *Lost in Yonkers*; *Jerome Robbins' Broadway*; *Jake's Women*; *The Goodbye Girl*; *Rumors*. Off-Broadway: *Molly Sweeney*, *London Suite*, *All My Sons*, *Trainspotting*, *Things You Shouldn't Do Past*

*Midnight, Encores!* East Coast Casting-Warner Bros. Television (1991-96). Five-time Artios Award winner. Member, C.S.A.

**GLEN KELLY** (*Dance Arrangements*). Broadway credits include writing the dance music arrangements for *Steel Pier*, Madison Square Garden's *A Christmas Carol*, *High Society*, and *Dance a Little Closer*. He recently returned from Berlin, where he arranged the dance music for Disney's *The Hunchback of Notre Dame*. In San Francisco, he spent three years as musical director of *Beach Blanket Babylon*. He recently arranged and performed Gershwin's music for the ballet *But Not for Me*, for the Martha Graham company (choreographed by Susan Stroman). Future projects include *The Night They Raided Minsky's*, and arranging Mel Brooks' songs for his stage version of *The Producers*.

**JOHN MILLER** (*Music Coordinator*). Broadway: *Swing!*, *Kat and the Kings*, *Fosse*, *Footloose*, *Scarlet Pimpernel*, *Smokey Joe's Cafe*, *Jekyll & Hyde*, *Civil War*, *Sound of Music*, *Parade*, *Titanic*, MSG's *The Wizard of Oz*, *The King & I*, *Candide*, *The Life*, *Once Upon a Mattress*, *Victor/Victoria*, *How to Succeed...*, Disney's *King David*, *An Inspector Calls*, *Tommy*, *Jelly's Last Jam*, *Will Rogers*, *M. Butterfly*, *Sweet Charity*, *Secret Garden*, *City of Angels*. Studio musician (bass): Tony Bennett, Woody Herman, Bette Midler, Michael Jackson, Madonna, Frank Sinatra, Carly Simon, Billy Joel, Diana Ross, Smashing Pumpkins, Puff Daddy, Pete Seeger, NY Philharmonic.

**DAN MOJICA** (*Associate Director/Associate Choreographer*) has served as the Associate Choreographer for all productions of *Beauty and the Beast* worldwide, and currently supervises all companies. An accomplished director and choreographer, Mr. Mojica is currently represented with the national tour of *Victor/Victoria* starring Toni Tennille. He has worked with many top name talents and has directed and/or choreographed productions of *Dreamgirls*, *Damn Yankees*, *Fiddler on the Roof*, *The Music Man* with John Davidson, *Hello, Dolly!* with JoAnne Worley, *Camelot* with John Cullum, *Singin' in the Rain* and many productions for the Sacramento Music Circus. Numerous industrials, film work and commercials round out his credits. He currently resides in Los Angeles and is happy to continue his association with the Walt Disney Company.

## WHO'S WHO IN THE CAST

**RICK SORDELET** (*Fight Director*). Superbowl XXIX halftime show, Disney's *Beauty and the Beast* playing worldwide, *Titanic*, *Once Upon a Mattress*, *Scarlet Pimpernel*. Over 400 professional productions at such theaters as: The Shakespeare Theatre, The Public, Williamstown, MTC, Playwrights Horizons, Circle Rep and Papermill Playhouse. The CD-Rom *Jedi Knight* for George Lucas. Author of the play *Buried Treasure*. Married to actress Kathleen Kelly with three beautiful children, Kaelan, Christian and Collin.

**DANNY TROOB** (*Orchestrator*) wrote the orchestrations for *Aladdin*, *Pocahontas* and *Hercules*, as well as the film version of *Beauty and the Beast*. As a composer, he scored the ABC-TV movies "Cinderella" and "Annie" as well as the Academy Award-winning short subject, *Trevor*. Other Broadway credits include *Big River* (for which he received a Drama Desk Award), *Footloose*, and *How to Succeed...* (the revival).

**DAVID FRIEDMAN** (*Music Supervision/Vocal Arrangements*). Film: *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*. Composer/Lyricist: "Your Love"/Diana Ross, "Listen to My Heart," "Help Is on the Way," "We Live on Borrowed Time," "I'll Be Here With You," "We Can Be Kind," "Rich, Famous and Powerful," "Aladdin and The King of Thieves," "Happy Ness," "Skydancers," "DragonFly." New musicals: *A King Island Christmas*, *Aucassin & Nicolette*. Produced all of Nancy LaMott's albums.

**MICHAEL KOSARIN** (*Music Director/Incidental Music Arrangements*). Broadway music direction/supervision/conducting/vocal, incidental music arranger: *Beauty and the Beast* (all productions worldwide), *Grand Hotel*, *Secret Garden* (and national tour), *King David*, *Triumph of Love*, *Mayor - The Musical*. Also stage production of Disney's *The Hunchback of Notre Dame*, currently in Berlin (Alan Menken/ Stephen Schwartz/ James Lapine). Music director, original international tour: *A Chorus Line*. Film conducting: Disney's *Hercules* (and vocal arrangements), *Marvin's Room*, others. Among recordings: "Carly Simon - My Romance" (associate producer/arranger, pianist), music director of HBO special, co-composer of song "What Has She Got."

**THEATRE UNDER THE STARS**, Houston, site of the world premiere of *Beauty and the Beast*, is the largest not-for-profit producer

of musicals in the U.S. Performances in Houston and in Seattle's 5th Avenue Theatre attract 68,000 subscribers. Among new musicals TUTS has developed are the Kopit/Yeston *Phantom*, *Annie Warbucks*, James Michener's *Sayonara* and Broadway's *Jekyll & Hyde*. TUTS is a founding member of New Musicals Studio/USA, a consortium that will produce three new musicals next season.

**DISNEY THEATRICALS**, a unit of the Buena Vista Theatrical Group, was formed in 1993 and operates under the direction of Peter Schneider and Thomas Schumacher. Disney's inaugural production, *Beauty and the Beast*, continues in its sixth year on Broadway and can also be seen in Stuttgart, Madrid and touring throughout the U.S. In May 1997, The Disney Company completed restoration of the historic New Amsterdam Theatre on 42nd Street, and in November of the same year, Disney's *The Lion King* opened at this historic theatre. The Broadway production of *The Lion King* received six 1998 Tony® Awards, including Best Musical, as well as the 1999 Grammy® Award for Best Musical Show Album. *The Lion King* can also be seen onstage in Tokyo, Osaka, London, Toronto (April 2000) and Los Angeles (October 2000). Disney's newest musicals include *The Hunchback of Notre Dame*, currently playing in Berlin. In addition to Disney Theatricals, the Buena Vista Theatrical Group also includes Hyperion Theatricals. Elton John and Tim Rice's *Aida*, opening on Broadway in March 2000, is the first show to be produced under the Hyperion banner.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

OPENING NIGHT, APRIL 18, 1994  
at the Palace Theatre  
First Performance at the Lunt-Fontanne Theatre.  
NOVEMBER 12, 1999

**DISNEY THEATRICALS**  
Peter Schneider Thomas Schumacher  
Producers

Creative Affairs ..... Stuart Oken  
General Manager ..... Alan Levey  
Physical Production ..... John De Santis  
Business Affairs ..... Kevin Breen,  
Gabrielle Klatsky, Robbin Kelley,  
Harry S. Gold, Karen Lewis  
Labor Relations ..... John Petrafesa, Sr.,  
Robert W. Johnson, Leslie Ann Bennett  
Marketing ..... Lisa Kitei, Ron Kollen,  
Carol Chiavetta, Jack Eldon, Andrew Flatt,  
Jacob Lloyd Kimbro, Todd Wingfield  
Development ..... Michelle Mindlin



Finance ..... Jeff Farnath  
 Amy Copeland, David Schrader,  
 Patricia Busby, Pauline Callender,  
 Jamie Cousins, Jason Fletcher,  
 Steve Guilbaud, Steven Klein, Alex Lemer,  
 Joe McClafferty, Danielle Pinnit,  
 Regina Spencer, Bradley Stephens,  
 Jennifer Stevens  
 Box Office Operations ..... Jerome Kane  
 Theatre Management/  
 Operations ..... Dana Amendola  
 Production Supervisors ..... Bob Routolo,  
 John Tiggelevon  
 Staff Associate Designer ..... Dennis W. Moyes  
 Administrative Staff ..... Elliot Altman,  
 Leslie Barrett, Philip Geoffrey Bond,  
 Kevin Boyer, Brian Bradley, Tami Carlson,  
 Stephanie Cheek, Jennifer Clark,  
 Kevin Cordova, Chris Diamond, Lisa Edwards,  
 Carl Flanigan, Jay Hollenbeck, Debbie Hoy,  
 Stacie Iverson, Connie Jasper, Lisa Kudry,  
 Aaron Levin, Lisa Majewski, Diane Mellen,  
 Sharon Petti, Lawrence Pfeil,  
 Andrea Prince, Doug Quandt,  
 Royal Riedinger, Roberta Risafi,  
 Robyn Ruehl, Susan Tyker,  
 Marianne Virtuoso, Pam Waterman,  
 Julianna Wineland

#### STAFF FOR DISNEY'S BEAUTY AND THE BEAST

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 Assistant Company Manager ..... Randy Meyer  
 Production  
 Supervision ..... Harris Production Services  
 General Press  
 Representative ..... Boneau/Bryan-Brown  
 Chris Boneau/Amy Jacobs/Steven Padla  
 Resident Director ..... Matt Lenz  
 Project Manager ..... Michael Buchanan  
 Production Stage Manager ..... John Brigleb  
 Stage Manager ..... M.A. Howard  
 Stage Manager ..... Jill Larmett  
 Stage Manager ..... Steven Scott Jones  
 Dance Captain ..... Kate Dowe  
 Fight Captain ..... Joseph Savant  
 Puppet Design Consultant ..... Michael Curry  
 Special Effects  
 Consultant ..... Jauchem & Meeh, NYC  
 Associate Production  
 Supervisor ..... Tom Bussey  
 Production Manager ..... Elisa Cardone  
 Principal Set Design  
 Assistant ..... Edmund A. LeFevre, Jr.  
 Set Design Assistants ..... Stephen Carter,  
 Judy Gailen, Dana Kenn, Sarah Lambert  
 Associate Lighting Designers ..... Gregory Cohen,  
 Dan Walker  
 Assistant Lighting Designers ..... Rob Cangemi,  
 Maura Sheridan  
 Associate VariLite  
 Designer ..... Richard W. Knight  
 Associate Sound Designer ..... John Petrafesa, Jr.  
 Assistant to Lighting Designer ..... Richard Swan  
 Original Pyrotechnic Designer ..... Tyler Wymer  
 Automated Lighting Tracker ..... John Viesta  
 Projection Effects ..... Wendall K. Harrington  
 Associate Costume  
 Designer ..... Tracey Christensen  
 Assistants to  
 Ms. Hould-Ward ..... David C. Paulin,  
 Markas Henry, Mark Musters,  
 Fabio Toblini  
 Assistant to Mr. Lawrence ..... Linda Rice  
 Synthesizer Programming ..... Dan Tramon,  
 Bruce Samuels

Production Carpenter ..... B.B. Baker  
 Production Flyman ..... Peter H. Jackson III  
 Production Electrician ..... Todd Davis  
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 Master ..... Joseph P. Harris, Jr.  
 Production Sound Engineer ..... Scott Anderson  
 Production Wardrobe  
 Supervisor ..... Sue Hamilton  
 Production Hair Supervisor ..... Wanda Gregory  
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 Flyman ..... Robert Durnin  
 Assistant Carpenter ..... Mark Hallisey  
 Automation Carpenters ..... Andrew D. Elman,  
 Hugh M. Hardyman  
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 Special  
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 Vari\*Lite Operator ..... Lisa M. Cohen  
 Sound Effects Engineer ..... Ned Hattton  
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 Assistant Wardrobe Supervisor ..... Julie Ratcliffe  
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 Nancy Ronan, Michael Piotkowski,  
 Lara Toyle-Serventi, Joan Weiss  
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 Monte Haight, Kelly Reed  
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 Ned Ginsberg  
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 Supervisor ..... Peter R. Miller,  
 Miller Music Service  
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 Assistant to Mr. Rice ..... Eileen Heinink  
 Assistant to John Miller ..... Leah Okimoto  
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 Madelyn Rubenstein, Lynne Shankel  
 Merchandising ..... Buena Vista Theatrical  
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 Casting Associates ..... Jack Bowdan, C.S.A.,  
 Laura Stanczyk  
 Casting Assistant ..... Sarah Presser  
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 Production Assistants ..... Bari Kartowski,  
 Mika Hadani, Alison Miller  
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 New York City

Originally Produced by  
 Robert W. McTyre ..... Producer  
 Don Frantz ..... Associate Producer

Based on the Disney Film Disney's  
**BEAUTY AND THE BEAST**,  
 directed by Kirk Wise and Gary Trousdale.  
 Produced by Don Hahn.  
 Special thanks to all the artists and staff at  
 Walt Disney Feature Animation.  
 Tom Child, Initial Conceptual Development.  
 Anthony Stimuc/Musical Theatre Works, Inc.

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**BEAUTY AND THE BEAST**  
 originally premiered at  
 Theatre Under The Stars  
 Houston, Texas  
 December 2, 1993

**Nederlander Theatres in New York:**  
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 GERSHWIN (586-6510)  
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Yamaha is the official piano of the  
 Nederlander Organization.

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#### STAFF FOR THE LUNT-FONTANNE

House Manager ..... Kip Makkonen  
 Treasurer ..... Joe Olcese  
 Assistant Treasurer ..... Gregg Collichio  
 House Carpenter ..... Terry Taylor  
 House Electrician ..... Richard Tattersall  
 House Propertyman ..... Dennis Sabella  
 House Flyman ..... Mike Walters  
 House Engineer ..... Kevin Mackay



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION  
 ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PRO-  
 FESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees  
 are represented by the International Alliance of  
 Theatrical Stage Employees (or I.A.T.S.E.).



The Director is a member of the Society of  
 Stage Directors and Choreographers, Inc.,  
 an independent national labor union.



United Scenic Artists represents the designers  
 and scenic painters for the American Theatre.

#### ATPAM

The Press Agents, Company and House  
 Managers employed in this production  
 are represented by the Association of  
 Theatrical Press Agents & Managers.

**EMERGENCY RESUSCITATION EQUIPMENT**  
 Resuscitation masks and latex gloves are  
 located at the ticket taker's stand in the  
 theatre lobby.  
 LEARN CPR. For information contact the  
 American Red Cross and the American  
 Heart Association.

#### WARNING

The photographing or sound recording of any  
 performance or the possession of any device for  
 such photographing or sound recording inside  
 this theatre, without the written permission of  
 the management, is prohibited by law. Violators  
 may be punished by ejection and violations may  
 render the offender liable for money damages.

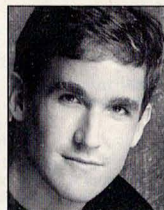
**FIRE NOTICE:** The exit indicated by a red light  
 and sign nearest to the seat you occupy is the  
 shortest route to the street. In the event of fire  
 or other emergency please do not run—WALK  
 TO THAT EXIT.  
 Thoughtless persons annoy patrons and endanger  
 the safety of others by lighting matches or  
 smoking in prohibited areas during the perfor-  
 mances and intermissions. This violates a city  
 ordinance and is punishable by law.

**FIRE COMMISSIONER**





Kevin Berdini



Kevin M. Burrows



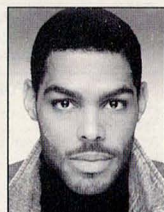
Karl Christian



Kate Dowe



Barbara Folts



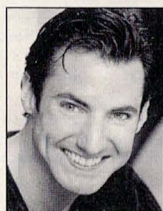
Robert H. Fowler



Lauren Goler-Kosarin



Michael Lang



Robin Lewis



Sarah Litzsinger



Michelle Mallardi



Jennifer Marcum



Anna McNeely



Christopher Monteleone



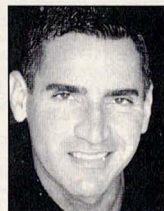
Bill Nabel



Angela Piccinni



Glenn Rainey



Joseph Savant



Marguerite Shannon



Linda Talcott Lee

