

SHOWBILL®

NEW AMSTERDAM THEATRE



Disney
PRESENTS

THE LION KING

BROADWAY'S AWARD-WINNING BEST MUSICAL

©DISNEY

THE PROGRAM

Disney
PRESENTS

THE LION KING

Music & Lyrics by
ELTON JOHN & TIM RICE

Additional Music & Lyrics by
LEBO M, MARK MANCINA, JAY RIFKIN, JULIE TAYMOR, HANS ZIMMER

Book by
ROGER ALLERS & IRENE MECCHI

Starring
DEREK SMITH ALTON FITZGERALD WHITE TSHIDI MANYE
JEFF BINDER TOM ALAN ROBBINS DANNY RUTGLIANO
JOSH TOWER KISSY SIMMONS
BENJAMIN STERLING CANNON BONITA J. HAMILTON ENRIQUE SEGURA
KAILANI M. COBA AARON D. CONLEY ZIPPORAH G. GATLING JARRELL J. SINGLETON
JOHN E. BRADY CAMILLE M. BROWN LaTRISA A. COLEMAN E. CLAYTON CORNELIOUS
GABRIEL A. CROOM BOBBY DAYE GARLAND DAYS LINDIWE DLAMINI BONGI DUMA
LESLIE ELLIARD JEAN MICHELLE GRIER MICHAEL ALEXANDER HENRY TONY JAMES
DENNIS JOHNSTON KESWA GREGORY A. KING RON KUNENE LISA LEWIS NIKKI LONG
SHERYL McCALLUM IAN VINCENT McGINNIS RAY MERCER JENNIFER HARRISON NEWMAN
ANGELICA EDWARDS PATTERSON NATALIE RIDLEY MPUME SIKAKANE KEENA SMITH
SOPHIA N. STEPHENS RYAN BROOKE TAYLOR TORYA THOM CHRISTOPHER WARREN
STEVEN EVAN WASHINGTON REMA WEBB KENNY REDELL WILLIAMS FRANK WRIGHT II

Adapted from the screenplay by
IRENE MECCHI & JONATHAN ROBERTS & LINDA WOOLVERTON

Produced by
PETER SCHNEIDER & THOMAS SCHUMACHER

Scenic Design RICHARD HUDSON	Costume Design JULIE TAYMOR	Lighting Design DONALD HOLDER	Mask & Puppet Design JULIE TAYMOR & MICHAEL CURRY
Hair & Makeup Design MICHAEL WARD	Casting BINDER CASTING/ MARK BRANDON	Associate Director ANTHONY LYN	Production Dance Supervisor MAREY GRIFFITH
Associate Producers TODD LACY AUBREY LYNCH II	Technical Director DAVID BENKEN	Production Stage Manager KATHLEEN E. PURVIS	Production Supervisor DOC ZORTHIAN
Music Director KARL JURMAN	Associate Music Producer ROBERT ELHAI	Music Coordinator MICHAEL KELLER	Press Representative BONEAU/ BRYAN-BROWN

Music Produced
for the Stage
& Additional Score by
MARK MANCINA

Additional Vocal Score,
Vocal Arrangements
& Choral Director
LEBO M

Orchestrators
ROBERT ELHAI
DAVID METZGER
BRUCE FOWLER

Choreography by
GARTH FAGAN

Directed by
JULIE TAYMOR

Disney ON BROADWAY

THE PROGRAM

CAST IN ORDER OF APPEARANCE

RAFIKI	Tshidi Manye
MUFASA	Alton Fitzgerald White
SARABI	Meena T. Jahi
ZAZU	Jeff Binder
SCAR	Derek Smith
YOUNG SIMBA	(Wed. Mat., Thurs., Sat. Mat., Sun. Mat.) Jarrell J. Singleton (Wed. Eve., Fri., Sat. Eve., Sun. Eve.) Aaron D. Conley
YOUNG NALA	(Wed. Mat., Thurs., Sat. Eve., Sun. Eve.) Kailani M. Coba (Wed. Eve., Fri., Sat. Mat., Sun. Mat.) Zipporah G. Gatling
SHENZI	Bonita J. Hamilton
BANZAI	Benjamin Sterling Cannon
ED	Enrique Segura
TIMON	Danny Rutigliano
PUMBAA	Tom Alan Robbins
SIMBA	Josh Tower
NALA	Kissy Simmons
ENSEMBLE SINGERS	E. Clayton Cornelious, Bobby Daye, Lindiwe Dlamini, Bongsi Duma, Leslie Eliard, Jean Michelle Grier, Michael Alexander Henry, Keswa, Ron Kunene, Sheryl McCallum, Mpume Sikakane, Rema Webb, Kenny Redell Williams
ENSEMBLE DANCERS	Camille M. Brown, LaTrisa A. Coleman, Gregory A. King, Lisa Lewis, Nikki Long, Ian Vincent McGinnis, Ray Mercer, Natalie Ridley, Keena Smith, Ryan Brooke Taylor, Steven Evan Washington

SWINGS AND UNDERSTUDIES

(Understudies never substitute for listed players unless announced at the time of the performance.)

RAFIKI:	Sheryl McCallum, Mpume Sikakane, Rema Webb; MUFASA: Leslie Eliard, Michael Alexander Henry;
SARABI:	Camille M. Brown, Sheryl McCallum; ZAZU: John E. Brady, Enrique Segura, Thom Christopher Warren;
SCAR:	Jeff Binder, Thom Christopher Warren; SHENZI: Angelica Edwards Patterson, Natalie Ridley, Sophia N. Stephens, Rema Webb; BANZAI: E. Clayton Cornelious, Garland Days, Cornelius Jones, Jr., Kenny Redell Williams; ED: Dennis Johnston, Frank Wright II; TIMON: John E. Brady, Enrique Segura, Thom Christopher Warren; PUMBAA: John E. Brady, Thom Christopher Warren;
SIMBA:	E. Clayton Cornelious, Bobby Daye, Dennis Johnston, Cornelius Jones, Jr.; NALA: Sophia N. Stephens, Rema Webb

SWINGS: Garland Days, Tony James, Dennis Johnston, Jennifer Harrison Newman, Angelica Edwards Patterson, Sophia N. Stephens, Torya, Frank Wright II

DANCE CAPTAINS: Garland Days, Torya

SPECIALTIES

CIRCLE OF LIFE VOCALS: E. Clayton Cornelious, Bongsi Duma;
MOUSE SHADOW PUPPET: Bobby Daye; ANT HILL LADY: LaTrisa A. Coleman;
GUINEA FOWL: Ryan Brooke Taylor; BUZZARD POLE: Gregory A. King;
GAZELLE WHEEL: Keena Smith; BUTTERFLIES: Keena Smith; GAZELLE: Steven Evan Washington;
LIONESS CHANT VOCAL: E. Clayton Cornelious; ACROBATIC TRICKSTER: Ray Mercer;
STILT GIRAFFE CROSS: Gabriel A. Croom; GIRAFFE SHADOW PUPPETS: Steven Evan Washington, Kenny Redell Williams; CHEETAH: LaTrisa A. Coleman; SCAR SHADOW PUPPETS: Ryan Brooke Taylor, Steven Evan Washington, Kenny Redell Williams; SIMBA SHADOW PUPPETS: Gregory A. King, Ian Vincent McGinnis, Ray Mercer; ONE BY ONE VOCAL: Bongsi Duma, Keswa;
ONE BY ONE DANCE: E. Clayton Cornelious, Bongsi Duma, Ron Kunene; FIREFLIES: Camille M. Brown; PUMBAA POLE PUPPET: Kenny Redell Williams; NALA POLE PUPPET: Lisa Lewis;
FLOOR DANCERS: LaTrisa A. Coleman, Ryan Brooke Taylor; FLYING DANCERS: Gabriel A. Croom, Lisa Lewis, Keena Smith, Steven Evan Washington; LIONESS/HYENA SHADOW PUPPETS: Lindiwe Dlamini, Keswa, Sheryl McCallum, Mpume Sikakane, Rema Webb
Keswa and Mpume Sikakane
are appearing with the permission of Actors' Equity Association.

ORCHESTRA

Conductor—Karl Jurman

Associate Conductor: Tommy Igoe; Keyboard Synthesizer/Assistant Conductor: Cynthia Kortman Westphal;
Synthesizers: Ted Baker, Paul Ascenzo; Wood Flute Soloist/Flute/Piccolo: David Weiss;
Concertmaster: Francisca Mendoza; Violins: Krystof Witek, Ayrl Brown; Violin/Viola: Ralph Farris;
Cellos: Eliana Mendoza, Bruce Wang; Flute/Clarinet/Bass Clarinet: Bob Keller; French Horns: Alexandra Cook, Katie Dennis, Jeff Scott; Trombone: Rock Ciccarone; Bass Trombone/Tuba: George Flynn; Upright and Electric Basses: Tom Barney; Drums/Assistant Conductor: Tommy Igoe;
Guitar: Kevin Kuhn; Percussion/Assistant Conductor: Rolando Morales-Matos;
Mallets/Percussion: Valerie Dee Naranjo, Tom Brett; Percussion: Junior "Gabu" Wedderburn;
Music Coordinator—Michael Keller

Based on the Disney film

**THE
LION KING**

Directed by Roger Allers and Rob Minkoff; Produced by Don Hahn
Special thanks to all the artists and staff of Walt Disney Feature Animation

THE PROGRAM

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1	Pride Rock "Circle of Life" with "Nants' Ingonyama" Rafiki, Ensemble
Scene 2	Scar's Cave
Scene 3	Rafiki's Tree
Scene 4	The Pridelands "The Morning Report" Zazu, Young Simba, Mufasa
Scene 5	Scar's Cave
Scene 6	The Pridelands "I Just Can't Wait to Be King" Young Simba, Young Nala, Zazu, Ensemble
Scene 7	Elephant Graveyard "Chow Down" Shenzi, Banzai, Ed
Scene 8	Under the Stars "They Live in You" Mufasa, Ensemble
Scene 9	Elephant Graveyard "Be Prepared" Scar, Shenzi, Banzai, Ed, Ensemble
Scene 10	The Gorge
Scene 11	Pride Rock "Be Prepared" (Reprise) Scar, Ensemble
Scene 12	Rafiki's Tree
Scene 13	The Desert/The Jungle "Hakuna Matata" Timon, Pumbaa, Young Simba, Simba, Ensemble

ACT TWO

Entr'acte	"One by One" Ensemble
Scene 1	Scar's Cave "The Madness of King Scar" Scar, Zazu, Banzai, Shenzi, Ed, Nala
Scene 2	The Pridelands "Shadowland" Nala, Rafiki, Ensemble
Scene 3	The Jungle
Scene 4	Under the Stars "Endless Night" Simba, Ensemble
Scene 5	Rafiki's Tree
Scene 6	The Jungle "Can You Feel the Love Tonight" Timon, Pumbaa, Simba, Nala, Ensemble "He Lives in You" (Reprise) Rafiki, Simba, Ensemble
Scene 7	Pride Rock "King of Pride Rock"/"Circle of Life" (Reprise) Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

SONG CREDITS

All songs by Elton John (music) and Tim Rice (lyrics) except as follows:
"Circle of Life" by Elton John (music) and Tim Rice (lyrics) with "Nants' Ingonyama" by Hans Zimmer and Lebo M; "He Lives in You" ("They Live in You"): Music and lyrics by Mark Mancina, Jay Rifkin, and Lebo M;
"One by One": Music and lyrics by Lebo M; "Shadowland": Music by Lebo M and Hans Zimmer, lyrics by Mark Mancina and Lebo M; "Endless Night": Music by Lebo M, Hans Zimmer, and Jay Rifkin, lyrics by Julie Taymor; "King of Pride Rock": Music by Hans Zimmer, lyrics by Lebo M.

ADDITIONAL SCORE

Grasslands chant and Lioness chant by Lebo M; Rafiki's chants by Tsidii Le Loka.

WARNING



The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

THE PROGRAM



DEREK SMITH (*Scar*). Broadway: *The Green Bird* (Tony nomination), *Ring 'Round the Moon*, *Jackie, Getting and Spending*, *Timon of Athens*, *The Government Inspector*. Off-Broadway:

Sylvia (Drama League, L.A. Ovation Awards), *The Green Bird* (Obie Award), *King John*, *Dark Rapture*, *Hyde in Hollywood*, *Ten by Tennessee*, *Cruise Control*. Several regional theaters. Film and TV: *Jungle 2 Jungle*, *The Stand-In*, *Advice from a Caterpillar*, "The Equalizer," *Internal Affairs*. 2000 Derwent Award. Graduated Juilliard.



ALTON FITZGERALD WHITE (*Mufasa*). Broadway: *Ragtime* (Coalhouse Walker Jr.), *Miss Saigon* (John) original cast, *The Who's Tommy* (Hawker), *Smokey Joe's Cafe* (Ken). West End: *Smokey*

Joe's Cafe (Ken), original cast. National tours: *Ragtime* (Coalhouse Walker Jr.), *Dreamgirls* (Curtis Taylor Jr.). Numerous theatre roles around the country and many concert dates around the world. I love you, Ma! God is good all the time! www.altonfwhite.com



TSHIDI MANYE (*Rafiki*) started working with her mother, performing in schools and churches. She worked with Mr. M. Bongeni Ngema in *Sarafina* (Europe, Japan). Other credits: *Daughters of*

Nebo by Hillary Bletch, *Mfowethu* by Gibson Kente and *The Stick* by Aubrey Skhabhi. She also worked as a freelance artist with greats like Jabei Khanyile, Hugh Masekela, Vus Mahlasela. Tshidi recorded an album called *Sisters of Joy*. "Thank God I am taking part in this show."



JEFF BINDER (*Zazu*). Broadway: *Side Man* (also original London cast, Apollo Theatre). NYC: *Princess Turandot* (Blue Light Theatre), *Zibaldone* (HERE/The Present Company Theatorium), *Fresh*

Faces of Broadway (Town Hall). Television's "Law & Order," "Guiding Light," "All My Children," "Welcome to New York," the short film *The King of the Magicians*. Regional credits: *Tartuffe* (NJ Shakespeare Festival), *Amy's View* (Lost Nation Theatre, Vermont),

two seasons at Colorado Shakespeare Festival. MFA, NYU, 1998.



TOM ALAN ROBBINS (*Pumbaa*) originated Pumbaa. Broadway original companies: *Jerome Robbins' Broadway*, *Threepenny Opera*, *Sunset Boulevard*, *Once Upon a Mattress*. National tour: *Les*

Misérables (Thérnardier). Off-Broadway: *On the Verge*, *Isn't It Romantic*, *The Rise and Rise of Daniel Rocket*, *The Cradle Will Rock*. NYSF: *Henry V*. Television: "Seinfeld," "NYPD Blue," "Law & Order." Series regular: "Baby Talk." Alumnus: The Acting Company. Graduate: Juilliard.



DANNY RUTIGLIANO (*Timon*) is an original cast member and recently returned to the Broadway company after originating the role of Timon in the L.A. production, for which he received the

Ovation Award for Best Featured Actor in a Musical. Other NY and nat'l tour credits include ...*Whorehouse Goes Public*, *How to Succeed...*, *One Touch of Venus* (Encores!), *Godspell*, *Topper*, *Yiddle with a Fiddle*. TV appearances: "Three Sisters," "Brothers Garcia" and the pilot for "Big Fat Greek Wedding." He will soon be heard as the voice of Timothy Mouse in Disney's *Dumbo II*. Danny lives in NJ with his beautiful wife and best friend, Jacqueline Monroe.



JOSH TOWER (*Simba*). Broadway/national tours: *Ragtime* (Broadway and Chicago). Off-Broadway: *The Bubbly Black Girl Sheds Her Chameleon Skin*, *Josephine's Song* (workshop).

Regional: *Joseph*, *Baby*, *Godspell*, *Avenue X*, *As You Like It*, *Cymbeline*. Film and TV: *The Rainmaker*, *Philadelphia*. BA: Temple. MFA: UNC-Chapel Hill. Love, light and laughter.



KISSY SIMMONS (*Nala*), a native Floridian, attended the University of South Florida in Tampa on a track and field scholarship. She received a BA in speech communications before going on to a successful

modeling and theatre career in the Tampa Bay area. Professional credits include *Joseph...Dreamcoat* (Narrator), *Little Shop*

THE PROGRAM

of *Horrors* (Ronnette) and *Jacques Brel...* Praise God for wonderful opportunities and loving husband Anthony Vaughn.



BENJAMIN STERLING CANNON (*Banzai*) is honored to be making his Broadway debut in this magnificent production. Off-Broadway: created the role of the Street Performer in

Stolen, by Barbara Siman and Charles Strouse. Regional/touring: *Two Gentlemen...* (Valentine), *A Chorus Line* (Richie), ...*Charlie Brown* (Schroeder), *Joseph...* (Judah), *Smokey Joe's Cafe* and *Godspell*. Film: *In Pursuit of Justice* with Burt Lancaster (for ACLU). Namaste.



BONITA J. HAMILTON (*Shenzi*). Broadway debut. Hallelujah! A native of Montgomery, AL, Bonita is overjoyed to be joining this talented cast. Credits: *Ain't Misbehavin'*, *Guys and Dolls*, *The Piano Lesson*, *The Old Settler*, *In the Blood*, *Dreamgirls*. Education: MFA, Brandeis University. Special thanks to God, my family, Lori Swift, KSA, Tanea Stewart, Neil Caesar and his family for their guidance and support.



ENRIQUE SEGURA (*Ed, u/s Timon, Zazu*). "¡Arriba y Adelante!" Enrique is delighted to make his Broadway debut after appearing in German productions of *The Lion King*, *Beauty and the Beast*, *Cats* and *Joseph...* Other credits include *Cats* (national tour), *West Side Story*, *A Chorus Line*, *Pippin*, *Grease* (regional) and the Bilingual Foundation of the Arts in L.A. "NYC is great, but I miss you Schatzi."



KAILANI M. COBA (*Young Nala* at certain performances). To my family and friends, your love and support mean everything. Thanking those along the way, especially Abrams, the Jeters-Turn2, Nickelodeon and "Sesame Street." For "Wildflowers" Dominick Rossetti's guidance and direction, Fred and Joann Siretta of American Dance and Drama's preparation and encouragement. I will always keep my promise to never give up on my dreams.



AARON D. CONLEY (*Young Simba* at certain performances) is very excited about making his Broadway debut. He thanks God for blessing him with the opportunity to portray his dream role.

Previous credits: Toy Soldier in *Pinocchio*, Seagull in *Treasure Island* (Missoula Children's Theatre) and a member of the MS Boys Choir. Thanks to his mother, sister and church family for all their support.



ZIPPORAH G. GATLING (*Young Nala* at certain performances), a native of NYC, is making her Broadway debut in *The Lion King*. She is an awarded artist in voice, drama and dance with YAIDSTS, Inc. Zipporah thanks her parents and family for their loving support and prayers. God is good!



JARRELL J. SINGLETON (*Young Simba* at certain performances). Broadway debut! Born in New York City, he attended City Lights Youth Musical Theatre for two-and-a-half years. Off Off-

Broadway shows include *The Pirates of Penzance* and *Of Thee I Sing!* J.J. loves sports and has been a member of an ice hockey team in Harlem for six years, and he loves to read and just hang out with his friends. Thanks, family, for your support.



JOHN E. BRADY (*Standby Timon, Pumbaa, Zazu*). After playing Timon for two years, John is thrilled to be back in *The Lion King*. Off-Broadway: *The Fantasticks*, *Little Me*, *TheaterSports*, etc.

Regional: Paper Mill, Cleveland Play House, Philadelphia Theatre Co., American Stage, Virginia Stage, etc. TV: "Law & Order," "One Life to Live." Film: *Teenage Mutant Ninja Turtles II*. Over 60 commercials. Love to Sue, Donovan and Charlie.



CAMILLE M. BROWN (*Ensemble, u/s Sarabi*) is an original cast member. Broadway: 1996 award-winning revival of *The King and I*. Concert: former Martha Graham Dance Company soloist. Print work: Lois reenfield's *Aireborn*, *Heart & Soul*, *Mirabella*.

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LaTRISA A. COLEMAN (*Ensemble*) is a native of Fort Pierce, FL, and received her BFA from Towson State University. LaTrisa danced on full scholarship at the Ailey School and was a member of the Alvin Ailey Repertory Ensemble. B'way debut!



E. CLAYTON CORNELIUS (*Ensemble, u/s Simba, Banzai*). Glad to be back on Broadway. B'way: *The Music Man, Kat & the Kings*. National tours: *The Lion King, Hairspray, The Goodbye Girl, A Chorus Line, The Wiz*. West End (London): *Rat Pack Live...* Regional: the Goodspeed, Actors Theatre, Pioneer, Sacramento CLO and North Shore MT. Love to everyone who supports me!



GABRIEL A. CROOM (*Ensemble*) makes his Broadway debut after leaving *The Lion King* national tour. Other credits include *West Side Story, Harlem Song, A Few Good Men Dancin', Nights on Broadway, Latin Heat*. Gabriel has a BFA in musical theatre.



BOBBY DAYE (*Ensemble, u/s Simba*) is thrilled to be a member of *The Lion King* cast. His work includes Broadway, Off-Broadway, regional theatre, film, TV and commercials. Thank God for longevity.



GARLAND DAYS (*Swing, Dance Captain, u/s Banzai*), originally from Washington D.C., is a graduate of James Madison University. His credits include *The Lion King* (Chicago, Hamburg), *Starlight Express* (Las Vegas, Bochum), Disney's *Beauty and the Beast* (Stuttgart) and *Dreamgirls* (Berlin).



LINDIWE DLAMINI (*Ensemble*), an original cast member, has appeared in *Sarafina!* (Broadway and national tour). Performances: Radio City Music Hall, *Pocahontas* in Central

Park, Grover Washington, "Arsenio," "David Letterman," "Jay Leno," 1988 Tony Awards and Essence Awards.



BONGI DUMA (*Ensemble*) born in Durban (Umlazi), South Africa. Appeared in *Africa Africa, Mighty Zulu Nation* in numerous theatres and schools in England, Italy and Ireland. Thanks to African heroes Ian Sotrey, Duma Ndlovu, Lebo M and my beautiful Mother. Original in *Lion King* (Germany).



LESLIE ELLIARD (*Ensemble, u/s Mufasa*). Actor/singer/poet's Broadway debut! A Yale School of Drama alum, whose TV work includes CBS' "Hack" (Lucius Hayes, guest lead), HBO's "The Wire."

Film: *Into the Fire, Allergic to Nuts*. Theatre: *Crowns* (Sundance Theatre Lab, Second Stage). For Mom and Dad.



JEAN MICHELLE GRIER (*Ensemble/Sarabi*). Favorite credits: *Show Boat* (Julie) national tour, *Bailey's Café, The Feast During the Plague, Macbeth*. Fronted orchestras and jazz trios in the U.S., Caribbean, Europe and for Disney Cruise Line. Enjoys recording audio books for the blind, Princeton graduate. Thanks family and friends for their never-ceasing prayers.



MICHAEL ALEXANDER HENRY (*Ensemble, u/s Mufasa*). Making his Broadway debut, he has been in the European tour of *Hair* as well as *The Lion King* — Los Angeles and Chicago.

Much love to friends and family for their support.



TONY JAMES (*Swing*). A native of Miami, FL, Tony attended the University of N. Carolina - Chapel Hill. Some credits include *Miss Saigon, Turandot* (Metropolitan Opera Theatre); and commercials/printwork for Tommy Hilfiger, Adidas, Dr Pepper and *Essence* magazine. Tony has also worked with Michael Jackson, Whitney Houston, Aretha Franklin and the 2001 Madonna Drowned World tour.

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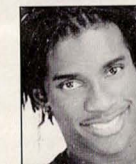
DENNIS JOHNSTON (*Swing, u/s Simba, u/s Ed*). Credits include *The Lion King* (Toronto), *West Side Story* at La Scala Opera House, *Moses und Aron* and *The Merry Widow* at the Metropolitan Opera. He has toured nationally and internationally with Murray Louis and Nikolais Dance, Pascal Rioult Dance Theatre and Ohio Ballet.



CORNELIUS JONES, JR. (*Swing, u/s Simba, Banzai*). Broadway: *Thou Shalt Not*. Tours: *The Lion King, Smokey Joe's Cafe*. Regional: *A Chorus Line, The Wiz, Big River*. Training: Duke Ellington School of the Arts, Syracuse University, University of the Arts (BFA). "Patience... Thank You."



KESWA (*Ensemble*), 21 years old, comes from South Africa, where from 1998 to 2000 she appeared in *Soul City, Bonakele* and the Hans Zimmer Film Festival in Belgium. Thank God for my success in almost everything I wanted to be! Dream big, have strong faith, for dreams without faith are vanities.



GREGORY A. KING (*Ensemble*). Broadway debut. Received his training from the Washington Ballet and Dance Theatre of Harlem before dancing with Donald Byrd/The Group, New York City Opera and the Metropolitan Opera.



RON KUNENE (*Ensemble*) earned AA, BA, MA and C. Phil. degrees at UCLA. He is an educator on African and world history, musicology, Afrocentricity and cosmocentricity. He is a consultant on the audio book *Long Walk to Freedom* by Nelson Mandela. Thanks to the Mantimande and Kunene.



LISA LEWIS (*Ensemble*) began her professional career with Dance Theatre of Harlem. Other credits: Radio City Rockettes, *West Side Story* at La Scala Opera House, Broadway Cares' *Nothing Like*

a Dame. Thanks to Mum, Dad, Matthew and friends for their love and support.



NIKKI LONG (*Ensemble*). I love NY! What a dream to be on Broadway. Credits: *The Lion King* (Gazelle Tour), television, film, concert dance, BA from SCU (dance and Spanish). Thanks mom and dad! My gorgeous husband, you make the world a better place.



SHERYL McCALLUM (*Ensemble, u/s Rafiki, Sarabi*). Off-Broadway: *The Color of Justice*; Encores! series: *St. Louis Woman* and *Li'l Abner*; *Paul Robeson, All American*. Regional: *The World Goes 'Round* (Woman No. 1), *Abyssinia* (Trembling Sally), *The King and I* (Lady Chiang). Tours: *Blackbirds of Broadway*. Broadway debut!



IAN VINCENT MCGINNIS (*Ensemble*) began dancing with Dimension Dance Co. in Oakland, California. He studied with the Garth Fagan Dance Co. in New York, then returned home to the West Coast to dance for ODC, RHDC and Santa Barbara Dance Theatre.



RAY MERCER (*Ensemble*), a native of Omaha, NE, comes directly from *The Lion King* Cheetah Tour. Danced with Deeply Rooted/Chicago and George Faison and has toured with Aretha Franklin. Thanks to my family and friends for their love and support.



JENNIFER HARRISON NEWMAN (*Swing*) has danced internationally on concert, cabaret and Broadway stages. She performed in the Michael Jackson 30th Anniversary Special, discoed in *Saturday Night Fever* on Broadway and has been known to kick eye high for the Radio City Rockettes.



ANGELICA EDWARDS PATTERSON (*Swing, u/s Shenzi*) is making her Broadway debut. She has danced with Ronald K. Brown/Evidence, Kevin Iga Jeff/Deeply Rooted and the Cleo Parker Robinson

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Dance Theatre, and received her BFA from Ohio State University. She thanks God.



NATALIE RIDLEY (*Swing, u/s Shenzi*) received her BFA at NYU's Tisch School. She studied at Austria's Experimental Academy of Dance while performing throughout Europe. Training: LaGuardia H.S. of Performing Arts, Alvin Ailey Dance Center and Actor Center. Credits: first national tour of *The Lion King*, music videos, print work and background vocals for various artists. She is a published poet.



PUME SIKAKANE (*Ensemble, u/s Rafiki*) has worked with renowned writer, producer, and director Mbongeni Ngema since 1989. She's toured Germany, Australia, Denmark, Johannesburg, Cape Town and Durban with *The Zulu*, in which she had a lead role. In 2002 she released an album called *Baba ka Mdudu*. She is thrilled to be making her Broadway debut. Love and thanks to Simon, Thandekile and my family for their support. Thanks to God for everything.



KEENA SMITH (*Ensemble*). Broadway debut. Keena is an original company member of the Los Angeles and Cheetah companies of *The Lion King*. She has a BFA in dance from UNLV and an MFA in dance from UCI. Keena sends many loving thanks to her family, friends and mentors, and dedicates her career to the loving memory of her father.



SOPHIA N. STEPHENS (*Swing, u/s Shenzi, Nala*). Broadway debut. Sophia joins *The Lion King* from St. Louis, MO. She recently received the 2003 Woody Award for Best Supporting Actress in a Drama (*St. Lucy's Eyes*). Sophia thanks God for his many blessings. Special thanks to her family, Kevin Kennison, Ron Kunene and Mark Brandon.



RYAN BROOKE TAYLOR (*Ensemble, Fight Captain*), of Baltimore, Maryland, performed leading roles with Washington Ballet, Dance Theatre of Harlem and Pennsylvania Ballet, and appeared

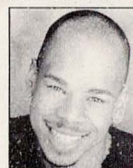
as a guest artist with Royal Ballet of London and Lines Contemporary Ballet. Performance dedicated to Sylvester Campbell and Mommy.



TORYA (*Swing, Dance Captain*). Broadway debut. Performed with Cleo Parker Robinson Dance, Joseph Holmes Chicago Dance Theatre, David Rousseve/Reality, Deeply Rooted Chicago Dance Theatre, the Kevin Wynn Collection, Ron Brown/Evidence and Donald Byrd's *The Harlem Nutcracker*.



THOM CHRISTOPHER WARREN (*Standby Scar/Pumbaa/Timon/Zazu*). B'way: *The Lion King* (Ed), *Once Upon a Mattress* (Player Princess/Jester). Tours/regional: *The Lion King* (Zazu), *Joseph...* (Ruben), *Into the Woods* (Baker), *Harmony* (Harry at La Jolla), *Babes in Arms* (Peter at Guthrie), *Gypsy* (Yonkers/Pastey at Paper Mill), *How to Succeed...* (Finch at St. Louis). Recordings: *Carols for a Cure '03, '04* and *That Time of the Year*. Most recently appeared with Barry Manilow in *One Night Live* at MSG and Mandalay Bay in Vegas! ILYAW! For mom.



STEVEN EVAN WASHINGTON (*Ensemble*) is a native of Stamford, CT. Credits include *The Lion King* (Broadway and Toronto), *Rose Colored Glasses*, City Opera, Metropolitan Opera Ballet, Ronald K. Brown/Evidence and David Rousseve/Reality. Joining *The Lion King* is a divine blessing. Praise God.



REMA WEBB (*Ensemble, u/s Nala, Shenzi, Rafiki*). Broadway and national tours: *Ragtime*. Regional: *Violet, Avenue X, Company*. T.V. and film: *Beloved* with Oprah Winfrey, *The Oksana Baiul Story*, *Sudden Death*. Thanks to God, my foundation: Mama and Ronny, my angels; and Kenny and Ayanna, my strength.



KENNY REDELL WILLIAMS (*Ensemble, u/s Banzai*). Broadway debut. National tours: *Smokey Joe's Cafe*, *Grease!* Regional credits: *Godspell* (Alabama Shakespeare Festival),

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Dreamgirls (C.C. White, Zachary Scott Theatre), *Five Guys Named Moe*, *Forever Plaid*, *Blues in the Night*, *Once on This Island*. Thanks mom and friends for your undying love and support. God has truly blessed!



FRANK WRIGHT II (*Swing, u/s Ed*) is an original cast member who was last seen in *Miss Saigon* on Broadway. Other credits include Jim in *Big River*, Thami and My Children, My Africa. He thanks God.

ELTON JOHN (*Music*). The monumental career of international singer/songwriter and performer Elton John has spanned more than three decades. He is one of the top-selling solo artists of all time with 35 gold and 25 platinum albums. Elton has won a wide array of industry awards including GRAMMYS®, Tonys® and an Oscar®. Elton's most recent CD, *Peachtree Road*, was released on Universal Records to critical acclaim. Also released in 2004 was *Dream Ticket*, a definitive four-DVD box set. He continues to tour all over the world and to perform his exclusive "Red Piano" show at Caesars Palace in Las Vegas, which was heralded as the #1 show in Las Vegas for 2004. Elton has had tremendous success on Broadway. He has written and collaborated on two Tony Award-winning musicals, *The Lion King* and *Aida*. Opening in London in 2005 is the stage production of *Billy Elliot* for which Elton has written the music with Lee Hall. Elton and his writing partner, Bernie Taupin, have completed the score for Warner Brothers Theatre Ventures' Broadway musical *Vampire Lestat*. His commitment to the fight against AIDS led to the inception of the Elton John AIDS Foundation, which has distributed grants totaling more than \$50 million to date. In 1998, he was knighted by the Queen of England, who honored him with the title Sir Elton John, CBE. In 2004, he received the Kennedy Center Honor for his lifetime contributions to American culture and excellence through the performing arts.

TIM RICE (*Lyrics*) was born in 1944. From 1956-1965 he wanted to be Elvis. Then he met Andrew Lloyd Webber, whose musical ambitions were in theatre rather than rock. They joined forces as one could knock out a

decent tune, the other had a way with words. They wrote four shows together. The first, *The Likes of Us* (1965-66), was never performed, but *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early '80s, whereupon ALW immediately topped that lot with *Cats*. TR then wrote *Blondel* (1983), a medieval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. In 1986 came *Chess*, written with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy UK run but flopped on Broadway in 1988, *The New York Times* bloke simply not getting it. In 1989 Rice translated the famous French Berger-Plamondon musical *Starmania* into English, which merely resulted in a hit album – in France. In the '90s he worked primarily with the Disney empire, contributing lyrics to the movies *Aladdin* (music Alan Menken) and *The Lion King* (music Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (Alan Menken), *The Lion King* and *Aida* (both Sir Elton). In lunch breaks he wrote the words for Cliff Richard's theatrical extravaganza *Heathcliff* (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (*King David*) and on new treatments, for both stage and screen, of *Chess*, *The New York Times* bloke having been replaced. He also has a new idea, which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that's Sir Tim to you).

ROGER ALLERS (*Book*) makes his Broadway debut with this Tony®-nominated book, adapted from the animated feature, which he co-directed. Mr. Allers has been instrumental in shaping the structure and dialogue of many Disney animated features since 1988, including *Aladdin*, *Beauty and the Beast*, *The Little Mermaid*, *Oliver and Company*, *Rescuers Down Under*, *Prince and the Pauper* and the computer-animated movie *Tron*. Prior to working

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with Disney, he created animation on children's programs and features for studios in Boston, Toronto and Tokyo. He is currently developing an animated feature for Sony and a new stage musical with Irene Mecchi.

IRENE MECCHI (*Book*) began her association with Disney in March 1992, when she wrote *Recycle Rex*, an animated short, which won the 1994 Environmental Media Award. Irene is a co-writer of Disney's animated features *The Lion King*, *The Hunchback of Notre Dame* and *Hercules*. Along with co-author Roger Allers, she received a 1998 Tony® nomination for writing the book for *The Lion King*. Irene wrote the teleplay for "Annie," which aired on ABC in 1999. A native San Franciscan, Irene has written for print, television and live-action film and created a stage play drawn from the 60 years of newspaper columns by San Francisco's Herb Caen.

JULIE TAYMOR (*Director, Costume Design, Mask/Puppet Co-Design, Additional Lyrics*). In 1998 she won the Tony® Award for Best Direction of a Musical and for Best Costumes for *The Lion King*. Ms. Taymor made her Broadway debut in 1996 with *Juan Darién* (Lincoln Center's Vivian Beaumont Theater), nominated for five Tony® Awards. Other theatre work includes *The Green Bird* (New Victory Theater, La Jolla Playhouse and the Cort Theatre on Broadway); *Titus Andronicus*, *The Tempest* and *The Taming of the Shrew* (Theatre for a New Audience); *Juan Darién* (Music-Theatre Group); co-adaptor and director of *The Transposed Heads* (Lincoln Center and American Music Theatre Festival) and *Liberty's Taken* (Castle Hill Festival); designer and choreographer of *The King Stag* (American Repertory Theatre). Opera direction: *The Magic Flute* (Maggio Musicale, Florence, and the Metropolitan Opera, NY); *Oedipus Rex* (Saito Kinen Festival, Japan); *Salome* (Kirov Opera); *The Flying Dutchman* (Los Angeles Opera). Film direction: *Frida* (2002), winner of two Academy Awards, starring Salma Hayek; *Titus* (1999), starring Anthony Hopkins and Jessica Lange. *Fool's Fire* (for American Playhouse) premiered at Sundance and aired on PBS in 1992. Ms. Taymor's awards include a MacArthur Foundation Fellowship, a Guggenheim Fellowship, an Emmy for her film of *Oedipus Rex*, two Obie

Awards, the Brandeis Creative Arts Award, the Dorothy Chandler Performing Arts Award. Books: *Julie Taymor: Playing With Fire*, spanning more than 20 years of her work (Abrams); illustrated screenplays of *Titus* and *Frida* (Newmarket Press); *The Lion King: Pride Rock on Broadway* (Hyperion). She will premiere an original opera, *Grendel*, at the Los Angeles Opera, and subsequently at the Lincoln Center Festival in 2006.

GARTH FAGAN (*Choreographer*) is the recipient of the 1998 Tony® Award as well as the Drama Desk Award, the Astaire Award, the Outer Critics Circle Award and the 2000 Laurence Olivier Award (London, UK) for his work with *The Lion King*. Mr. Fagan was born in Kingston, Jamaica, and for more than 35 years has toured the world with Garth Fagan Dance. On television the company has appeared on "Great Performances," "The Tonight Show" and the Academy Awards. Mr. Fagan forged his own dance language and technique, drawing from modern dance, Afro-Caribbean and ballet. He has choreographed for Alvin Ailey American Dance Theater, New York City Ballet, Dance Theatre of Harlem, the Jose Limon Company and others. He directed and choreographed Duke Ellington's *Queenie Pie* at the Kennedy Center. A distinguished professor emeritus at SUNY Brockport, he has received honors including the 2001 Samuel H. Scripps American Dance Festival Award, a Bessie Award, a George Eastman Medal and a Fulbright 50th Anniversary Distinguished Fellow.

LEBO M (*Additional Music & Lyrics, Additional Vocal Score, Vocal Arrangements, Choral Director*) is known as the "voice and spirit of *The Lion King*." Once a teenage singer in Soweto, the GRAMMY® Award-winner and Tony® nominee's music brings audiences to tears with hauntingly inspiring African rhythms and melodies. Lebo's talents have been hailed by the worldwide press in superlatives that might describe the most delightfully poetic of musical deities. Since his arrival in America, Lebo has attracted music industry giants such as Quincy Jones, Jimmy Cliff and Hans Zimmer as mentors, allies and collaborators. Lebo has performed on and produced four albums: *Rhythm of the Pride Lands* (Disney), *Deeper Meaning* (Gallo) and *The Lion King* (Japanese,

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Hamburg cast recordings). Other credits include the feature films *The Power of One*, *Back on the Block* and *Listen Up* with Quincy Jones; *Outbreak*; *Congo*; *Born to Be Wild*; *Long Night's Journey Into Day* (which was nominated for an Academy Award); *Tears of the Sun* with Bruce Willis (collaboration with Hans Zimmer); as well as the Disney television special "People." He has made many public performances worldwide, including *Kthimi: The Return in Kosovo* with Vanessa Redgrave, Euro Disney in France and most recently in Hyde Park, London, for the BBC.

MARK MANCINA (*Additional Music & Lyrics, Music Produced for the Stage, Additional Score*). A multi-platinum Tony® nominee and multi-platinum GRAMMY® Award-winning composer, he was an obvious choice to compose, produce and adapt additional music for *The Lion King* stage production, as he arranged and produced songs for the blockbuster animated feature film, for which he received both GRAMMY® and American Music awards in 1994. The film also spawned the hit album *Rhythm of the Pride Lands*, for which Mr. Mancina co-wrote, arranged and produced three tracks, including "He Lives in You" and "Shadowland," which are featured in the stage production. His credits include the mega-hits *Training Day*, *Speed*, *Twister*, *Bad Boys* and *Tarzan*, among many others; the period epic *Moll Flanders*, which was on Billboard's Crossover Chart; and most recently, *Brother Bear* and *The Haunted Mansion*.

HANS ZIMMER (*Additional Music & Lyrics*) received the Oscar®, Golden Globe and two GRAMMY® awards for his original film score for the film version of *The Lion King*. He started his film scoring career with *My Beautiful Laundrette* in 1985, and his other credits include six Oscar®-nominated film scores, among them *Gladiator*, *The Thin Red Line*, *As Good as It Gets* and *Rain Man*. Additional credits include the GRAMMY®-winning score for *Crimson Tide*, *Driving Miss Daisy*, *Thelma and Louise*, *Black Hawk Down* and *The Last Samurai* starring Tom Cruise. Mr. Zimmer also heads the film music division for DreamWorks SKG studios.

JAY RIFKIN (*Additional Music & Lyrics*). The GRAMMY® Award-winning producer, together with producing and composing partner Hans Zimmer, created Media Ventures, a multifaceted entertainment group that

includes music, new media, film and television. Their partnership has earned them numerous awards and nominations, including Academy Award® nominations, for the film scores of *Driving Miss Daisy*, *Rain Man* and *The Lion King*. Following the success of *The Lion King*, Jay conceived and produced the gold-selling follow-up album *Rhythm of the Pride Lands*. He is also chairman of Media Revolution and a founder of the film production company Media Ventures Pictures.

RICHARD HUDSON (*Scenic Design*) was born in Zimbabwe in 1954 and educated in Zimbabwe and England. He attended the Wimbledon School of Art. He is British Scenography Commissioner to OISTAT (Organization Internationale des Scenografes, Techniciens et Architects de Théâtre) and a Royal Designer for Industry (RDI). In 1988 Richard won a Laurence Olivier Award for the season at the Old Vic. His set designs for *The Lion King* have won numerous awards including a Tony® in 1998, the Critics Circle Design Award in 2000 (joint winner) and both the Ovation Award and the Hollywood NAACP Award for Best Set Design in 2001. Richard won the Gold Medal (Set Design) at the 2003 Prague Quadrennial for his designs for *Tamerlano* at the Teatro alla Pergola, Florence, as well as the Critics Circle Design Award (2000). Future projects include *The Ring Cycle* (ENO) and *Les Vepres Siciliennes* (Paris).

DONALD HOLDER (*Lighting Design*) received the 1998 Tony®, Drama Desk and Outer Critics Circle awards for his work on *The Lion King*; a 1999 Olivier nomination for *The Lion King* - London; and the L.A. Drama Critics Circle, NAACP and Ovation awards for *The Lion King* - Los Angeles. Broadway: *Movin' Out* (Tony® and Drama Desk nominations), *Thoroughly Modern Millie*, *Ma Rainey's Black Bottom*, *Juan Darién* (Tony® and Drama Desk nominations), *King Hedley II*, *The Green Bird*, *Bells Are Ringing*, *Hughie*, *Voices in the Dark*, *Eastern Standard*, *Little Shop of Horrors* and *The Boy From Oz*. Off-Broadway: *Observe the Sons of Ulster...* (Lucille Lortel Award), *A Man of No Importance*, *Jitney*, *Tiny Alice*, *Saturday Night*, *Everett Beekin*, *Three Days of Rain*, *Chaucer in Rome*, *Sight Unseen*, *Spunk*, *The Most Fabulous Story Ever Told*, *Jeffrey*, *Raised in Captivity*, *Pterodactyls* and many others. He has designed at resident the-

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atres across the United States. Mr. Holder is a graduate of the Yale School of Drama.

MICHAEL CURRY (*Mask & Puppet Design*) is one of the world's leading production designers. He works widely in both conceptual and technical development with the foremost entertainment companies, such as Cirque du Soleil, the Metropolitan Opera, London's Royal National Theatre, Disney Theatrical Productions, L.A. Opera and Universal Pictures. He collaborates regularly with directors such as Robert Lepage, Nicholas Hytner, Julie Taymor and William Friedken. Michael has been the recipient of many prestigious awards from his peers, including several awards for his puppet and costume work on Broadway, Olympic ceremonies and his continuing innovations in the fields of visual effects and puppetry design. He owns and operates Michael Curry Design Inc., which designs and creates live-performance oriented dimensional characters and productions, such as those seen by worldwide audiences in the 1996 and 2002 Olympics opening and closing ceremonies, Superbowl 2000 and New York City's epoch 2000 millennium event.

MICHAEL WARD (*Hair & Makeup Design*) designs for opera and theatre. For Disney: *The Lion King* (Broadway and others) and *Der Glöckner von Notre Dame* (Berlin). Other work has been seen in Britain, the United States, Holland, France, Japan, Israel and Portugal. Along with his design work in theatre, he works as a garden and landscape designer.

BINDER CASTING / MARK BRANDON (*Casting*) with Jack Bowdan C.S.A., Laura Stanczyk and Sarah Prosser. Broadway: *Urban Cowboy*, *Movin' Out*, *45 Seconds From Broadway*, *Urinetown*, *42nd Street*, *A Class Act*, *Seussical*, *The Dinner Party*, *The Music Man*, *The Iceman Cometh*, ...*Charlie Brown*, *The Sound of Music*, *Proposals*, *Last Night of Ballyhoo*, *Chicago*, ...*Mattress*, *The King and I*, *Damn Yankees*, *Beauty and the Beast*, *Laughter on the 23rd Floor*, *Lost in Yonkers*, *Jerome Robbins' Broadway*, *Jake's Women*, *The Goodbye Girl*, *Rumors*, *Encores! Film: Chicago*, "The Music Man." TV: Warner Bros., Sony Pictures Television. Seven-time Artios Award winner.

DAVID BENKEN (*Technical Director*) has 25 years of experience supervising the technical aspects of theatrical productions for Broadway and tours in the U.S. and abroad. Broadway: *The Lion King*, *The Boy From Oz*, *A Class Act*, *The Wild Party*, *Peter Pan*. National tours: *The Lion King*; *The Producers*; *Beauty and the Beast* (U.S. and U.K.); *Kiss Me, Kate*; *Martin Guerre*; *Miss Saigon*; *Peter Pan*; *Evita*; *Les Misérables* (U.S. and U.K.); *Carousel*; *42nd Street*; *Annie*. Special thanks and love to his wife Rose Palombo.

ANTHONY LYN (*Associate Director*). Theatre in London includes *Anything Goes*; *Oklahoma!*; *Joseph...*; *Les Misérables*; *Damn Yankees*; *Miss Saigon*; *Hey, Mr Producer!* Almost every major regional theatre in the United Kingdom, for Jean Ann Ryan Productions worldwide. Teaching: Actors Center, Royal Academy of Music, Duke University. Was on *The Lion King* in London, Gazelle national tour, supervising resident director and now associate director worldwide. Founding member and chairman of West End Cares.

KARL JURMAN (*Music Director/Conductor*). Broadway: Associate Musical Supervisor International/Conductor-*Beauty and the Beast*, *Guys and Dolls*, *Will Rogers Follies*, *Into the Woods*. Musical direction: *Whorehouse Goes Public*, *Lies & Legends/Harry Chapin* (Off-Broadway). Karl would love to thank his wife, actress Mary D'Arcy.

BRIAN HILL (*Resident Director*). Director: *Patience* (Stratford Festival), *How to Succeed...*, *The Sound of Music*, *Forever Plaid*. Associate director: *The Sound of Music* (first national tour), *Sunset Boulevard* (national tour), *Man of La Mancha* and *Fiddler on the Roof* (Stratford Festival). Resident director: *The Lion King* (Toronto), *Forever Plaid* (Canadian companies). Actor: *Sunset Boulevard* (Joe Gills), *Phantom of the Opera* (Raoul), *Forever Plaid* (Frankie; Dora Award), *Anything Goes* (Billy), three seasons with the Shaw Festival.

RUTHLYN SALOMONS (*Resident Dance Supervisor*). After her work with the renowned Alvin Ailey Dance Theater and the Donald Byrd Group, she joined Mikhail Baryshnikov's White Oak Dance Project. It was Ruthlyn's performance on Broadway in Matthew

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Bourne's stunning *Swan Lake* that led Garth Fagan and his associate Aubrey Lynch II to decide her fate with *The Lion King*.

KATHLEEN E. PURVIS (*Production Stage Manager*). In 20 years of working backstage, Kathy has worked everything from Broadway to regional theatre. Credits include *Cats*, *Show Boat*, *Ragtime*, *The Scarlet Pimpernel*, *The Wizard of Oz*, *The Vagina Monologues*, *Spirit*, *A Journey Into Dance*, *Drum and Song* and Barbra Streisand's "Timeless Concert."

JIMMIE LEE SMITH (*Stage Manager*). Broadway credits include *Saturday Night Fever*, *Jekyll & Hyde*, *Play On!*, *Street Corner Symphony*. Tours include *Saturday Night Fever*, *Evita* 20th Anniversary Tour, *Jesus Christ Superstar* and *Jam on the Groove*. Workshops: *Kevorkian Café* and *Have a Nice Life*.

VICTORIA A. EPSTEIN (*Assistant Stage Manager*) has more than 10 years of stage managing in ballet and modern dance. Production stage manager for Complexions Contemporary Ballet for three years. Other dance: Dances Patrelle, Deeply Rooted Dance Ensemble, New York City Ballet and Alvin Ailey. Theatre credits include *Because He Can* and *Love, Janis*.

KRISTIN NEWHOUSE (*Assistant Stage Manager*). Broadway and national tours include *Rent*, *How to Succeed in Business...*, *Grease!*, *Tango X 2*. Additional credits include Ensemble Studio Theatre, Berkshire Theatre Festival, BC/EFA's Easter Bonnets and *The Whale: A One-Man Moby Dick* for Concrete Temple Theatre.

RON VODICKA (*Assistant Stage Manager*). Old Globe Theatre: *Old Wicked Songs*, *Private Eyes*, *Blues for an Alabama Sky*. San Diego Opera: *The Pearl Fishers*, *Lohengrin*, *Marriage of Figaro*, *La Cenerentola* (Lighting Designer). National tours: *Tap Dogs* (Prod. Mgr.), *Hairspray*, *Saturday Night Fever*, *Evita*, *Man of La Mancha* (ASM).

ROBERT ELHAI (*Associate Music Producer, Orchestrator*). Tony® and Drama Desk nominee Robert Elhai has orchestrated many concert, theatre and film scores for composers

Elliot Goldenthal (*Juan Darién*, *Final Fantasy*) and Michael Kamen (*Don Juan de Marco*, *X-Men*), among others. His arrangements for Metallica's GRAMMY® Award-winning "S&M" made good use of his doctorate in composition from Yale University.

DAVID METZGER (*Orchestrator*) has orchestrated many films, including the Disney animated film *Tarzan*, *Training Day*, *Domestic Disturbance*, *Bait and Return to Paradise*. His television work includes composing episodes of "The Magnificent Seven" and Disney's "The Legend of Tarzan" and five years as an arranger/composer for "The Tonight Show with Jay Leno." David was nominated for Tony® and Drama Desk awards for *The Lion King*.

BRUCE FOWLER (*Orchestrator*) is an accomplished trombonist who has played with such notables as Woody Herman, Buddy Rich, Frank Zappa, Toshiko Akiyoshi and Don Van Vliet. He performs with his family's band, The Fowler Brothers (there are five Fowlers); his own band, The Enormous Bones; and Banned from Utopia. Bruce was the supervising orchestrator for *Pearl Harbor* (he also composed the big band numbers), *Shrek*, *As Good as It Gets*, *Black Hawk Down* and Hans Zimmer's Academy Award®-winning *The Lion King* movie score.

MICHAEL KELLER (*Music Coordinator*) is currently conductor/drummer for Marvin Hamlisch. Music coordination for *Taboo*; *Wicked*; *The Boy From Oz*; *Avenue Q*; *Gypsy*; Andrea Bocelli tours; *Mamma Mia!*; *Aida*; *Imaginary Friends*; *Man of La Mancha*; *Dance of the Vampires*; *Sweet Smell of Success*; *Cinderella*; *The Wild Party* (MTC); *Marlene*; *The Gershwins' Fascinating Rhythm*; *You're a Good Man, Charlie Brown*; Barbra Streisand concerts (1994 and 2001), *The Goodbye Girl*.

CHRIS MONTAN (*Executive Music Producer*) joined Disney in 1984 and is currently president of Walt Disney Music. Under his guidance as head of music, soundtracks from nine theatrical releases (*Cocktail*, *Beaches*, *The Little Mermaid*, *Pretty Woman*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas* and *Tarzan*) were certified multi-platinum. Additionally, the Studio received GRAMMY®, Golden Globe, and Academy Award® recognition for many of its music

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entries. Most recently he served as executive producer of the Wonderful World of Disney's production of "Annie," as well as a producer with the television production of Rodgers and Hammerstein's "Cinderella," which was nominated for seven Emmy Awards.®

DISNEY THEATRICAL PRODUCTIONS, a unit of BUENA VISTA THEATRICAL GROUP, was formed in 1994 and operates under the direction of Thomas Schumacher. The company's inaugural production, *Beauty and the Beast*, is currently the sixth-longest running show in Broadway history. In May 1997, the Walt Disney Company completed restoration of the historic New Amsterdam Theatre on 42nd Street, reopening with the world premiere concert of Alan Menken and Tim Rice's *King David*. Later that same year, Disney opened *The Lion King*, which received six 1998 Tony Awards® including Best Musical, as well as the 1998 GRAMMY® Award for Best Musical Show Album. Now in its eighth sold-out year on Broadway, *The Lion King* can also currently be seen onstage in London, Amsterdam, Sydney, Hamburg, Tokyo, Nagoya and two touring companies throughout the U.S. In June 1999, Disney premiered its first new musical outside the United States when *Der Glöckner Von Notre Dame*, an adaptation of the Disney film, *The Hunchback of Notre Dame*, opened in Berlin. Elton John and Tim Rice's *Aida*, which opened on Broadway at the Palace Theatre in March 2000, ended its triumphant four-and-a-half year run on Broadway in September 2004. *Aida* received four 2000 Tony Awards® including Best Music/Lyrics and the 2000 GRAMMY® Award for Best Musical Show Album. *Aida* can also be seen in Essen, Germany, and Osaka, Japan, and upcoming in Seoul, South Korea. *On the Record*, a new musical celebrating Disney's catalogue of beloved songs, launched its U.S. national tour in November 2004, and *Mary Poppins*, with Cameron Mackintosh, is now playing at London's Prince Edward Theatre. Projects currently in development include *Tarzan* with the music of Phil Collins, *The Little Mermaid* and *Spellbound*, a musical based on the Oscar®-nominated documentary feature film.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

OPENING NIGHT: NOVEMBER 13, 1997

Staff for *THE LION KING* Worldwide

Associate Producer Todd Lacy
Associate Producer Aubrey Lynch II
Associate Director Anthony Lyn
Production Dance Supervisor Marey Griffith
Production Manager Anne Quart
Production Supervisor Doc Zorthian
Supervising Resident Director John Stefaniuk
Dance Supervisor Celise Hicks
Associate Music Supervisor Jay Alger
Associate Scenic Designer Peter Eastman
Associate Costume Designer Mary Nemecek Peterson
Associate Mask & Puppet Designer Louis Troisi
Associate Sound Designer John Shivers
Associate Hair & Makeup Designer Carole Hancock
Associate Lighting Designer Jeanne Koenig
Assistant Lighting Designer Marty Vreeland
Automated Lighting Programmer Aland Henderson
Casting Associate Kevin Kennison
Production Coordinator Jane Abramson
Management Assistants Suyin Chan, Tara Engler

GENERAL PRESS REPRESENTATIVES

BONEAU/BRYAN-BROWN

Chris Boneau Jackie Green Matt Polk Aaron Meier

Staff for *THE LION KING* New York

Company Manager DAVE EHLE
Production Stage Manager Kathleen E. Purvis
Resident Director Brian Hill
Resident Dance Supervisor Ruthlyn Salomons
Musical Director/Conductor Karl Jurman
Stage Managers Victoria Epstein, Kristin Newhouse,
Jimmie Lee Smith, Ron Vodicka
Assistant Company Manager Laura Eichholz
Fight Captain Ryan Brooke Taylor
Assistant Choreographers Norwood J. Pennewell,
Natalie Rogers
Fight Consultant Rick Sordelet
South African Dialect Coach Ron Kunene
Casting Associates Jack Bowdan, C.S.A.,
Megan Larche, Leah Alter, Sarah Prosser

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Show Accountant Alma LaMarr
Corporate Counsel Michael Rosenfeld
Physical Therapy Sean Gallagher/
Performing Arts Physical Therapy, Inc.
Orthopedist Dr. Philip Bauman
Child Guardian Niki White
Executive Travel Robert Arnao, Patt McRory
Production Travel Jill Citron
Advertising Serino/Coyne Inc.

Production Carpenter Drew Siccardi
Assistant Carpenters Michael P. Corbett,
Mike Phillips, Michael Trotto
Automation Carpenters Steve Stackle,
George Zegarsky
Carpenters Kirk Bender, Fudie Carriocia,
Ray King, Jimmy Maher,
Mike Rahilly, Aldo "Butch" Servilio,
Dylan Trotto

Production Flyman Brad Ingram
Production Electrician James Maloney
Key Spot Operator Joseph P. Garvey
Board Operator Edward M. Greenberg
Automated Lighting Technician Sean Strohmeier
Production Electricians Gregory Dunkin,
Douglas Graf, Joe Lynch,
Al Manganaro, Kevin Strohmeier

Production Propman Victor Amerling
Assistant Propman Tim Abel
Props Joe Bivone, Bo Metzler
Production Sound Engineer Scott Stauffer
Assistant Sound Engineer Marie Renee Foucher
Sound Assistant Bill Romanello
Production Wardrobe Supervisor Kjeld Andersen
Assistant Wardrobe Supervisor Cynthia Boardman
Puppet Supervisor Pamela Pierzina
Puppet Dayworkers Islah Abdul-Rahiim,
Ilya Vett

Mask/Puppet Studio Jeff Curry
Dressers Meredith Chase-Boyd, Elizabeth Cline,
Andy Cook, Donna Doiron, Joelyn Draut,
April Fernandez-Taylor, Michelle Gore,
Kimberly Greenberg, Douglas Hamilton,
Mark Houston, Sara Jablon,
Mark Lauer, Michelle Palladino,
Sheila Little Terrell, Dave Tisue,
Gregory Young, Walter Weiner

Stitcher Janeth Iverson
Production Hair Supervisor Craig Kilander
Assistant Hair Supervisor Alison Wadsworth
Production Makeup Supervisor Elizabeth Cohen
Assistant Makeup Supervisor Angela Johnson
Makeup Artist Milagros Medina-Cerdeira

Associate Music Director Cynthia Kortman Westphal
Music Development Nick Glennie-Smith
Music Preparation Donald Oliver and Evan Morris/
Chelsea Music Service, Inc.

Synthesizer Programmer Ted Baker
Orchestral Synthesizer
Programmer Christopher Ward
Electronic Drum Programmer Tommy Igoo
Add'l Percussion Arrangements Valerie Dee Naranjo
Music Assistant Elizabeth J. Falcone
Personal Assistant to Elton John Bob Halley
Assistant to Tim Rice Eileen Heinink
Assistants to Mark Mancina Chuck Choi,
Kevin Mayfield

Associate Scenic Designer Jonathan Fensom
Assistant Scenic Designer Michael Fagin
Lighting Design Assistant Karen Spahn
Automated Lighting Tracker Lara Bohon
Projection Designer Geoff Puckett
Projection Art Caterina Bertolotto
Assistant Sound Designer Kai Harada
Assistant Costume Designer Tracy Dorman
Stunt Consultant Peter Moore
Children's Tutoring On Location Education
Production Photography Joan Marcus,
Marc Bryan-Brown

Associate Producer 1996-1998 Donald Frantz
Project Manager 1996-1998 Nina Essman
Associate Producer 1998-2002 Ken Denison
Associate Producer 2000-2003 Pam Young
Original Music Director Joseph Church

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THE PROGRAM

CREDITS

Scenery built and mechanized by Hudson Scenic Studio, Inc. Additional scenery by Chicago Scenic Studios, Inc.; Edge & Co., Inc.; Michael Hagen, Inc.; Piper Productions, Inc.; Scenic Technologies, Inc.; I. Weiss & Sons, Inc. Lighting by Westsun, vari*lite® automated lighting provided by Vari-Lite, Inc. Props by John Creech Design & Production. Sound equipment by Pro-Mix, Inc. Additional sound equipment by Walt Disney Imagineering. Rehearsal Scenery by Brooklyn Scenic & Theatrical. Costumes executed by Barbara Matera Ltd., Parsons-Meares Ltd., Donna Langman, Eric Winterling, Danielle Gisiger, Suzie Elder. Millinery by Rodney Gordon, Janet Linville, Arnold Levine. Emer'gen-C, the Super Energy Booster, provided by Alacer Corp. Ricola provided by Ricola, Inc. Shibori dyeing by Joan Morris. Custom dyeing and painting by Joni Johns, Mary Macy, Parsons-Meares Ltd., Gene Mignola. Additional Painting by J. Michelle Hill. Knitwear by Maria Ficalora. Footwear by Sharlot Battin, Robert W. Jones, Capezio, Vasilli Shoes. Costume Development by Constance Hoffman. Special Projects by Angela M. Kahler. Custom fabrics developed by Gary Graham and Helen Quinn. Puppet Construction by Michael Curry Design, Inc. and Vee Corporation. Shadow puppetry by Steven Kaplan. *Pumbaa* Puppet Construction by Andrew Benepe and Flying by Foy. Trucking by Clark Transfer. Wigs created by Wig Workshop of London. Marimbas by De Morrow Instruments, Ltd. Latin Percussion by LP Music Group. Drumset by DrumWorkshop. Cymbals by Zildjian. Bass equipment by Eden Electronics. House Video monitors provided by Mitsubishi Electronics.

SONG EXCERPTS (used by permission): "It's a Small World" written by Richard M. Sherman and Robert B. Sherman; "Five Foot Two, Eyes of Blue" written by Sam Lewis, Joe Young, and Ray Henderson; "The Lion Sleeps Tonight" written by Hugo Peretti, George David Weiss, and Luigi Creatore.

THEATRE RENTALS: The New Amsterdam Room and The Ziegfeld Room are available for rental for all manner of private functions.

BOOSTER SEATS are available free of charge; please contact an usher for locations.

EMERGENCY MESSAGES: Guests expecting emergency messages should leave their seat locations with the calling party and should notify the Guest Services Manager upon their arrival at the theatre. Seat locations must include section, row, and seat number.

Staff for the New Amsterdam Theatre

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Assistant Treasurer Harry Jaffie
Coordinator, Special Events Amy Andrews
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Engineers John Burke, Dan Milan
Security Supervisor Richard Gonzalez
Head Usher Susan Linder
Lobby Refreshments Sweet Concessions
Special thanks Harry Grossman,
Lynn Beckemeyer,
Amy Bawden, Nancy Holland

This production is produced in collaboration with our professional, union-represented employees.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theater locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theater is equipped with infra-red listening devices; please contact an usher for assistance.

FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of a fire or other emergency please do not run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

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Pre/Post Theatre Parties/Special Events (212) 282-2900



Disney
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THE LION KING

Sunday Evening, March 27, 2005
At this performance

The role of *Sarabi* is now being performed by
JEAN MICHELLE GRIER

The role of *Shenzi* will be performed by
SOPHIA N. STEPHENS

The role of *Pumbaa* will be performed by
THOM CHRISTOPHER WARREN

NJ0327E	MEZZ	AA 105	ADULT
EVENT CODE	SECTION/BOX	ROW	SEAT
\$100.00	MEZZANINE CENTER		
PRICE & ALL TAXES INCL.			
CONVENIENCE CHARGE			
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VI 10X			
AA 105			
ROW	SEAT		
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DISNEY PRESENTS
THE LION KING
NO REFUNDS/NO EXCHANGES
NEW AMSTERDAM THEATRE
214 WEST 42ND ST, NYC
SUN MAR 27, 2005 6:30PM

ENJ0327E
EVENT CODE
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CN 00358
MEZZ
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A 100.00
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NJ0327E	MEZZ	AA 106	ADULT
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PRICE & ALL TAXES INCL.			
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AA 106			
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DISNEY PRESENTS
THE LION KING
NO REFUNDS/NO EXCHANGES
NEW AMSTERDAM THEATRE
214 WEST 42ND ST, NYC
SUN MAR 27, 2005 6:30PM

ENJ0327E
EVENT CODE
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NJ0327E	MEZZ	AA 107	ADULT
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PRICE & ALL TAXES INCL.			
CONVENIENCE CHARGE			
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SECTION/BOX			
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AA 107			
ROW	SEAT		
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DISNEY PRESENTS
THE LION KING
NO REFUNDS/NO EXCHANGES
NEW AMSTERDAM THEATRE
214 WEST 42ND ST, NYC
SUN MAR 27, 2005 6:30PM

ENJ0327E
EVENT CODE
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NJ0327E	MEZZ	AA 108	ADULT
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PRICE & ALL TAXES INCL.			
CONVENIENCE CHARGE			
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AA 108			
ROW	SEAT		
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DISNEY PRESENTS
THE LION KING
NO REFUNDS/NO EXCHANGES
NEW AMSTERDAM THEATRE
214 WEST 42ND ST, NYC
SUN MAR 27, 2005 6:30PM

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EVENT CODE
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