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# CATS™

MUSIC BY ANDREW LLOYD WEBBER

BASED ON 'OLD POSSUM'S BOOK OF PRACTICAL CATS' BY T.S. ELIOT

PRESENTED BY CAMERON MACKINTOSH, THE REALLY USEFUL COMPANY LIMITED, DAVID GEFFEN AND THE SHUBERT ORGANIZATION

### THE "CATS" COMPANY: (IN ALPHABETICAL ORDER)

JEAN ARBEITER, SILVIA ARUJ, LINDA BALGORD, STEPHEN BIENSKIE, JOEL BRIEL, TESSA BUSS, ANGEL CABAN, CELINA CARVAJAL, J. P. CHRISTENSEN, LENNY DANIEL, MARLENE DANIELLE, JEFFRY DENMAN, JOHN DEWAR, JON-ERIK GOLDBERG, MELISSA HATHWAY, JESSICA HENDY, BILLY JOHNSTONE, ROGER KACHEL, JIMMY LOCKETT, MELISSA RAE MAHON, PATRICK MULLANEY, CAROLYN J. OCKERT, MARIA JO RALABATE, JULIUS SERMONIA, SUSAN SOMERVILLE, BILLY SPRAGUE JR., SALLY ANN SWARM, JONATHAN TAYLOR, LARISSA THURSTON, MATTHEW J. VARGO, SUZANNE VIVERITO, KURT von SCHMITTOU, CRAIG WALETZKO, SHARON WHEATLEY, KEITH EDWARD WILSON

EXECUTIVE PRODUCERS R. TYLER GATCHELL, JR., PETER NEUFELD, CASTING BY JOHNSON-LIFF ASSOCIATES, ORCHESTRATIONS BY DAVID CULLEN AND ANDREW LLOYD WEBBER, PRODUCTION MUSICAL DIRECTOR DAVID CADDICK, MUSICAL DIRECTOR LARRY PRESSGROVE, SOUND DESIGN BY MARTIN LEVAN, LIGHTING DESIGN BY DAVID HERSEY, DESIGNED BY JOHN NAPIER, ASSOCIATE DIRECTOR AND CHOREOGRAPHER GILLIAN LYNNE, DIRECTED BY TREVOR NUNN

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## CAST

(in amphibolical order)

Alonzo .....	LENNY DANIEL
Bustopher Jones/Asparagus/Growltiger .....	JOHN DEWAR
Bombalurina .....	MARLENE DANIELLE
Cassandra .....	MELISSA RAE MAHON
Coricopat .....	BILLY JOHNSTONE
Demeter .....	CELINA CARVAJAL
Grizabella .....	LINDA BALGORD
Jellylorum/Griddlebone .....	JEAN ARBEITER
Jennyanydots .....	SHARON WHEATLEY
Mistoffelees .....	JULIUS SERMONIA
Mungojerrie .....	ROGER KACHEL
Munkustrap .....	JEFFRY DENMAN
Old Deuteronomy .....	JIMMY LOCKETT
Plato/Macavity/Rumpus Cat .....	KEITH EDWARD WILSON
Pouncival .....	JON-ERIK GOLDBERG
Rumpleteazer .....	TESHA BUSS
Rum Tum Tugger .....	STEPHEN BIENSKIE
Sillabub .....	MARIA JO RALABATE
Skimbleshanks .....	J. P. CHRISTENSEN
Tantomile .....	SILVIA ARUJ
Tumblebrutus .....	PATRICK MULLANEY
Victoria .....	MELISSA HATHAWAY
The CATS Chorus .....	JOEL BRIEL, JESSICA HENDY, SUSAN SOMERVILLE, KURT von SCHMITTOU

### UNDERSTUDIES & STANDBYS

Understudies & Standbys never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

ALONZO—Billy Sprague, Jr., Matthew J. Vargo, Craig Waletzko; BUSTOPHER/ ASPARAGUS/ GROWLTIGER—Joel Briel, Kurt von Schmittou; BOMBALURINA—Angel Caban, Celina Carvajal, Larissa Thurston; CASSANDRA—Angel Caban, Carolyn J. Ockert, Larissa Thurston; CORICOPAT—Billy Sprague, Jr., Jonathan Taylor; DEMETER—Angel Caban, Larissa Thurston, Suzanne Viverito; GRIZABELLA—Jessica Hendy, Sally Ann Swarm; JELLYLORUM/GRIDDLEBONE—Susan Somerville, Sally Ann Swarm, Sharon Wheatley; JENNYANYDOTS—Susan Somerville, Sally Ann Swarm, Suzanne Viverito; MISTOFFELEES—Jon-Erik Goldberg, Billy Johnstone, Roger Kachel, Jonathan Taylor; MUNGOJERRIE—J. P. Christensen, Billy Johnstone, Patrick Mullaney, Jonathan Taylor; MUNKUSTRAP—Billy Sprague, Jr., Matthew J. Vargo, Craig Waletzko; OLD DEUTERONOMY—Joel Briel, Kurt von Schmittou; PLATO/MACAVITY/RUMPUS CAT—Billy Sprague, Jr., Matthew J. Vargo, Craig Waletzko; POUNCIVAL—Billy Sprague, Jr., Jonathan Taylor; RUMPLETEAZER—Angel Caban, Carolyn J. Ockert, Maria Jo Ralabate, Suzanne Viverito; RUM TUM TUGGER—Billy Sprague, Jr., Matthew J. Vargo, Craig Waletzko; SILLABUB—Angel Caban, Carolyn J. Ockert, Suzanne Viverito; SKIMBLESHANKS—Billy John-

stone, Roger Kachel, Billy Sprague, Jr. Jonathan Taylor, Matthew J. Vargo; TANTOMILE—Angel Caban, Melissa Hathway, Larissa Thurston, Suzanne Viverito; TUMBLEBRUTUS—Billy Sprague, Jr., Jonathan Taylor; VICTORIA—Silvia Aruj, Carolyn J. Ockert, Suzanne Viverito.

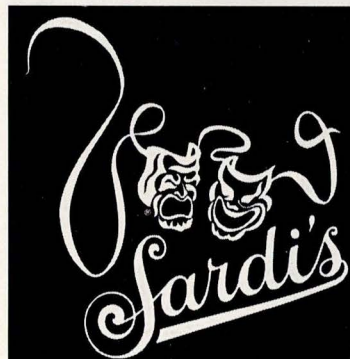
The 25-piece orchestra for CATS is masked offstage left.

### PART ONE


#### "WHEN CATS ARE MADDENED BY THE MIDNIGHT DANCE"

JELLCLE SONGS FOR JELLCLE CATS .....	The Company
1. THE NAMING OF CATS .....	The Company
2. THE INVITATION TO THE JELLCLE BALL	
<i>Munkustrap</i> .....	Jeffry Denman
<i>Victoria</i> .....	Melissa Hathway
<i>Mistoffelees</i> .....	Julius Sermonia
3. THE OLD GUMBIE CAT	
<i>Munkustrap</i> .....	Jeffry Denman
<i>Jennyanydots</i> .....	Sharon Wheatley
<i>Demeter</i> .....	Celina Carvajal
<i>Bombalurina</i> .....	Marlene Danielle
<i>Jellylorum</i> .....	Jean Arbeiter
4. THE RUM TUM TUGGER .....	Stephen Bienskie
5. GRIZABELLA, THE GLAMOUR CAT	
<i>Grizabella</i> .....	Linda Balgord
<i>Demeter</i> .....	Celina Carvajal
<i>Bombalurina</i> .....	Marlene Danielle
6. BUSTOPHER JONES	
<i>Bustopher</i> .....	John Dewar
<i>Jennyanydots</i> .....	Sharon Wheatley
<i>Jellylorum</i> .....	Jean Arbeiter
<i>Bombalurina</i> .....	Marlene Danielle
7. MUNGOJERRIE AND RUMPLETEAZER	
<i>Mungojerrie</i> .....	Roger Kachel
<i>Rumpleteazer</i> .....	Tesha Buss
8. OLD DEUTERONOMY	
<i>Munkustrap</i> .....	Jeffry Denman
<i>The Rum Tum Tugger</i> .....	Stephen Bienskie
<i>Old Deuteronomy</i> .....	Jimmy Lockett
9. THE AWEFULL BATTLE OF THE PEKES AND POLLICLES	
together with THE MARCHING SONGS OF THE POLLICLE DOGS	
<i>Munkustrap</i> .....	Jeffry Denman
<i>The Rumpus Cat</i> .....	Keith Edward Wilson
10. THE JELLCLE BALL .....	The Company
11. MEMORY	
<i>Grizabella</i> .....	Linda Balgord

### INTERMISSIONPART TWO

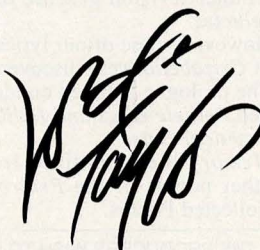


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## PART TWO

### "WHY WILL THE SUMMER DAY DELAY—WHEN WILL TIME FLOW AWAY"

#### 12. THE MOMENTS OF HAPPINESS

*Old Deuteronomy* ..... Jimmy Lockett  
*Sillabub* ..... Maria Jo Ralabate

#### 13. GUS: THE THEATRE CAT

*Jellylorum* ..... Jean Arbeiter  
*Asparagus* ..... John Dewar

#### 14. GROWLTIGER'S LAST STAND

*Growltiger* ..... John Dewar  
*Griddlebone* ..... Jean Arbeiter  
*The Crew* ..... Stephen Bienskie, J. P. Christensen, Lenny Daniel,  
 Jeffrey Denman, Julius Sermonia  
*Genghis* ..... Roger Kachel

#### 15. SKIMBLESHANKS

*Skimbleshanks* ..... J. P. Christensen

#### 16. MACAVITY

*Demeter* ..... Celina Carvajal  
*Bombalurina* ..... Marlene Danielle  
*Alonzo* ..... Lenny Daniel  
*Macavity* ..... Keith Edward Wilson  
*Munkustrap* ..... Jeffrey Denman

#### 17. MR. MISTOFFELEES

*Mistoffelees* ..... Julius Sermonia  
*The Rum Tum Tugger* ..... Stephen Bienskie

#### 18. MEMORY

*Sillabub* ..... Maria Jo Ralabate  
*Grizabella* ..... Linda Balgord

#### 19. THE JOURNEY TO THE HEAVISIDE LAYER ..... The Company

#### 20. THE AD-DRESSING OF CATS

*Old Deuteronomy* ..... Jimmy Lockett

Prologue—Jellicle Songs for Jellicle Cats: additional lyric material written by Trevor Nunn and Richard Stilgoe

Memory—Lyric written by Trevor Nunn, based on poems by T.S. Eliot

The Orchestra: Conductor—Larry Pressgrove; Associate Conductor—Stan Tucker; Trumpet—Jim Hynes; Trumpet—Ross Konikoff; Trumpet—Ron Tooley; Trombone—Keith Green; Bass Trombone—Doug Purviance; French Horn—Bob Johnson; French Horn—Lawrence DiBello; Oboe/English Horn—Mark Perchanok; Flute/Tenor/ Soprano Sax—Ted Nash; Clarinet/Flute/Alto Sax—Richard Wasley; Flute/ Piccolo/Tenor Sax—John Cipolla; Bassoon/Clarinet/Baritone Sax—Mark Thrasher; Piano/Synthesizer—T.O. Sterrett; Synthesizers—Myles Chase; Synthesizers—Ben Aronov; Guitar—Ethan Fein; Bass—David Katzenberg; Drums—Ron Tierno; Percussion—David Nyberg; Percussion—Nicholas Cerrato; Cello—Sally Cline; Cello—Larry Rawdon; Cello—Jeffrey Zahn.

## A NOTE ON THE TEXT

Most of the poems comprising *Old Possum's Book of Practical Cats* (1939) have been set to music complete and in their originally published form; a few have been subject to a minor revision of tense or pronoun, and eight lines have been added to *The Song of the Jellicles*.

However, some of our lyrics, notably *The Marching Song of the Pollicle Dogs* and the story of *Grizabella* were discovered among the unpublished writings of Eliot.

The prologue is based on ideas and incorporates lines from another unpublished poem, entitled *Pollicle Dogs and Jellicle Cats*. *Growltiger's* aria is taken from an Italian translation of *Practical Cats*.

*Memory* includes lines from and is suggested by *Rhapsody on a Windy Night*, and other poems of the *Prufrock* period. All other words in the show are taken from the *Collected Poems*.  
 —Trevor Nunn

THE PRODUCERS WISH TO RECORD THEIR GRATITUDE TO VALERIE ELIOT, WITHOUT WHOSE HELP AND ADVICE **CATS** WOULD NOT HAVE BEEN POSSIBLE.

Enjoy your favorite drink at the liquor bar before the show and during intermission.

## WHO'S WHO IN THE CAST

**JEAN ARBEITER** (*Jellylorum/ Griddlebone*) is thrilled to be making her Broadway debut in the role she performed in the national tour of *Cats*. Other credits: Thetis in *The Greeks, I & II* at the Alley Theatre and many opera credits from Minnesota Opera and the National Opera Co. Jean studies singing with Craig Carnelia and acting with Barbara Marchant.

**SILVIA ARUJ** (*Tantomile*) has made it to Broadway all the way from Buenos Aires, Argentina. Theatre: *Comedy of Errors*, *Can-Can*, *Evita*, *Cats* (Argentina), *42nd St.*, *Molly Brown*. NY credits: *Nightmare Alley*, *What the World Needs Now*. TV: "Hola Susana" (three years, Argentina). For Lidia, Ricardo, Alberto and Alegra, my incredible family.

**LINDA BALGORD** (*Grizabella*) has starred in two national tours of Andrew Lloyd Webber musicals. Most recently she played Norma Desmond in the first national tour of *Sunset Boulevard* directed by Trevor Nunn. She also starred as Rose Vibert in *Aspects of Love* directed by Robin Phillips. On Broadway Miss Balgord was featured in the original cast of the Sondheim/Lapine musical *Passion*. She created the role of Violet Chandler in the American premiere of *The Fix*, new musical produced by Cameron Mackintosh and directed by Eric D. Schaeffer. She has made concert appearances at Carnegie Hall and Whitehall Palace in London. Her regional credits include leading roles in *Funny Girl*, *Evita* and *Man of La Mancha*. Miss Balgord has a B.A. from Viterbo College and an M.F.A. from the Professional Theatre Training Program at the University of Delaware.

**STEPHEN BIENSKIE** (*Rum Tum Tugger*). Credits include Cal in the Signature Theatre of VA/Cameron Mackintosh's American premiere of *The Fix* (Helen Hayes Award, Outstanding Lead Actor) and the Marilyn Manson inspired Leopard in *Just So* at Goodspeed's Norma Terrace Theatre. Other credits include Buddy in *The Last Session*, Jake in *Zombie Prom*, the first national tour of *The Who's Tommy*, Alan Strang in *Equus* and singer/songwriter for several rock bands performing such venues as CBGB's and The Bitter End. Much thanks and love to his family, the Deadbeat Club, Anthony,

John, Dana, Cameron Mackintosh, David Caddick, Jami-Beth and most of all ... God. His performance is dedicated to the kids: Matthew, Meagan, Morgan, Marlaina and Mikaela and to the memory of Rose Pasquariello and Jack Falato.

**JOEL BRIEL** (*The Cats Chorus*) has appeared Off-B'way in *That's Life!* and regionally as George in *Sunday in the Park*, Jesus in *Superstar*, Che in *Evita* and as Charlie in *Merrily We Roll Along* working with Stephen Sondheim. NY cabaret: *Pointe of No Return*, *On a Clear Day You Can Hear the 60's* and *Golden Age of the Silver Screen*.

**TESHA BUSS** (*Rumpleteazer*). B'way debut. Other credits include *Gypsy* (Paper Mill Playhouse) starring Betty Buckley, Sandy Duncan's understudy in *That's Christmas*. Chicago credits include *Gypsy*, *Dainty June*; *42nd Street*; *Hello, Dolly!* and *Treasure Island*, the parrot. Kisses to Mom, Dad, and Cheryl Kaiser.

**ANGEL CABAN** (*Standby*) comes directly from the national tour of *Joseph*. Broadway and Off-Broadway credits include *Joseph*, *Hunchback* and *Blocks*. Regional: *Little Shop of Horrors*, *Damn Yankees*, *Some Like It Hot*, *A Chorus Line* and *Whorehouse*. Thanks to her family.

**CELINA CARVAJAL** (*Demeter*) joins the Broadway company of *Cats* after appearing in the national tour. She was born into a family of artists in San Francisco and is a graduate of the School of the Arts. Celina has studied classical ballet, piano and for five years was a member of the Teen Musical Theatre Company of San Francisco.

**J. P. CHRISTENSEN** (*Skimbleshanks*) returns to the B'way co. of *Cats* after performing the role of Skimbleshanks in the fourth nat'l tour. Other: featured singer for the National Christmas Tree Lighting at the White House, Radio City Spectacular, Joffrey Ballet Concert Dancers, Tokyo Disneyland, Walt Disney World and numerous productions at Pittsburgh CLO. Love to David.

**LENNY DANIEL** (*Alonzo*). B'way debut! New York/tour: *Wizard of Oz*, *Wonderful Town* (NYC Opera). Other nat'l tours: *Camelot*, *Jekyll & Hyde* (pre-B'way). European tours: *West Side Story* and *Hello, Dolly!*; *Evita* and *Gigi* (Paper



## WHO'S WHO IN THE CAST

(Mill). Thanks to Mom & Dad, family & friends for endless love & support.

**MARLENE DANIELLE** (*Bombalurina*), pronounced Mar-lay-na Dan-yell, was seen as Anita in the Broadway revival of *West Side Story* and as Chiffon in *Little Shop of Horrors* Off-B'way. Other credits: *Fort Apache, the Bronx*; *Tootsie*; choreographer/principal of national commercial. She has supplied the voice of several animated characters, and is featured on the Atlantic recording *Christmas Eve and Other Stories*, and the sequel *The Christmas Attic*.

**JEFFRY DENMAN** (*Munkustrap*). Broadway shows include *How to Succeed...* (Bud Frump) with Matthew Broderick and Wayne Cilento's *Dream*. As a writer and choreographer, Jeffry has created a musical entitled *Dancing in the Dark* in which he plays Fred Astaire, which premiered regionally at Studio Arena Theatre in 1998. He is also the choreographer of the Off-Broadway hit *Naked Boys Singing!* A graduate of the University of Buffalo, Jeffry toured the U.S. with Carol Lawrence in *Puttin' on the Ritz*, toured Europe with Jodi Benson in *My One and Only* and starred in a new Gershwin musical, *A Foggy Day* at the Shaw Festival in Ontario, Canada.

**JOHN DEWAR** (*Bustopher Jones/Asparagus/Growltiger*). B'way: *Les Misérables*, *Cats*, *Aspects of Love*, *Phantom of the Opera*. L.A.: *Beauty and the Beast*. Off Off-B'way: *Taming of the Shrew* (Mint Theatre Co.), *Importance of Being Earnest* (Riverside Shakespeare). Regional: *1776* (Sacramento CLO), *Back to Methuselah* (L.A. Rep), *Grand Hotel* (North Shore).

**JON-ERIK GOLDBERG** (*Pouncival*) comes directly from the national tour and is proud to make his Broadway debut with *Cats*. His other credits include *Phantom*, *Gypsy*, *Mame* and a European tour of Ivan Jacob's *Phantom of the Opera*. He thanks his family, friends and God.

**MELISSA HATHWAY** (*Victoria*) is thrilled to be making her Broadway debut with *Cats*. She has performed for both the Hamburg production and the U.S. touring company of *Cats* as well. Other credits include *The Music Man*, *Seven Brides for*

*Seven Brothers* and sailing the seas with Royal Caribbean Cruise Lines.

**JESSICA HENDY** (*Standby*). Broadway debut. National tours: *Cats* (Grizabella), *Joseph...* (Narrator). Graduate of Cincinnati's Conservatory of Music. She thanks her family, teachers, and Aaron for being her rock, her wings and her love.

**BILLY JOHNSTONE** (*Coricopat*). B'way debut! Hometown: New Britain, CT. Credits include *Cats* national IV (Mungojerrie), European tour of *A Chorus Line* (Paul). Regional: *West Side Story*, *Megillah* (world premiere/Goodspeed at Chester). Training: Boston Conservatory. Faculty: AMDA (NYC). For nephews Nicholas and Corey.

**ROGER KACHEL** (*Mungojerrie*) is celebrating 11 years of involvement with the musicals of ALW including four companies of *Cats* and the Broadway production of *Starlight Express*. Regional credits include *Evita*, *A Chorus Line*, *Anything Goes*, *Prince of Central Park*. Film: *Girls Just Want to Have Fun* and *Stayin' Alive*. All his love to his biggest fan and partner Paul.

**JIMMY LOCKETT** (*Old Deuteronomy*) attended Julliard School (Composition). Broadway: *Big River*. Off-Broadway: *Little Shop of Horrors*. National and international tours: *Little Shop of Horrors*, *Big River*, *Starlight Express*, *The Music of Andrew Lloyd Webber* and *Cats*. Composer: Opus Dance Ensemble, Kirk Offerle Dance Company and Ralph Perkins Dance Company in Las Vegas. Jimmy is a licensed paramedic (NREMT-P).

**MELISSA RAE MAHON** (*Cassandra*) is honored to be a part of the closing company of *Cats*. B'way: *The Sound of Music* (asst. choreographer); Radio City Rockette. She has a B.A. in dance from Point Park College. She dedicates her performance to Peter, "I will not lose sight of our future."

**PATRICK MULLANEY** (*Tumblebrutus*). A native of Chicago, Patrick danced worldwide with Hubbard Street Dance Chicago and the Joseph Holmes Chicago Dance Theatre. Other credits: The Daring Project (New York), Pittsburgh Civic Light Opera, and North Carolina Theatre. Thanks to family and Puddin' "You are my life."

## WHO'S WHO IN THE CAST

**CAROLYN J. OCKERT** is thrilled to be making her Broadway debut. Most recently she performed in the *Radio City Christmas Spectacular*. Prior to that, she played Sillabub in the national tour of *Cats*. Regional credits: *Seven Brides* (Alice), *Oklahoma!* (Dream Laurie). Thanks to her family & friends.

**MARIA JO RALABATE** (*Sillabub*) played the role of Rumpoleazeer on Broadway for two and a half years. Her career has taken her all over the world: *Cats* Zurich and U.S. national tour (Rumpoleazeer), Lotte World in Seoul, Korea and industrials in Hawaii. Other credits: *Godspell*, *Hello, Dolly!* (Ermengarde). She studied dance at the University of Buffalo.

**JULIUS SERMONIA** (*Mistoffelees*) is thrilled to make his professional theatrical debut with *Cats*. Julius would like to dedicate performances to Mom, Dad, April, Jason and Genny for their patience, love and support. Also dance mentors Allain and Dawn Lupien of the Canadian Dance Company for helping to realize his dream. We did it!

**SUSAN SOMERVILLE** (*The Cats Chorus*) is happy to be back in *Cats* on B'way. Credits: *Cats* tour; 40 productions in Chicago including *Nunsense* (Amnesia), *Dames at Sea* (Ruby), and *Do Patent Leather Shoes....?* (Becky). Love to her husband Jim, and thanks to God.

**BILLY SPRAGUE, JR.** (*Standby*). Broadway debut. Other NY credits: *Cursing Macbeth* (Harold Clurman Theatre), *The Merry Widow* (NYC Opera). National tours: *Footloose*, *Beauty and the Beast*, *Radio City Spectacular*. Regional: Pittsburgh CLO, The Muny, Atlanta Theatre of the Stars, North Carolina Theatre. For Mom and Dad.

**SALLY ANN SWARM** (*Standby*) happily returns to *Cats*, having played in the Vienna, Moscow and first national companies. NYC: *Show Boat* with Donald O'Connor, *Camelot* with Richard Burton and then Richard Harris, Carnegie Hall, Radio City Music Hall. Tours: *42nd Street*, *The Pirates of Penzance*, *Can-Can*. Thanks to many.

**JONATHAN TAYLOR** (*Standby*) has relocated from San Diego to be a part of *Cats*. In San Diego, he taught dance and performed with local dance and theatre

companies. He and his wife Hillary thank God for this opportunity and for their four children.

**LARISSA THURSTON** (*Standby*) is proud to be making her Broadway debut in *Cats*. Other credits include a lead singer and featured dancer at the Monte Carlo Sporting Club, a principal role on NBC's "Law & Order" and commercials. She has a B.F.A. (*magna cum laude*) from Syracuse University. Love to Mom and Dad.

**MATTHEW J. VARGO** (*Standby*). Broadway debut. NY: Alan Menken's *A Christmas Carol* (original cast). National tour: *A Chorus Line* (Mark). Other credits: *Big River*, *Chess*, *Follies*, *42nd Street*, *On the Town*. Thank you Mom, Dad, family and friends for their love and support.

**SUZANNE VIVERITO** (*Dance Captain*) is grateful to be at the Winter Garden for many cat lives. She toured with *Dancin'*, *A Chorus Line* & Hubbard Street Dance Co. Suzanne also teaches and choreographs in her spare time. Love & thanks to husband Vince & son Andrew.

**KURT von SCHMITTOU** (*The Cats Chorus*) a Tennessee native and veteran recording artist, is making his Broadway debut. Credits include *42nd Street*, Walt Disney World, The Grand Ole Opry, Chippendales' World Tour, and numerous national jingles. "Thanks to God, and my loving family and friends!"

**CRAIG WALETZKO** (*Standby*). B'way: *Steel Pier*, *Gentlemen Prefer Blondes*, *Gypsy* (Tulsa). Tours: Andrew Lloyd Webber's *Music of the Night*, *Me and My Girl*. Other: *Funny Girl* (Eddie), *Dames at Sea* (Lucky), *Fiddler on the Roof* (Fyedka). Love to his wife Joey and daughter Hallie Claire.

**SHARON WHEATLEY** (*Jennyanydots*) is thrilled to join the *Cats* family. B'way: *Les Misérables*, *The Phantom of the Opera*. Nat'l tours: *Les Misérables*, *The Phantom of the Opera*, *The Sound of Music*. Education: The Cincinnati Conservatory of Music. Sharon enjoys the distinction of being the only actress to perform in all three musical blockbusters *Cats*, *Les Miz* and *Phantom* on B'way! With love and devotion to husband Rob Meffe and baby daughter Charlotte.

**KEITH EDWARD WILSON** (*Plato/Macavity/Rumpus Cat*). Broadway debut. National tour: *Hello, Dolly!* with Carol



## WHO'S WHO IN THE CAST

Channing. *Cats*, Hamburg. Disney Cruise Lines, dance captain/swing. Seven seasons at the St. Louis Muny. Love to Mom, Dad and Andrew.

**ANDREW LLOYD WEBBER** (*Composer/Book/Co-Orchestrator*) was born in 1948. He is the composer of *Joseph and the Amazing Technicolor Dreamcoat*; *Jesus Christ Superstar*; the film scores of *Gumshoe* and *The Odessa File*; *Evita*; *Variations and Tell Me on a Sunday*, combined as *Song & Dance*; *Cats*; *Starlight Express*; *Requiem*, a setting of the Latin Requiem Mass; *The Phantom of the Opera*; *Aspects of Love*; *Sunset Boulevard*; *By Jeeves*, an acclaimed reworking of his earlier *Jeeves*; and his new musical *Whistle Down the Wind*. His awards include six Tony Awards, four Drama Desk Awards, three Grammys, including the award for Best Classical Contemporary Composition for *Requiem* in 1986, and five Laurence Olivier Awards. He is the first recipient of the American Society of Composers, Authors and Publishers' Triple Play Award. In 1997 he and Sir Tim Rice were awarded the Golden Globe and an Oscar for Best Original Song for the *Evita* movie soundtrack. In 1982 he became the first person to have three musicals running in New York and three in London, an achievement repeated throughout the eighties and nineties. In 1996, the London production of *Cats* became the longest-running musical in West End theatre history. Andrew Lloyd Webber, through The Really Useful Group, produces not only his own but other writers' works including *Shirley Valentine*, *Lend Me a Tenor* and *La Bête*. In 1988 he was awarded a Fellowship of the Royal College of Music and in 1992 he was awarded a Knighthood for Services to the Arts. He was inducted into the American Songwriters' Hall of Fame and given the Praemium Imperiale Award for Music in 1995. In 1996 he received the Richard Rodgers Award for Excellence in Musical Theatre. In January 1997 he was elevated to the peerage as Lord Lloyd-Webber of Sydmonton.

**THOMAS STEARNS ELIOT** (*Poet and Lyricist*) was born in St. Louis in 1888. Educated at Harvard, the Sorbonne in Paris and Oxford, he settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in its foreign and colo-

nial department. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work, came out in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several collected editions of his poetry and volumes of his literary and social criticism. T.S. Eliot wrote a number of verse plays: the best-known, *Murder in the Cathedral*, was commissioned for the Canterbury Festival of 1935. *Old Possum's Book of Practical Cats* appeared in October 1939. (Eliot had a great affection for cats and "Possum" was his alias among his friends.) *Four Quartets*, now generally regarded as his masterpiece, was first published as a single work in 1943. T.S. Eliot became a British citizen in 1927. He received many honors and distinctions: the Order of Merit and the Nobel Prize for Literature. He was posthumously awarded the 1983 Tony Award for the book of *Cats*. He was also an Officer de la Legion d'Honneur. He died in London in 1965, and there is a memorial to him in Poet's Corner, Westminster Abbey.

**TREVOR NUNN** (*Director*) became the youngest ever artistic director of the Royal Shakespeare Company. In 1968, he was responsible for running the RSC until he retired from his post in 1986. His productions for the RSC included *The Revenger's Tragedy*, *The Relapse*, *The Alchemist*, *Henry V*, *The Taming of the Shrew*, *King Lear*, *Much Ado About Nothing*, *The Winter's Tale*, *Henry VIII*, *Hamlet*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *Julius Caesar*, *Titus Andronicus*, *Romeo and Juliet*, *The Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *Once in a Lifetime*, *Three Sisters*, *Junot and the Paycock*, *Othello* (the final production at The Other Place Theatre), *The Blue Angel* and *Measure for Measure* (the first two productions in the new Other Place Theatre). With his colleague, John Caird, he co-directed *Nicholas Nickleby* (winner of five Tony Awards); J.M. Barrie's *Peter Pan*; and *Les Misérables*, which won eight Tony Awards and has become the most performed musical in the world. In 1982 he opened the RSC's new London home, the Barbican Theatre, with his production of Shakespeare's *Henry IV, Parts I and II*. 1988 saw the opening of the Swan Theatre in Stratford upon Avon which he conceived and for which he

## WHO'S WHO IN THE CAST

directed one of the first productions, *The Fair Maid of the West*. Outside the RSC, he has directed the Tony Award-winning *Cats*, *Starlight Express*, *Aspects of Love* and *Sunset Boulevard* for Andrew Lloyd Webber; *Chess*; *The Baker's Wife*; *Timon of Athens*; and *Heartbreak House*. At Glyndebourne he has directed *Idomeneo*, *Porgy and Bess*, *Così fan Tutte* and *Peter Grimes*, and at the Royal Opera House, *Porgy and Bess* (revival), and *Katya Kabonova*. For the Royal National Theatre, he has directed *Arcadia*, *Enemy of the People*, *Mutabilitie*, *Not About Nightingales* and the recent revival of *Oklahoma!* (also Lyceum). His television work includes *Antony and Cleopatra* (BAFTA award), *The Comedy of Errors*, *Macbeth*, *Three Sisters*, *Nicholas Nickleby* (Emmy award), *Word of Mouth*, *Othello* and *Porgy and Bess*. He has directed three films: *Hedda*, *Lady Jane* and *Twelfth Night*. He is a director of the Royal National Theatre.

**GILLIAN LYNNE** (*Associate Director and Choreographer*) was a soloist with Sadler's Wells Ballet, the star dancer at the Palladium, starred with Errol Flynn in the movies and danced with all the greats on TV. She became instrumental in the development of jazz dance in Britain and her distinctive style led to her groundbreaking work on *Cats*. Gillian's 50 plus B'way and West End shows include (as director) *Tonight at Eight*, *Once Upon a Time*, *The Match Girls*, *Tomfoolery*, *Jeeves Takes Charge*, *Cabaret*. For the RSC she co-directed *A Midsummer Night's Dream* and staged *The Comedy of Errors*, *The Way of the World*, *As You Like It*, *Once in a Lifetime* and directed *The Boy Friend* at Stratford. As choreographer and stager her numerous productions include *The Roar of the Greasepaint...*, *Pickwick*, *How Now Dow Jones*, *Collages*, *The Ambassador*, *The Card*, *Phil The Fluter*, *Hans Christian Anderson*, *The Yeoman of the Guard*, *My Fair Lady* and *Songbook*. Her work for the Royal Opera House Covent Garden includes *The Trojans*, *The Midsummer Marriage*, *The Flying Dutchman* and *Parsifal*, and for the ENO, the direction of Offenbach's *Bluebeard*. Gillian's ballets include *A Simple Man*, *Lippizaner* and the three-act ballet *The Brontës*. She is best known for her worldwide direction/choreography of *Cats* and her staging of *The*

*Phantom of the Opera* for Andrew Lloyd Webber. Her TV direction of "Le Morte d'Arthur" was awarded the Samuel G. Engel Award in America; her "A Simple Man" won the 1987 British Academy Award for her direction. She staged many of the "Muppets" shows and her 11 feature films include *Half a Sixpence*, *Man of La Mancha* and *Yentl*. She directed a new play by Bill C. Davis called *AVOW* at the George Street Playhouse in 1996; staged *Cats: The Video* in London in 1997, and her new Bacharach/David musical (conception/ direction/choreography) *What the World Needs Now* had a successful run at the Old Globe Theatre in San Diego. Her recent projects include a short ballet commissioned by the Bolshoi in Moscow and a new staging of the Lerner and Loewe classic *Gigi* at the VolksOper in Vienna.

**JOHN NAPIER** (*Designer*). John Napier's work in musical theatre includes *Cats*, *Starlight Express*, *Les Misérables*, *Miss Saigon*, *Sunset Boulevard*, *Martin Guerre*, *Time*, *Children of Eden*, the recent British revival of *Jesus Christ Superstar* and the spectacular *Siegfried and Roy Show* in Las Vegas which he also co-directed. Notable productions include Peter Shaffer's *Equus*, *Nicholas Nickleby*, *Burning Blue*, and the recent West End revival of Albee's *Who's Afraid of Virginia Woolf*. He designed the Captain EO video starring Michael Jackson and the Steven Spielberg movie *Hook*. For his design work, John has received three Olivier Awards in London and five Tony Awards in New York.

**DAVID HERSEY** (*Lighting Designer*), for more than 30 years, has designed the lighting for over 200 plays, musicals, operas and ballets. His work has been seen in most corners of the globe and his many awards include Tony Awards for *Evita*, *Cats* and *Les Misérables*. His work is currently represented in London's West End by *Jesus Christ Superstar*, *Cats*, *Starlight Express*, *Les Misérables*, *Miss Saigon*, *Oliver!* and *Martin Guerre*. He has also been active in the world of theme parks in Florida and Italy as well as lighting extravaganzas at The Mirage and Treasure Island Hotels in Las Vegas. He is the founder of DHA Lighting which concentrates on the design and manufacture of special lighting toys which make his job easier and more fun.



## WHO'S WHO IN THE CAST

For 10 years he was lighting consultant to the RNT and is a past Chairman of the Association of Lighting Designers.

**MARTIN LEVAN** (*Sound Designer*) began his theatrical career in 1982 with *Song & Dance* in London. Since then, he and his company Martin Levan Sound Design have been responsible for designing the sound for virtually all of the worldwide productions of *Cats*, *The Phantom of the Opera*, *Aspects of Love*, *The Music of Andrew Lloyd Webber*, the new *Joseph...*, *Kiss of the Spider Woman*, *Showboat* and *Sunset Boulevard*. Other shows include *Carrie*, *The Baker's Wife*, *Blondel*, *Little Shop of Horrors*, *Moby Dick* and *Sag mir, wo die Blumen sind*. In 1991 he received the NAACP Award for Best Sound Direction on the L.A. production of *The Phantom of the Opera*. In 1994 he received the L.A. Drama Critics' Circle Award for Best Sound Design and in 1996 was nominated for the Dora Mayor Moore Awards for Outstanding Sound on *Sunset Boulevard* in Toronto. His recordings include the cast albums for the majority of the above shows, including the Broadway album of *Cats* which won him a Grammy Award. He and his wife Karen live in Llanwrda with their three children Remy, Toby and Kim.

**DAVID CULLEN** (*Co-Orchestrator*) has worked mainly as an orchestrator of musicals, most notably those of Lord Lloyd-Webber: *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Aspects of Love* and *Sunset Boulevard*. Other musicals include *Abacadabra*, *Jeeves*, *Shogun the Musical*, *Children of Eden*, *Napoleon*, *Can-Can*, *The Baker's Wife* and *Carmen Jones*. Records which he has arranged include the America album by the Kings Singers, *Christmas with Kiri* and *Kiri's Coventry Carols* by Kiri Te Kanawa and *I Am What I Am* by Shirley Bassey. He both arranged and produced the albums *Music of the Night* for Cantabile and *Lloyd Webber Plays Lloyd Webber* for Julian Lloyd Webber. He has arranged songs for Barbra Streisand, Tina Turner, Sheena Easton, Sarah Brightman, Michael Ball, Cliff Richard and many others. He has orchestrated much film and TV music, and has contributed theme and incidental music to three UK TV series. He won the Drama Desk Award for his orchestrations of *Phan-*

*tom* and was nominated the following year for *Aspects of Love*.

**DAVID CADDICK** (*Production Musical Director*) was music director for the Royal Shakespeare Company and the London productions of *Jesus Christ Superstar* and *Evita*. As executive music director for The Really Useful Group he supervised all productions of *Cats*, *Starlight Express* and *The Phantom of the Opera*. He now lives in America and supervises all productions of *Cats*, *Phantom*, *Miss Saigon* and *Sunset Boulevard*. He co-produced the Canadian cast album of *Phantom*, produced the Complete Symphonic Recording of *Les Misérables*, for which he won a Grammy Award, the London cast albums of *Oliver!* and *Martin Guerre* and the Complete Symphonic Recording of *Miss Saigon*. He also produced the German cast recording of *Miss Saigon* in Stuttgart. He was music director for the film of *Evita* starring Madonna.

**LARRY PRESSGROVE** (*Musical Director*). Larry joins the Broadway company of *Cats* directly from the national tour. He also toured with *The Phantom of the Opera* as assistant conductor. Other credits as musical director: *Sweeney Todd*, *Once on this Island* and *The Most Happy Fella* (Repertory Theatre of St. Louis), *The Fantasticks* (Ford's Theatre), and *She Loves Me* (Cincinnati Playhouse).

**CAMERON MACKINTOSH** (*Producer*) has presented hundreds of productions all over the world. Currently he has over 50 musicals in production, including *Les Misérables*, *Cats*, *The Phantom of the Opera*, *Miss Saigon*, *Oliver!*, *Martin Guerre*, *The Fix*, *Just So*, *Swan Lake*, *Oklahoma!* and *Putting It Together*. His next new musical will be *The Witches of Eastwick*, which will open in 2000. In 1995 his company received The Queen's Award for Export Achievement and he was knighted in the 1996 New Year's Honours for his services to British Theatre.

**THE REALLY USEFUL COMPANY** (*Producer*) has been responsible for producing: *Whistle Down the Wind* (London), *Sunset Boulevard* (L.A., Broadway and national tour), *Joseph and the Amazing Technicolor Dreamcoat* (L.A., Broadway and national tour), *The Music of Andrew Lloyd Webber* (national tour), *Aspects of Love* (Broadway); and co-producing: *Song*

## WHO'S WHO IN THE CAST

& *Dance* (Broadway), *Cats* (Broadway and national tours), *Starlight Express* (Broadway), *The Phantom of the Opera* (Broadway, L.A., Chicago, national tours and Toronto), *Sunset Boulevard* (Toronto), *Joseph and the Amazing Technicolor Dreamcoat* (Toronto), *Shirley Valentine* (Broadway), *Lend Me a Tenor* (Broadway) and *La Bête* (Broadway). The Really Useful Company's productions have won 26 Tony Awards. The Really Useful Company is an active member of The League of American Theatres and Producers.

**THE REALLY USEFUL GROUP** is actively involved throughout the world in theatre production, recording, music publishing, film and television. RUG owns the Palace and New London theatres and jointly owns the Adelphi Theatre, all located in London's West End. Andrew Lloyd Webber and William Taylor are Directors.

**DAVID GEFFEN** (*Producer*). Entertainment entrepreneur David Geffen has made his mark in theatre, film and contemporary music. Geffen Theater co-produced the award-winning *M. Butterfly*, *Cats*, *Dreamgirls* and *Little Shop of Horrors*. Geffen films scored successes with *Beetlejuice*, *After Hours*, *Lost in America*, *Little Shop of Horrors*, *Risky Business* and *Men Don't Leave*. He founded Geffen Records (1980) and DGC Records (1990) which have accrued 66 "gold" albums, 34 "platinum" albums, 16 "multi-platinum" albums and 63 Grammy nominations with artist rosters including Guns 'N' Roses, Nirvana, Cher, Aerosmith, Don Henley, David Coverdale/Jimmy Page, Peter Gabriel, Joni Mitchell, Sonic Youth, Metheny, Nelson and Edie Brickell. Geffen Records has also released cast albums to theatrical productions such as *Miss Saigon*, *Les Misérables*, *Cats*, *Dreamgirls* and *Little Shop of Horrors*. An avid collector of modern art, Geffen is on the Board of Trustees of the Los Angeles County Art Museum.

**THE SHUBERT ORGANIZATION** (*Producer*), in the forefront of the American theatre since the start of the 20th century, is responsible for the ownership and/or the operation of 21 theatres in New York, Boston, Philadelphia, Los Angeles, and Washington D.C. Under the leadership of Gerald Schoenfeld, Chairman; Philip J.

Smith, President; and Robert E. Wankel, Executive Vice-President, the firm continues its involvement in the presentation of distinguished theatrical productions. Some of the firm's most notable productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Grapes of Wrath*, *Little Shop of Horrors*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *The Life and Adventures of Nicholas Nickleby*, *Song & Dance*, *Lettice & Lovage*, *Dancin'*, *Amadeus*, *The Gin Game*, *An Inspector Calls*, *Passion*, and *Indiscretions*. The Shubert Organization is dedicated to a continuing campaign for the revitalization of the American theatre.

**GATCHELL & NEUFELD, LTD.** (*Executive Producer*). In their partnership together, which lasted 24 years, R. Tyler Gatchell, Jr. and Peter Neufeld were involved in over 100 productions starting with *No, No Nanette*. A high-light of their partnership was a string of musicals the firm was involved in (including, of course, *Cats*) due to Tyler's long-standing working relationship with Andrew Lloyd Webber. One year after Tyler's unexpected death from a heart attack in July of 1993, Peter retired to work full time in the AIDS community. He is currently chairing Broadway Cares/Equity Fights AIDS Angel Fund Raising Campaign, and is serving his third year on the nominating committee for the Tony Awards 1999-2000 season.

**NINA LANNAN ASSOCIATES** (*General Manager*) on B'way: *Cats* and *Annie Get Your Gun*; in pre-production: Julie Taymor's production of *The Green Bird* opening at the Cort Theatre April 18, 2000, the tour of *Annie Get Your Gun*, a new production of *A Thousand Clowns* and the musicals *Mamma Mia!* and *Thoroughly Modern Millie* to open on B'way and/or on tour next season. Nina Lannan is a member of the Board of Governors of The League of American Theatres and Producers and a trustee of the Equity-League Pension and Health Trust Funds.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed they are those of the players, not necessarily those of PLAYBILL Magazine.



OPENING NIGHT: OCTOBER 7, 1982

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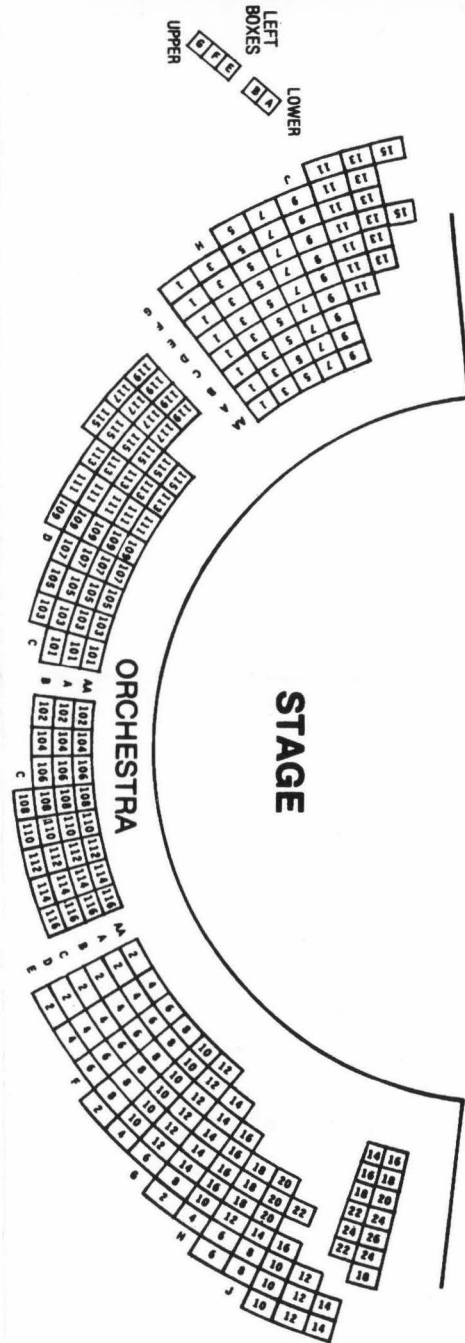
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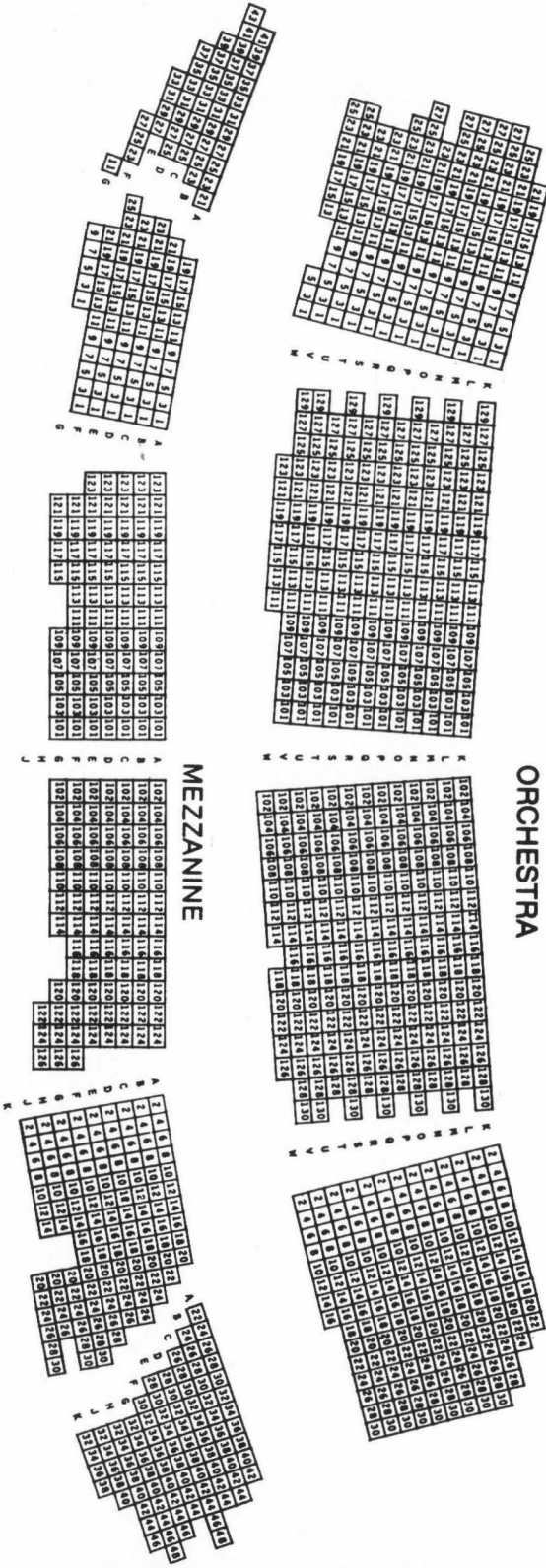
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- Which date or dates do you wish to attend the performance? It is always better to have two or three dates in mind.
- Consider which is most important to you: the performance date or the seat locations.
- What section of the theatre do you prefer? The orchestra or mezzanine?
- How much have you budgeted for the theatre tickets?
- Wheelchair seating will be accommodated. Alert the box office that you will require special seating.
- How are you planning to pay for the tickets? The box office accepts cash, American Express, Diners Club, The Discover Card, MasterCard, Visa and personal checks with your name and address printed on them accompanied by two forms of identification.
- Please note that every patron must have a ticket. Children under the age of four are not admitted.

### TICKETS MAY NOT BE RETURNED OR EXCHANGED

- **Before you leave the box office, be sure to carefully examine your tickets for the correct performance date, time, seat locations, and price.**
- The theatre is not responsible for lost tickets. After you purchase tickets, please keep a record of the performance date, time, and seat locations. If tickets are lost, call Tele-charge customer service as soon as possible at (212) 239-6210 for further information.

## PERFORMANCE SCHEDULE

AND PRICE LIST

# CATS

**Monday - Wednesday Evenings**  
**Friday and Saturday Evenings**  
**Saturday Matinee**  
**Sunday Matinee**

**8 PM**  
**8 PM**  
**2 PM**  
**3 PM**

Orchestra/Boxes	\$75.00
Mezzanine A-E	75.00
Mezzanine F-G	57.50
Mezzanine H-K	45.00
Upper Boxes	45.00
Stage	45.00

**Wednesday Matinee**

**2 PM**

Orchestra/Boxes	\$65.00
Mezzanine A-E	65.00
Mezzanine F-G	50.00
Mezzanine H-K	40.00
Upper Boxes	40.00
Stage	40.00

Note: Performance prices and schedule subject to change without notice.

The length of the performance is 2 hours and 30 minutes including the intermission.

### GROUP SALES

Group discounts are available for parties of twenty or more. For group information, call (212) 239-6262.

### MAIL ORDERS

If you wish to order tickets through the mail for a date not yet on sale, please direct your order specifications to: PO Box 998, Times Square Station, New York, NY 10108-0998. The order should include a range of convenient dates and location requested, as well as a daytime phone number. Please enclose a check made payable to The Winter Garden Theatre for the appropriate amount.

### ON THE INTERNET

You may also order tickets through the Internet at [www.telecharge.com](http://www.telecharge.com).

**Tele-charge® (212) 239-6200**

Operating 24 hours a day, seven days a week. Tele-charge saves time and has the same access to seats as the box office. Patrons can order tickets to more than one show at a time. Tele-charge accepts all major credit cards. There is a per ticket service charge.

**WINTER GARDEN THEATRE**  
**1634 BROADWAY AT 50TH STREET**

## THEATRE INFORMATION

- **LATECOMERS POLICY** - As a courtesy to other patrons and the performers, latecomers will not be seated until the first appropriate interval of the performance, as determined by management.
- **CAMERAS AND OTHER EQUIPMENT** - The use of cameras and other recording devices inside the theatre is strictly prohibited. In addition to violating copyright law, the use of such equipment is extremely disruptive to other patrons and to the performers. Patrons are asked to turn off all beepers, portable phones, and watch alarms before entering the theatre. Cameras and video recorders must be checked at the coat check. There is a one dollar fee.
- **SMOKING** - No smoking is permitted inside the theatre including lobbies and restrooms.
- **RESTROOMS** - Ladies' restrooms are located on the orchestra and mezzanine levels. Men's restrooms are located downstairs off the inner lobby and on the mezzanine.
- **REFRESHMENTS** - Food and drink may not be brought into the theatre. Refreshments may be purchased at the concession stands within the theatre. All food and drink must be consumed before going to your seat.
- **WATER FOUNTAINS** - Located on the main level in the Men's and Ladies' restrooms and on the mezzanine level near the concession stand.
- **PAY PHONES** - Located in the outer lobby of the theatre.
- **INFRARED LISTENING SYSTEM** - Infrared hearing devices are available free of charge at every performance for patrons who are hearing impaired. For assistance ask your usher.
- **FIRE EXITS** - Clearly marked by illuminated Fire Exit signs.
- **LOST & FOUND** - To inquire about personal belongings that may have been left in the theatre, call Tele-charge customer service during regular business hours at (212) 239-6210.
- **SPECIAL ASSISTANCE** - Available at any time throughout the evening. Ask to see the head usher or the theatre manager.

## PICKING UP RESERVED TICKETS

THINGS YOU SHOULD KNOW

- Please be ready to provide the box office with the name under which the tickets were ordered, how the tickets were purchased, the performance date, and the number of tickets reserved.
- For your protection, you must present the credit card you used to purchase the tickets.
- Box office hours are Monday through Saturday 10:00 A.M. to 8:30 P.M. and Sunday from 12:00 noon until 6:00 P.M.