

# PLAYBILL®

LUNT-FONTANNE THEATRE



Disney's  
**BEAUTY AND THE BEAST**

## ➤ LUNT-FONTANNE THEATRE

UNDER THE DIRECTION OF  
JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

Disney Theatrical Productions  
presents

STEVE BLANCHARD BROOKE TANSLEY  
in

### Disney's **BEAUTY AND THE BEAST**

Music by ALAN MENKEN      Lyrics by HOWARD ASHMAN & TIM RICE      Book by LINDA WOOLVERTON

with

GRANT NORMAN      JEFF BROOKS      ALMA CUERVO      PETER FLYNN      JAMIE ROSS

ALDRIN GONZALEZ      MATTHEW GUMLEY      PATRICK O'NEIL HENNEY  
PAM KLINGER      MARY STOUT

ANA MARIA ANDRICAIN      ANN ARVIA      GINA CARLETTE      BRIAN COLLIER      CHRISTOPHER DEANGELIS  
KEITH FORTNER      TRACY GENERALOVICH      DAVID E. LIDDELL      JENNIFER MARCUM  
CHRISTOPHER MONTELEONE      BILL NABEL      BRIAN O'BRIEN      BRYNN O'MALLEY  
DENNY PASCHALL      ELIZABETH POLITO      GLENN RAINEY      DARIA LYNN SCATTON  
MARGUERITE WILLBANKS      BREK WILLIAMS      TIA MARIE ZORNE

Scenic Design  
STANLEY A. MEYER

Costume Design  
ANN HOULD-WARD

Lighting Design  
NATASHA KATZ

Sound Design  
JONATHAN DEANS

Hair Design  
DAVID H. LAWRENCE

Illusion Design  
JIM STEINMEYER  
JOHN GAUGHAN

Prosthetics  
JOHN DODS

Associate Producer  
KEN SILVERMAN

Production Supervisor  
HARRIS PRODUCTION SERVICES

Production Stage Manager  
JOHN BRIGLEB

Casting  
BINDER CASTING/  
MARK BRANDON

Associate Director  
KEITH BATTEN

Associate Choreographer  
KATE SWAN

Press Representative  
BONEAU/  
BRYAN-BROWN

Fight Direction  
RICK SORDELET

Dance Arrangements  
GLEN KELLY

Music Coordinator  
JOHN MILLER

Orchestrations  
DANNY TROOB

Musical Supervision  
& Vocal Arrangements  
DAVID FRIEDMAN

Music Direction &  
Incidental Music Arrangements  
MICHAEL KOSARIN

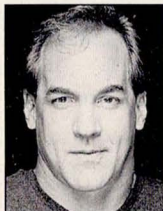
Choreography by  
MATT WEST

Directed by  
ROBERT JESS ROTH

Disney ON BROADWAY

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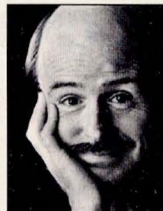
Steve  
Blanchard



Brooke  
Tansley



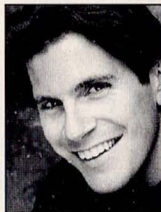
Grant  
Norman



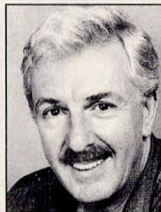
Jeff  
Brooks



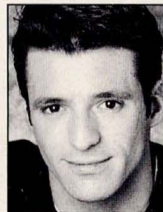
Alma  
Cuervo



Peter  
Flynn



Jamie  
Ross



Aldrin  
Gonzalez



Matthew  
Gumley



Patrick  
O'Neil Henney



Pam  
Klinger



Mary  
Stout

The *Beauty and the Beast* company wish to extend their warmest welcome to those experiencing Broadway theatre for the first time. For the enjoyment of the audience around you, please refrain from talking and/or making other disruptive noises. Thank you and enjoy the show.

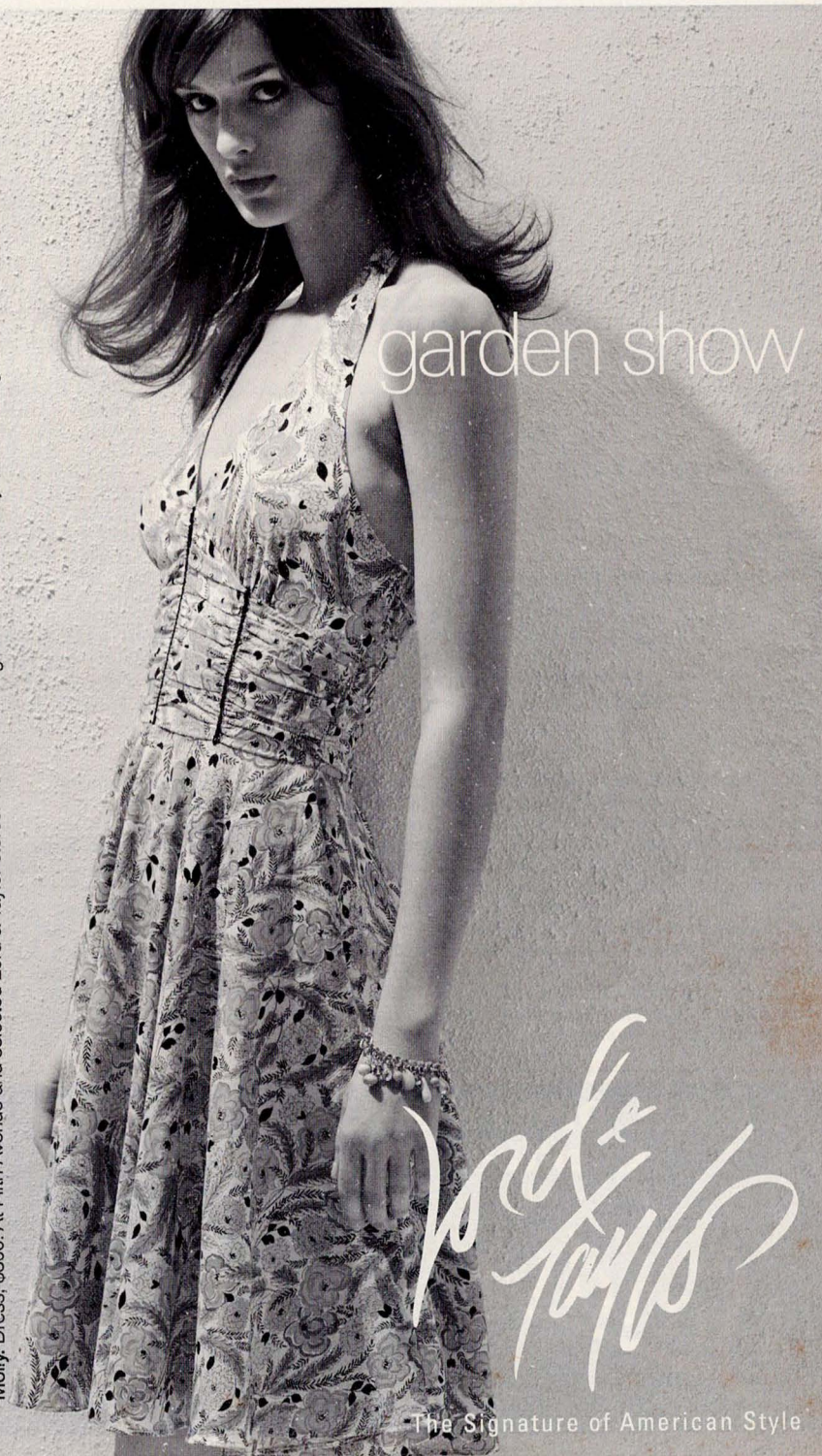


## DINING ON THE PARK

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## CAST

(in order of appearance)

Young Prince ..... BRIAN COLLIER  
 Enchantress ..... ELIZABETH POLITO  
 Beast ..... STEVE BLANCHARD  
 Belle ..... BROOKE TANSLEY  
 Bookseller ..... GLENN RAINEY  
 Lefou ..... ALDRIN GONZALEZ  
 Gaston ..... GRANT NORMAN  
 Three Silly Girls ..... TRACY GENERALOVICH,  
 JENNIFER MARCUM, TIA MARIE ZORNE  
 Maurice ..... JAMIE ROSS  
 Wolves ..... ANA MARIA ANDRICAIN, BRIAN COLLIER,  
 CHRISTOPHER DEANGELIS, ELIZABETH POLITO  
 Cogsworth ..... JEFF BROOKS  
 Lumiere ..... PETER FLYNN  
 Babette ..... PAM KLINGER  
 Mrs. Potts ..... ALMA CUERVO  
 Chip ..... MATTHEW GUMLEY (Wed. Eve., Fri., Sat. Mat., Sun. Mat.)  
 PATRICK O'NEIL HENNEY (Tues., Wed. Mat., Thurs., Sat. Eve.)  
 Madame de la Grande Bouche ..... MARY STOUT  
 Salt and Pepper ..... CHRISTOPHER DEANGELIS, BREK WILLIAMS  
 Doormat ..... BRIAN COLLIER  
 Cheesegrater ..... DENNY PASCHALL  
 Monsieur D'Arque ..... GLENN RAINEY  
 Townspeople, Enchanted Objects ..... ANA MARIA ANDRICAIN, ANN ARVIA,  
 GINA CARLETTE, BRIAN COLLIER, CHRISTOPHER DEANGELIS,  
 KEITH FORTNER, TRACY GENERALOVICH, DAVID E. LIDDELL,  
 JENNIFER MARCUM, CHRISTOPHER MONTELEONE, BILL NABEL,  
 BRIAN O'BRIEN, BRYNN O'MALLEY, DENNY PASCHALL,  
 ELIZABETH POLITO, GLENN RAINEY, DARIA LYNN SCATTON,  
 MARGUERITE WILLBANKS, BREK WILLIAMS, TIA MARIE ZORNE

Voice of Prologue Narrator—David Ogden Stiers

## SWINGS AND UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudies: Enchantress - Gina Carlette, Daria Lynn Scatton; Young Prince - Keith Fortner, David E. Liddell; Beast - Christopher Monteleone, Brian O'Brien, Brek Williams; Belle - Ana Maria Andricain, Brynn O'Malley, Daria Lynn Scatton; Bookseller - Keith Fortner, David E. Liddell; Lefou - Brian Collier, Keith Fortner; Gaston - Christopher Monteleone, Brian O'Brien, Brek Williams; Silly Girls - Gina Carlette, Daria Lynn Scatton; Wolves - Gina Carlette, Keith Fortner, David E. Liddell, Daria Lynn Scatton; Maurice - Bill Nabel, Glenn Rainey; Cogsworth - Bill Nabel, Glenn Rainey; Lumiere - Christopher DeAngelis, Bill Nabel; Babette - Tracy Generalovich, Jennifer Marcum; Mrs. Potts - Ann Arvia, Marguerite Willbanks; Madame de la Grande Bouche - Ann Arvia, Marguerite Willbanks; Salt and Pepper - Keith Fortner, David E. Liddell; Doormat - Keith Fortner, David E. Liddell; Cheesegrater - Keith Fortner, David E. Liddell; Monsieur D'Arque - Bill Nabel, Brian O'Brien; Swings - Gina Carlette, Keith Fortner, David E. Liddell, Daria Lynn Scatton.  
 Dance Captain: Daria Lynn Scatton

## MUSICAL NUMBERS

### ACT ONE

Overture  
 Prologue  
 "Belle" ..... Belle, Gaston, Lefou, Silly Girls, Townspeople  
 "No Matter What"\* ..... Maurice, Belle  
 "No Matter What"\* (Reprise) ..... Maurice  
 "Me"\* ..... Gaston, Belle  
 "Belle" Reprise ..... Belle  
 "Home"\* ..... Belle  
 "Home"\* (Reprise) ..... Mrs. Potts  
 "Gaston" ..... Lefou, Gaston, Silly Girls, Tavern Patrons  
 "Gaston" (Reprise) ..... Gaston, Lefou  
 "How Long Must This Go On?"\* ..... Beast  
 "Be Our Guest" ..... Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche,  
 Chip, Babette, Enchanted Objects  
 "If I Can't Love Her"\* ..... Beast

### ACT TWO

Entr'acte/Wolf Chase  
 "Something There" ..... Belle, Beast, Lumiere, Mrs. Potts, Cogsworth  
 "Human Again" ..... Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts,  
 Babette, Chip, Enchanted Objects  
 "Maison des Lunes"\* ..... Gaston, Lefou, Monsieur D'Arque  
 "Beauty and the Beast" ..... Mrs. Potts  
 "If I Can't Love Her"\* (Reprise) ..... Beast  
 "A Change In Me"\* ..... Belle  
 "The Mob Song" ..... Gaston, Lefou, Monsieur D'Arque, Townspeople  
 "The Battle" ..... The Company  
 "Transformation"\* ..... Beast, Belle  
 "Beauty and the Beast" (Reprise) ..... The Company

\*Music by Alan Menken and lyrics by Tim Rice. All other lyrics by Howard Ashman and music by Alan Menken.

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

## ORCHESTRA

Conductor — MICHAEL KOSARIN; Associate Conductor — KATHY SOMMER.

Assistant Conductor — JOSEPH PASSARO

Assistant Conductor — AMY DURAN

Concertmaster: Suzanne Ornstein; Violins: Lorra Aldridge, Evan Johnson, Roy Lewis, Kristina Musser; Cellos: Caryl Paisner, Joseph Kimura; Bass: Jeffrey Carney; Flute: Kathy Fink; Oboe: Vicki Bodner; Clarinet/Flute: KeriAnn Kathryn DiBari; Flute/Clarinet: Tony Brackett; Bassoon, Contrabassoon: Charles McCracken; Trumpets: Neil Balm, James de la Garza; French Horns: Jeffrey Lang, Anthony Cecere, Robert Carlisle; Bass Trombone/Tuba: Paul Faulise; Drums: John Redsecker; Percussion: Joseph Passaro; Harp: Stacey Shames; Keyboards: Kathy Sommer, Madelyn Rubinstein

Music Coordinator - JOHN MILLER



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

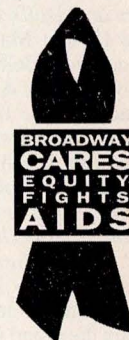
## LUNCH, DINNER & AFTER THEATER Cocktails and Dessert

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## WHO'S WHO IN THE CAST

**STEVE BLANCHARD** (*Beast*). Broadway: *Camelot*, *A Christmas Carol*, *The Three Musketeers*. Steve created the title role in *Johnny Guitar* Off-Broadway. Nat'l tours: *The Phantom of the Opera*, *Camelot*, *A Funny Thing Happened on the Way to the Forum*, *West Side Story* and *Hans Christian Andersen*. Regional: *The Threepenny Opera* at Boston's Charles Playhouse, *Hot Mikado* and *Godspell* at Ford's Theatre, *Esmerelda* at St. Louis Repertory Theatre and *Chess* at Houston's Theatre Under the Stars and NJ's Paper Mill Playhouse. TV guest appearances: "Law & Order," "Third Watch," "Ed," "Police Story," "Sunset Beat," "The Guiding Light," "One Life to Live," "Another World," "Superior Court" and "Rapmaster Ronnie" for HBO. Visit online at [www.steveblanchard.net](http://www.steveblanchard.net).

**BROOKE TANSLEY** (*Belle*) was last seen on Broadway in *Hairspray* as the positively, permanently, punished Penny Pingleton! A Disney girl since birth, she and her brother, Scott, once filled out 3,000 entries and won a trip to Disney World! Other credits: shimmyin' in *Smokey Joe's Cafe* (DCT), Helen Hayes in the world premiere of *At Wit's End* (Florida Stage) and *The Nutcracker* (Moscow State Ballet). Check out Brooke's life of adventure and intrigue at [www.brooketansley.com](http://www.brooketansley.com)!

**GRANT NORMAN** (*Gaston*) was last seen in the new Off-Broadway show *Johnny Guitar*. Broadway: *Miss Saigon*, *The Phantom of the Opera*. National tours: *Beauty and the Beast* (Beast, two-time National Theatre Award nominee), *The Phantom of the Opera* (Phantom). He has also been seen in numerous regional productions throughout the country. Thanks to Dawn for her loving support. [www.grantnorman.com](http://www.grantnorman.com).

**JEFF BROOKS** (*Cogsworth*). Broadway: *Guys and Dolls* (Nathan Detroit), *Nick and Nora* (Spider Malloy), *Gypsy* (Pастey), *Lend Me a Tenor* (Bellhop), *Loose Ends* (Phil) and *A History of the American Film* (Mickey). Off-Broadway: the title role in *The Foreigner*, Aloysius in *Sister Mary Ignatius...*, George Spelvin in *The Actor's Nightmare*, multiple callers in *Talk Radio* and the Captain in *Titanic*. Film: *IQ*, *The Bonfire of the Vanities*, *The Lemon Sisters*, *The Secret of My Success* and *The Boys of Sunset Ridge*. TV: "Law & Order," "Cosby Mysteries" and "The Ellen Burstyn Show." Jeff and actress Sherry Andersen are the proud parents of Sam and Henry.

**ALMA CUERVO** (*Mrs. Potts*). B'way: *Titanic*, *The Heidi Chronicles*, *Ghetto, Quilters*, *Is There Life After High School?*, *Censored Scenes From King Kong*, *Bedroom Farce*, *Once in a Lifetime*. Off-B'way includes *Put Them All Together*, directed by Howard Ashman. Tours: Roundabout's *Cabaret* (the Equity tour/also Broadway), *M. Butterfly*, *Dancing at Lughnasa*. Phoebe Award for Wit, Obie Award for *Uncommon Woman and Others*, Barrymore Award for *Beauty Queen of Leenane*, Lots by Polly Pen. TV: Norman Lear's "a.k.a. Pablo." MFA from Yale.

**PETER FLYNN** (*Lumiere*). Broadway and national tours: *The Scarlet Pimpernel* and *Parade*. Off-Broadway: *Cyrano* and *Anna Karenina* (York Theatre), *Valley of the Dolls* (Circle in the Square, downtown), *Red Scare on Sunset* (Lucile Lortel). As a director, on Broadway: *Chess* starring Josh Groban, *Funny Girl* starring Whoopi Goldberg (both at the New Amsterdam). Off-Broadway: *Rhapsody in Seth* (Actors' Playhouse), *Junie B. Jones* (Lucille Lortel). As a writer: *Lily* (music and lyrics by Brooks Ashmanskas). Graduate: Northwestern University.

**JAMIE ROSS** (*Maurice*). Broadway shows: *The Tale of the Allergist's Wife*, *1776*, *Gypsy*, *Gentlemen Prefer Blondes*, *La Cage Aux Folles*, *Woman of the Year* and *42nd Street*. National tours: *Beauty and the Beast*, *Jekyll and Hyde*, *Victor/Victoria*, and *Damn Yankees*. Off-Broadway: *Oh Coward!*, *The Rothschilds*, *Lucy's Lapses*, *Approaching Zanzibar*, *The Penny Friend*. London: *Damn Yankees*, *Oh Coward!*. TV/Film: "One Life to Live," *The Rockwell Years*, *How the West was Won* and *The Next Man*.

**ALDRIN GONZALEZ** (*Lefou*) joins the Broadway company, straight from the national tour of *Beauty and the Beast*. Other Broadway credits include *Thoroughly Modern Millie*, the revival of *Follies*, *Swing!*, *Guys and Dolls*, *Ziegfeld Follies of 1936* (City Center Encores!). He wishes blessings on family and friends.

**MATTHEW GUMLEY** (*Chip at certain performances*) is eight years old and from Florida. He is thrilled to be making his Broadway debut as Chip! Credits include TV, commercials, radio, theatre and video. He has awards in dance, singing, acting and piano. He says, "My heart is full of love and joy for having the best family in the world!" A million, trillion, thousand thanks to my family,

## WHO'S WHO IN THE CAST

Fame, T.K.A., teachers and friends! (Barbara, Access Broadway, glad you noticed.)

**PATRICK O'NEIL HENNEY** (*Chip at certain performances*), age eight, is delighted to make his Broadway debut as Chip! Off-B'way: *The Greeks* (Astyanax/Molosos/Peilus), *Imua!* Other theatre: *Rings: A Space/Rock Musical* (Poot); NYC Fringe Festival, *La Gioconda* (David); Manhattan Theatre Source, *Ragamuffins* (Arthur); Boquet River Theatre Festival. Films: *Celamy*, *True Schools*, *Heir*. Commercials. Special thanks to Donnalyn Carfi, Harvest Talent and John Shea, FBI.

**PAM KLINGER** (*Babette*). Credits include *Tommy* (original cast recording, Mrs. Walker u/s), *Stardust* (Betty Buckley standby), *Drood* (Rosabud u/s), *Grease!* (Sandy), *Me and My Girl* (Lady Jaqueline), *The Boyfriend* (Polly), *Leader of the Pack* (Ellie). Sir Richard Attenborough chose Pam from the Broadway cast of ACL to portray the much coveted role of Maggie ("At the Ballet") in *A Chorus Line*, *The Movie*. Lincoln Center PBS special "An Evening with Jay Lerner." She has appeared in commercials and daytime TV.

**MARY STOUT** (*Madame de la Grande Bouche*) was most recently seen on Broadway starring as Mrs. Fairfax in *Jayne Eyre* (directed by John Caird). Other Broadway: *Me and My Girl*, *Copperfield*, *A Change in the Heir*, *My Favorite Year*, *A Christmas Carol*, *The Radio City Christmas Spectacular*. National tours: *Beauty and the Beast*, *Nine*, *Pirates of Penzance*. Many regional appearances, including *Night Governess* (McCarter) and *HONK!* (North Shore Music Theatre). On television, Mary is best known as Eugenia Bremer on AMC's Emmy and Ace Award-nominated series "Remember WENN." Film: *Aladdin*, *Hunchback of Notre Dame*, *24 Nights*, *Sweet and Lowdown*, *The Holy Man*, *Swimming on the Moon*.

**ANA MARIA ANDRICAIN** (*Ensemble/u/s Belle*). Broadway: *By Jeeves* (Stiffy Byng), *Les Misérables* (appeared as Fantine), *Marie Christine* and *Maria in What Makes Leonard Bernstein Great?* (American Songbook, LCT). National tours: Anniversary tour, *Evita* (Eva Peron); *Annie Get Your Gun*. World premieres: *Hunchback of Notre Dame* by Dennis DeYoung (Esmerelda), *Hidden Sky* (Best Actress Barrymore nom.). PBS: "Evangeline the Musical" (Evangeline).

**ANN ARVIA** (*Ensemble/u/s Mrs. Potts/u/s Madame de la Grande Bouche*). Broadway:

Mme. Thenardier (*Les Misérables*). Off-Broadway: *Time and Again* (MTC). National tours: *Ragtime*, *Les Misérables*. Regional: Rose Abbes (*The Sound of Music*), Lady Thiang (*The King and I*), Carlotta (*Phantom*), Alice Beane (*Titanic*). Luciano Pavarotti/Philadelphia International Opera Competition finalist.

**GINA CARLETTE** (*Ensemble/Swing*) National tours: *Annie Get Your Gun*, *Beauty and the Beast*, *Scooby-Doo Live in Stage-fright*. Other theatre: *The Rhythm Club* (world premiere), *Joseph and the...* (T.O.T.S.), *42nd St.* (WBT), *Scrooge* (T.U.T.S.), *The Most Happy Fella* (St. Louis Repertory, Cincinnati Playhouse, Great Lakes Theatre Cleveland). Much love and many thanks to mom, Jeff and family.

**BRIAN COLLIER** (*Young Prince, Doormat, Ensemble, u/s Lefou*). Broadway debut! National tours: *Cats* (Dance Captain). Regional: *Cats* (Mistoffeles, Mungojerrie), *Guys and Dolls* (Nicely-Nicely Johnson), *On the Town* (Chip), *Sweeney Todd* (Tobias), *Evita*, *Pippin*, *My Favorite Year* and others.

**CHRISTOPHER DeANGELIS** (*Ensemble/Salt/u/s Lumiere*). Broadway debut. National tours: *Ragtime* (Younger Brother u/s). Regional: *Footloose* (Willard), *Ragtime* (Younger Brother), *La Vie en Bleu* (Andre Brenton), *Mame* (Beau). He also toured with Perry Como and Kenny Rogers. TV/film: "One Life to Live," "Law & Order," "Sex and the City" and *A Beautiful Mind*. A special thanks to my family, friends, Floyd and Jay. I love you! Thank you for supporting live theatre.

**KEITH FORTNER** (*Ensemble/Swing/u/s Lefou*) continues his association with *Beauty*, coming directly from the national tour. New York credits: *Annie Get Your Gun* and *Show Boat* (Broadway and 1st national) and Susan Stroman's *A Christmas Carol*. Regionally: *Seven Brides for Seven Brothers* (Daniel), *West Side Story* (Baby John), *Damn Yankees* (Rocky), *Grease!*, *The Unsinkable Molly Brown* and others.

**TRACY GENERALOVICH** (*Ensemble/Silly Girl/u/s Babette*). Broadway debut! A myriad of productions in New York, across America and Europe. Favorites: *Beauty and the Beast* (nat'l tour), *Joseph...* (nat'l tour), *RCMH Christmas Spectacular*, *Singing in the Rain*, *Music Man*. Thanks to my "Beauty" family and everyone at BV Theatricals. Follow your dreams, they will come true!!!



## WHO'S WHO IN THE CAST

**DAVID E. LIDDELL** (*Fight Captain/ Ensemble/Swing*). Credits: *Beauty and the Beast* (1st national tour); *Cats* (Broadway and Germany); *West Side Story* (A-Rab, European tour); *La Cage aux Folles* (10th anniversary nat'l tour); *Hello, Dolly!* with Madeline Kahn. Former nationally competitive gymnast. Choreography: Conan O'Brien, David Letterman, various BCEFA events. Love to Gary.

**JENNIFER MARCUM** (*Silly Girl/ u/s Babette*). National tours: *Annie Get Your Gun*, *State Fair* (Vivian). Wouldn't be here without my family, Brian and Max...you give my motion meaning.

**CHRISTOPHER MONTELEONE** (*Ensemble/ u/s Beast/ u/s Gaston*). *Beauty and the Beast* (Beast and Gaston). Broadway and national: *Damn Yankees* (Joe understudy), *Tommy* (Walker), *The Rink* (Dino), *Out of This World* (City Center), *Phantom* (Phantom), *Sunday in the Park...*, *Most Happy Fella* (Joey), *Forever Plaid*. Carnegie Hall: *Sun*. All praise and glory to Jesus!

**BILL NABEL** (*Ensemble/ u/s Lumiere/ u/s Cogsworth/ u/s Maurice/ u/s Monsieur D'Arque*). 8,000 Broadway performances and counting. Broadway: *Al*, *Chorus Line*; *Pirelli*, *Sweeney Todd*; Bert Barry, *42nd Street* (David Merrick); Giuseppe, *Happy Fella*; Melios, *Home Sweet Home*; *Evita*; *Ain't Broadway Grand*. Off-Broadway: *Juno* (Vineyard Theatre); Schweik, *Good Soldier Schweik* (Center for Contemporary Opera). Theatrical debut: Tony, *West Side Story* for Leonard Bernstein.

**BRIAN O'BRIEN** (*Ensemble/Pepper/ u/s Beast/ u/s Gaston/ u/s Monsieur D'Arque*) recently appeared in City Center Encores! *Bye Bye Birdie*. Other B'way/NY credits include *Annie Get Your Gun*, *Steel Pier*, *Anything Goes* (Lincoln Center, 2002), *My Favorite Broadway*, *Love Songs* (City Center, PBS) as well as *Beauty and the Beast* (national tour).

**BRYNN O'MALLEY** (*Ensemble/ u/s Belle*). University of Michigan, Class of 2003. Brynn was most recently seen in *Baby* at Paper Mill Playhouse understudying Lizzie (and went on the last day!). Special thanks to George and everyone at Henderson/Hogan. Love and thanks to Mark Madama, Logan, Rick and her family. She dedicates this performance to ALL her sisters!

**DENNY PASCHALL** (*Ensemble/ Cheesegrater*). Denny is pleased to be making his Broadway debut in this production of Disney's *Beauty and the Beast*. Much thanks

go to all of my family and friends for their undying love and continual support. I couldn't have done it without you Mom, Dad, Darci, Kevin. God always works it out. Thanks for everything.

**ELIZABETH POLITO** (*Enchantress/ Ensemble*) proudly makes her Broadway debut with this wonderful family here at the Lunt! Favorite credits: national tours of *Beauty and the Beast*, *Some Like It Hot* (with Tony Curtis), *A Chorus Line*, *Mack & Mabel* (Goodspeed). BA, SUNY Buffalo. Love to my family, friends and teachers. Thank you God and my angels up above! "Believe in your dreams!!!"

**GLENN RAINEY** (*Ensemble/Bookseller/ Monsieur D'Arque/ u/s Maurice/ u/s Cogsworth*). Broadway: *Beauty and the Beast*. National tour: *Beauty and the Beast*. Regional: *Floyd Collins* (Actors Theatre of Louisville), *The Food Chain* (Horizon Theatre Co.), *Little Me* (North Shore Music Theatre), *Much Ado About Nothing* (Alliance Theatre Co.), *City of Angels* (Flat Rock Playhouse). TV: "In the Heat of the Night," "Savannah." Film: *Midnight in the Garden of Good and Evil*, *Cobb*. Broadway Inspirational Voices.

**DARIA LYNN SCATTON** (*Ensemble/ Swing*). Originally from Chicago, was the Babette cover on the *Beauty and the Beast* tour. She also toured with *Sunset Boulevard* starring Petula Clark and was the dance captain, swing and Ellie cover for two national tours of Hal Prince's *Show Boat*.

**MARGUERITE WILLBANKS** (*Ensemble, u/s Mrs. Potts, u/s Madame de la Grande Bouche*). Broadway: *Beauty and the Beast*. National tours: *The Secret Garden*, *Beauty and the Beast*. Regional: *Paramour* (Old Globe Theatre), *Phantom* (Yestin/Kopit; Christine). Concert: *Irene*, Sylvia Fine Playhouse (Irene); *Babes in Toyland*, Avery Fisher Hall (Bo Peep); *Very Warm for May*, Carnegie Hall (Liz).

**BREK WILLIAMS** (*Ensemble/Pepper/ u/s Beast/ u/s Gaston*). *Victor/Victoria* (Richard DiNardo). Regional: TUTS, 5th Avenue Theatre. Other credits: *Radio City Christmas Spectacular* and "As the World Turns." Thank you to B&B for introducing me to my beautiful wife, actress Jennifer Shrader.

**TIA MARIE ZORNE** (*Ensemble/Silly Girl*). Before *Beauty* on Broadway, Tia traveled with the touring company. She's also appeared as Dinah in *Starlight Express* plus various roles

## WHO'S WHO IN THE CAST

in *Cats*. She trained with gymnastic coach Bela Karolyi and was Miss Nevada.

**ALAN MENKEN** (*Composer*). Stage credits include *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *King David*; *God Bless You, Mr. Rosewater*; *Real Life Funnies*; *The Apprenticeship of Duddy Kravitz*; *Weird Romance*; and *Der Glockner von Notre Dame*. Film credits include *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Newsies*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules* and *Home on the Range*. Other achievements: a Billboard #1 album (*Pocahontas*) and #1 single ("A Whole New World"). Awards include eight Academy Awards, seven Golden Globes, ten Grammys, the London Evening Standard Award, the Olivier, the New York Drama Critics Award, the Drama Desk and the Outer Critics Circle Award for Best Musical. Upcoming: stage adaptations of *The Little Mermaid* and *Leap of Faith*, live-action film adaptations of *A Christmas Carol*, *The Hunchback of Notre Dame* plus the film *Noel*.

**HOWARD ASHMAN** (*Lyricist*) wrote the lyrics for Disney animated films *The Little Mermaid*, *Beauty and the Beast* and *Aladdin* (three songs). He was a Producer on *Little Mermaid* and Executive Producer on *Beauty and the Beast*. With composer Alan Menken, he received two Oscars and two Golden Globes for Best Song ("Beauty and the Beast" and "Under the Sea") and four Grammys. He received an Oscar nomination with Mr. Menken for "Friend Like Me" from *Aladdin*. As Author, Lyricist and Director for the record-breaking stage musical *Little Shop of Horrors*, Mr. Ashman received two Outer Critics' Circle Awards, a New York Drama Critics Circle Award, a London Evening Standard Award and a Drama Desk Award. For the film version of *Little Shop*, he received Best Screenplay nomination from the Writers Guild and, with Mr. Menken, an Oscar nomination for Best Song. He was Author, Lyricist and Director of *Smile* for which he received a Tony nomination for Best Book. His other credits include *God Bless You, Mr. Rosewater*; *The Confirmation*; Artistic Director, WPA Theatre (1976-1982). Born in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS.

**TIM RICE** (*Lyrics*) was born in 1944. He began songwriting in 1965, in which year the first song he wrote, "That's My Story" (tune as well as words), was recorded by a rock group called the Nightshift, whose career never recovered. That same year he met fel-

low budding songwriter Andrew Lloyd Webber, whose musical ambitions were in theatre rather than rock or pop. They joined forces, as one could knock out a decent tune; the other had a way with words. He has written the words for more than a dozen musicals. The music for the first four was written by Andrew Lloyd Webber. The first, *The Likes of Us* (1965-66), was never performed, but the other three, *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78), became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early '80s, whereupon ALW immediately topped that lot with *Cats*. TR then wrote *Blondel* (1983), a medieval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. This was followed in 1986 by *Chess*, in collaboration with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy run in the West End but flopped on Broadway in 1988, *The New York Times* bloke being particularly forceful in his disapproval. In 1989 he translated the famous French musical *Starmania* (by Michel Berger and Luc Plamondon) into English, which merely resulted in a hit album — in France. In the '90s he worked primarily with the Disney empire, contributing lyrics to the movies *Aladdin* (music Alan Menken) and *The Lion King* (music Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (Alan Menken), *The Lion King* and *Aida* (both Sir Elton). Between Disney commitments he wrote the words for Cliff Richard's theatrical extravaganza *Heathcliff* (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he wrote with Alan Menken (*King David*), and on new treatments, for both stage and screen, of *Chess*, *The New York Times* bloke having been replaced. He also has a brand new idea, which may or may not see the light of day. He has won a variety of awards, mainly for the wrong things, or for simply turning up. He lives in London, Cornwall and on the motorway between the two, has three children, his own cricket team and a knighthood.

**LINDA WOOLVERTON** (*Book*). Linda Woolverton's writing credits include the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee);



## WHO'S WHO IN THE CAST

the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *Aida*. Also she has written two young-adult novels, *Star-Wind* and *Running Before the Wind*. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.

**ROBERT JESS ROTH** (*Director*) received a Tony nomination for *Beauty*, his Broadway debut. Rob has directed productions of the show the world over, garnering many awards including the Olivier Award for Best Musical in London. He directed the world premiere of Elton John and Tim Rice's *Elaborate Lives* and is continuing his collaboration with Sir Elton on *The Vampire Lestat*, a musical based on the works of Anne Rice, with lyrics by Bernie Taupin. Rob has co-written and will direct a musical based on the Don Roos film, *The Opposite of Sex*, with a score by Douglas J. Cohen. Outside New York, Rob has been developing a Las Vegas spectacular, *Buzz!!*, the story of famed film director Busby Berkeley, with Alan Menken, David Zippel and Larry Gelbart. He has had a long collaboration with rock star Alice Cooper and has directed two world tours: *Dragontown* and *Brutal Planet*. Rob dreams of having enough time to raise a black lab puppy.

**MATT WEST** (*Choreographer*) received the L.A. Drama-Logue Award for *Beauty and the Beast*. He also received London's Olivier, the Drama Desk and Outer Critics' Circle award nominations for *Beauty*. He has directed and choreographed productions that include *The Wanderer* at Tokyo's Parko Theatre, *The Little Mermaid*, *Peter Pan* and *Cinderella* for Disney Home Video, and "Mickey's Nutcracker" for the Disney Channel. Matt created the role of Bobby in the film *A Chorus Line* directed by Sir Richard Attenborough. B'way and regional credits: *A Chorus Line*; *Hello, Dolly!*; and *Peter Pan*. As a team, Mr. West, Robert Jess

Roth and Stan Meyer created the stage versions of *Plane Crazy* and *Dick Tracy*.

**STANLEY A. MEYER** (*Scenic Designer*). First recipient, National Broadway Theatre Award. World premiere: Disney's *Beauty and the Beast* and *Elaborate Lives*; *Little Shop of Horrors*, Buenos Aires; *Marriage of Bette and Boo*, *Cloud 9* (Nat Horne Theatre); *The Secret Garden* (Theatre Works USA); *Merry Wives of Windsor*, *Comedy of Errors*, *Two Gentlemen of Verona* (Drama-Logue Awards), *King Lear*, *Midsummer Night's Dream*, Southern California Grove Shakespeare Festival. Conceptual development/design: NIKE, Universal Studios Orlando, Madame Tussaud's Las Vegas/New York, Sea World Orlando, Clear Channel Family Entertainment, Disneyland, Walt Disney World, Tokyo Disneyland, Disney Channel, Las Vegas spectacular about the life of Busby Berkeley.

**ANN HOULD-WARD** (*Costume Designer*). Broadway: *Dance of the Vampires*; *Beauty and the Beast* (1994 Tony Award, American Theatre Wing's Design Award, Ovation Award, Oliver nomination Best Costume Design); *Into the Woods* (Tony/Drama Desk nominations, Outer Critics Circle nomination/L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony/Drama Desk nominations); *Harrigan 'N' Hart*; *Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*; *House Arrest*, Public Theater. Off-Broadway: *Surviving Grace*, *Lobster Alice*, *Cymbeline*. Film: *Strike!*, Miramax. Other credits: Ringling Bros. and Barnum & Bailey Circus 2002-2004, Graciela Daniele (Ballet Hispanico), Lar Lubovitch (The White Oak Project), American Ballet Theatre - *Othello*, *Artemis* and *Meadow*.

**NATASHA KATZ** (*Lighting Designer*). Current Broadway: *Beauty and the Beast* (Tony nomination) and *Aida* (Tony Award 2000). Other Broadway: *Flower Drum Song*, *Sweet Smell of Success* (Tony nomination), *Twelfth Night* (Tony nomination), *Dance of Death*, *The Capeman*, *Barrymore* and *Gypsy*. Television/film: *Mambo Mouth* and *Spic-O-Rama* (HBO). Opera/dance: *Carnival of the Animals* (NYC Ballet), *Tryst* (Royal Ballet), *Don Quixote* (American Ballet Theatre) and *Die Soldaten* (NYC Opera). Concert acts: Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent installations include the lighting for the audio-visual show at Nike-town NYC and London and the *Big Bang*

## WHO'S WHO IN THE CAST

*Theatre Experience* at the Museum of Natural History in New York City.

**JONATHAN DEANS** (*Sound Designer*) designs sound for many productions worldwide. His recent theatrical credits on Broadway include *Follies*, *Seussical*, *The Music Man*, *Fosse*, *Parade*, *Ragtime*, *Candide*, Disney's *King David* and *Beauty and the Beast*. Las Vegas venues include *EFX*, *Siegfried & Roy*, *Masquerade Parade* and *Cirque du Soleil's "O"*, *Mystere* and *La Nouba* in Orlando. For several years he taught theatre sound design to MFA students at UCLA. He is a contributing editor for *Mix Magazine*.

**DAVID H. LAWRENCE** (*Hair Designer*). Having worked on Broadway productions for many years, David has had the pleasure of working with all of the best casts, crews and fellow designers on Broadway. This production of *Beauty and the Beast* is no exception. Other Broadway shows include *The Crucible*, *The Full Monty* (NY and tour), *Bells Are Ringing* and *On the Town*. My thanks to all who work so hard backstage every night. Thanks Paul and Bob.

**JIM STEINMEYER** (*Illusions*) has invented and developed many of the popular illusions featured by leading magicians. His deceptions and effects have been performed by David Copperfield, Siegfried and Roy, Lance Burton and many others. Jim was the magic consultant for two of Doug Henning's shows on B'way, and has produced magic TV shows in the U.S. and Great Britain.

**JOHN DODS** (*Prosthetics Designer*). Described by CNN as "one of the world's foremost masters of disguise." Filmwork: fabricating Matt Dillon's death by train crash for *A Kiss Before Dying*, turning Whoopi Goldberg into a statue for *Naked in New York* and Grace Jones into a corpse for *Boomerang*. Dods has overseen the creation of 50,000 *Beast* facial prosthetics for productions of *B&B* worldwide.

**HARRIS PRODUCTION SERVICES** (*Production Supervisor*) has been providing production management services, custom scenery and automation solutions for entertainment, corporate events and themed attractions for more than 20 years. Scenic Technologies has been involved with some of the more successful Broadway and touring productions, including Disney's *Beauty and the Beast*, *The Phantom of the Opera*, *Les Misérables*, *Contact*, *42nd Street* and *The Producers*. Harris Production Services is a Production Resource Group company part-

nering with the leaders in entertainment lighting and audio.

**JOHN BRIGLEB** (*Production Stage Manager*) began stage managing for Kenley Players in Ohio 30 years ago. He has stage managed over a dozen Broadway and first national companies, and more than 75 productions in all.

**JAY BINDER, CSA/MARK BRANDON** (*Casting*) with Jack Bowdon, CSA, Sarah Prosser, Leah Alter and Megan Larche. Broadway: *Who's Afraid of Virginia Woolf?*, *Sweet Charity*, *Wonderful Town*, *Urban Cowboy*, *Movin' Out*, *45 Seconds From Broadway*, *Urinetown*, *42nd Street*, *A Class Act*, *Sixteen Wounded*, *Seussical*, *The Dinner Party*, *The Music Man*, *The Iceman Cometh*, ...*Charlie Brown*, *The Sound of Music*, *Proposals*, *Last Night of Ballyhoo*, *The Lion King*, *Chicago*, ...*Mattress*, *The King and I*, *Damn Yankees*, *Laughter on the 23rd Floor*, *Lost in Yonkers*, *Jerome Robbins' Broadway*, *Jake's Women*, *The Goodbye Girl*, *Rumors*, *Encores!* Film: *Chicago*, "Once Upon a Mattress." "The Music Man." TV: Warner Bros., Sony Pictures Television. Seven-time Artios Award winner.

**KEITH BATTEN** (*Associate Director*) is also the associate director of *Aida*. As well as maintaining productions, he has staged *Beauty* in Stuttgart, Vienna, Buenos Aires, Toronto, London, Sydney, Mexico City, Japan and the original U.S. tour. He staged *Aida* in Amsterdam, Essen and Osaka. He also was associate director of *Les Misérables* for five years and executive producer of *Miss Saigon* for Cameron Mackintosh.

**KATE SWAN** (*Associate Choreographer*) has served as a performer and Dance Captain for various companies of *Beauty and the Beast* since its inception in 1993. Her own choreography has appeared in many regional and NYC theatres; credits include the world premiere and Off-Broadway production of *Schoolhouse Rock Live!* and the award-winning original musicals *Cowboys!* and *Tango Masculino*. Originally from Dallas and a Northwestern University alum, Kate now resides in New Jersey with her husband, director-choreographer David Swan.

**RICK SORDELET** (*Fight Director*). Twenty-three Broadway shows including *Aida*, *Lion King*, *Beauty and the Beast*, *Titanic* worldwide; also *The Prince and the Pauper* at the Lamb's Theater. Rick has staged over 1,500 professional productions all over the world. He is the stunt coordinator for "The Guiding Light" and an instruc-





Ana Maria  
Andricain



Ann  
Arvia



Gina  
Carlette



Brian  
Collier



Christopher  
DeAngelis



Keith  
Fortner



Tracy  
Generalovich



David E.  
Liddell



Jennifer  
Marcum



Christopher  
Monteleone



Bill  
Nabel



Brian  
O'Brien



Brynn  
O'Malley



Denny  
Paschall



Elizabeth  
Polito



Glenn  
Rainey



Daria Lynn  
Scatton



Marguerite  
Willbanks



Brek  
Williams



Tia Marie  
Zorne

## WHO'S WHO IN THE CAST

tor for Yale School of Drama and The Neighborhood Playhouse. Company member of The Drama Dept., board member for the Shakespeare Festival of New Jersey. Author of the play *Buried Treasure*. Married to actress Kathleen Kelly with three beautiful children, Kaelan, Christian and Collin.

**GLEN KELLY** (*Dance Arrangements*) is the music supervisor and arranger of the Broadway smash *The Producers*. Other Broadway credits include *Steel Pier*, *A Christmas Carol*, *High Society* and *Dance a Little Closer*. He is currently writing a new ballet, *Double Feature*, with Susan Stroman for New York City Ballet.

**JOHN MILLER** (*Music Coordinator*). Recent Broadway: *Hairspray*, *Nine*, *La Bohème*, *Movin' Out*, *Big River*, *The Look of Love*, *Urban Cowboy*, *The Boys From Syracuse*, *Thoroughly Modern Millie*, *Urinetown*, *The Producers*, *Oklahoma!*, *42nd Street*, *Follies*, *The Rocky Horror Show*, *The Music Man*, *Beauty and the Beast*. Studio musician (bass): Michael Jackson, Madonna, Eric Clapton, BB King, Sinatra, NY Philharmonic.

**DANNY TROOB** (*Orchestrator*) wrote the orchestrations for *Aladdin*, *Pocahontas* and *Hercules*, as well as the film version of *Beauty and the Beast*. As a composer, he scored the ABC-TV movies "Cinderella" and "Annie" as well as the Academy Award-winning short subject, *Trevor*. Other Broadway credits include *Big River* (for which he received a Drama Desk Award), *Footloose*, and *How to Succeed...* (the revival).

**DAVID FRIEDMAN** (*Music Supervision/Vocal Arrangements*). Film: *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*. Composer/lyricist: "Your Love"/Diana Ross, "Listen to My Heart," "We Live on Borrowed Time," "I'll Be Here With You," "We Can Be Kind," "Help Is on the Way," "Rich, Famous and Powerful," "Aladdin and the King of Thieves," "Happy Ness," "Skydancers," "DragonFlyz." New musicals: *King Island Christmas*, *Nicolette & Aucassin*. Produced all of Nancy LaMott's albums.

**MICHAEL KOSARIN** (*Music Supervisor/Incidental Music Arranger*). Broadway music direction/supervision/conducting/vocal and incidental music arrangements: *Can-Can* (Encores!), *Little Shop of Horrors*, *Grand Hotel*, *Secret Garden*, *King David*, *Triumph of Love*, *Mayor*. Int'l: *Beauty and the Beast* (all productions worldwide), *The Hunchback of Notre Dame* (Berlin), *A Chorus Line* (1st int'l tour). Film: Disney's *Hercules*, *Home on*

*the Range*, numerous others. TV: Music producer/conductor: ABC's "The Music Man" (Emmy nomination, Outstanding Music Direction). Music producer/underscore: "A Christmas Carol" (Kelsey Grammar, NBC, Nov. '04), "Once Upon a Mattress" (Carol Burnett, Tracey Ullman, ABC spring '05). Recordings: producer/co-producer/arranger/composer numerous albums, including the gold album *Carly Simon: My Romance*.

**DISNEY THEATRICAL PRODUCTIONS**, a unit of BUENA VISTA THEATRICAL GROUP, was formed in 1994 and operates under the direction of Thomas Schumacher. The company's inaugural production, *Beauty and the Beast*, is currently the sixth longest-running show in Broadway history. In May 1997, the Walt Disney Company completed restoration of the historic New Amsterdam Theatre on 42nd Street, reopening with the world premiere concert of Alan Menken and Tim Rice's *King David*. Later that same year, Disney opened *The Lion King*, which received six 1998 Tony Awards® including Best Musical, as well as the 1998 GRAMMY® Award for Best Musical Show Album. Now in its eighth sold-out year on Broadway, *The Lion King* can also currently be seen onstage in London, Amsterdam, Sydney, Hamburg, Tokyo, Nagoya and two touring companies throughout the U.S. In June 1999, Disney premiered its first new musical outside the United States when *Der Glöckner Von Notre Dame*, an adaptation of the Disney film *The Hunchback of Notre Dame*, opened in Berlin. Elton John and Tim Rice's *Aida*, which opened on Broadway at the Palace Theatre in March 2000, ended its triumphant four-and-a-half-year run on Broadway in September 2004. *Aida* received four 2000 Tony Awards® including Best Music/Lyrics and the 2000 GRAMMY® Award for Best Musical Show Album. *Aida* can also be seen in Essen, Germany, and Osaka, Japan, and upcoming in Seoul, South Korea. *On the Record*, a new musical celebrating Disney's catalogue of beloved songs, launched its U.S. national tour in November 2004, and *Mary Poppins*, with Cameron Mackintosh, is now playing at London's Prince Edward Theatre. Projects currently in development include *Tarzan* with the music of Phil Collins and *The Little Mermaid*.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.



OPENING NIGHT, APRIL 18, 1994

at the Palace Theatre.

First Performance at the Lunt-Fontanne Theatre,  
NOVEMBER 12, 1999.

**STAFF FOR DISNEY'S  
BEAUTY AND THE BEAST**

Company Manager ..... MARK ROZZANO  
Assistant Company Manager ..... Keith D. Cooper

Production  
Supervision ..... Harris Production Services

General Press  
Representative ..... Boneau/Bryan-Brown  
Chris Boneau/Jim Byk/  
Juliana Hannett/Amy Jacobs

Production Stage Manager ..... John Brigleb  
Stage Manager ..... M.A. Howard  
Stage Manager ..... Michael Biondi  
Stage Manager ..... Michael Wilhoite  
Dance Captain ..... Daria Lynn Scatton  
Fight Captain ..... David E. Liddell

Puppet Design Consultant ..... Michael Curry

Special Effects  
Consultant ..... Jauchem & Meeh, NYC

Associate Production  
Supervisor ..... Tom Bussey  
Production Manager ..... Elisa Cardone  
Associate Scenic Designer ..... Dennis W. Moyes  
Principal Set Design  
Assistant ..... Edmund A. LeFevre, Jr.  
Set Design Assistants ..... Stephen Carter,  
Judy Gailen, Dana Kenn, Sarah Lambert  
Associate Lighting Designers ..... Gregory Cohen,  
Dan Walker  
Assistant Lighting Designers ..... Rob Cangemi,  
Maura Sheridan

Automated Lighting  
Programmers ..... Aland Henderson,  
Richard W. Knight

Associate Sound Designer ..... John Petrafesa, Jr.  
Assistant to Lighting Designer ..... Richard Swan  
Original Pyrotechnic Designer ..... Tylor Wymer  
Automated Lighting Tracker ..... John Viesta  
Projection Effects ..... Wendall K. Harrington  
Associate Costume  
Designer ..... Tracy Christensen  
Assistants to

Ms. Hould-Ward ..... David C. Paulin,  
Markas Henry, Mark Musters,  
Fabio Toblini  
Assistant to Mr. Lawrence ..... Linda Rice  
Synthesizer Programming ..... Dan Tramon,  
Bruce Samuels

Production Carpenter ..... B.B. Baker  
Production Flyman ..... Peter H. Jackson III  
Production Electrician ..... Todd Davis  
Production Property  
Master ..... Joseph P. Harris, Jr.

Production Sound Engineer ..... Scott Anderson  
Production Wardrobe  
Supervisor ..... Sue Hamilton,  
Gerald Crawford  
Production Hair Supervisor ..... Wanda Gregory,  
Valerie Gladstone  
Production Prosthetics Supervisor ..... Angela Johnson

Head Carpenter ..... B.B. Baker  
Flyman ..... Frank Frederico  
Assistant Carpenter ..... Mark Hallisey  
Automation Carpenters ..... Andrew D. Elman,  
Hugh M. Hardyman

Head Electrician ..... Tom Brouard  
Assistant Electrician/  
Front Light ..... Peter Byrne  
Assistant Electrician/  
Special Effects Technician ..... William C. Horton, Sr.  
Assistant Electrician/  
Vari\*Lite Operator ..... Gregg Brooks  
Sound Effects Engineer ..... Ned Hatton  
Head Propertyman ..... David L. Bornstein  
Assistant Propertyman ..... John Lofgren  
Wardrobe Supervisor ..... Julie Ratcliffe  
Assistant Wardrobe Supervisor ..... Eric Rudy  
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Mr. Blanchard's Dresser ..... Hope A. Flanigan  
Wardrobe Crew ..... Suzanne Sponsler, Joseph Davis,  
Dan Foss, Billy Hipkins,  
Barbara Hladsky, Rose Keough,  
Theresia Larsen, Matt Logan,  
Michael Piatkowski, Joan Weiss

Makeup/Prosthetics  
Supervisor ..... Vincent T. Schicchi  
Hair Supervisor ..... Thom Gonzalez  
Assistant Hair Supervisor ..... Paula Shaffer  
Wig Crew ..... George Fraggos, Anita Lausevic,  
Kevin Phillips, Jackie Weiss,  
Taurance Williams

Additional Orchestrations ..... Michael Starobin,  
Ned Ginsberg

Music Preparation  
Supervisor ..... Peter R. Miller,  
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Assistant to John Miller ..... Matthew P. Ettinger  
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Madelyn Rubinstein, Amy Duran

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Originally Produced by  
Robert W. McTyre ..... Producer  
Don Frantz ..... Associate Producer

Based on the Disney Film Disney's  
*BEAUTY AND THE BEAST*,  
directed by Kirk Wise and Gary Trousdale.  
Produced by Don Hahn.  
Special thanks to all the artists and staff at  
Walt Disney Feature Animation.  
Tom Child, Initial Conceptual Development. Anthony  
Stimac/Musical Theatre Works, Inc.

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ed by Bob Kelly Wig Creations, Inc. Opticals by Fabu-  
lous Fanny's Myoptics. Gloves by LaCrasia Glamour  
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and Associates. Invention and Magic Mirror by Tom  
Talmon Studio. Pyrotechnical special effects materials  
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Sound Designers Studio, New York City. Emer'gen-C  
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lozenges supplied by Ricola, Inc.

Cover Art Design © Disney

*BEAUTY AND THE BEAST*  
originally premiered at  
Theatre Under The Stars  
Houston, Texas  
December 2, 1993

Inquiries regarding the licensing of stock and amateur  
productions of *Beauty and the Beast* or Elton John  
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 Vice President, Operations ..... Dana Amendola  
 Vice President, Labor Relations ..... Allan Frost  
 Director, Human Resources ..... June Heindel  
 Director, Domestic Touring ..... Michele Gold  
 Manager, Labor Relations ..... Stephanie Cheek  
 Manager, Information Systems ..... Scott Benedict  
 Senior Computer Support Analyst ..... Kevin McGuire

### Production

Executive Music Producer ..... Chris Montan  
 Senior Vice President,  
 Creative Affairs ..... Michele Steckler  
 Vice President, Creative Affairs ..... Greg Gunter  
 Vice President, Physical Production ..... John Tiggelevon  
 Purchasing Manager ..... Joseph Doughney  
 Staff Associate Director ..... Jeff Lee  
 Staff Associate Producer ..... Florie Seery  
 Staff Associate Designer ..... Dennis W. Moyes  
 Staff Associate Dramaturg ..... Ken Cerniglia

### Marketing

Vice President ..... Heather Epple  
 Vice President, Domestic Touring ..... Jack Eldon  
 Director, New York ..... Andrew Flatt  
 Manager, New York ..... Michele Holland  
 Manager, New York ..... Leslie Barrett  
 Manager ..... Joel Hile

### Administrative Staff

Elliot Altman, Amy Andrews, Alice Baeza, Jennifer Baker, Antonia Barba, Gregory Bonsignore, Tiffany Casanova, Karl Chmielewski, Matthew Cronin, Carl Flanigan, Dayle Gruet, Jonathan Hanson, Jay Hollenback, Connie Jasper, Sarah Norris, Jeff Parvin, Giovanna Primak, Roberta Risafi, Susan Rubio, Kisha Santiago, Christian Trimmer

Disney Theatrical Productions • 1450 Broadway • New York, NY 10018

mail@disneytheatrical.com

### BUENA VISTA THEATRICAL MERCHANDISE, L.L.C.

Director ..... Steven Downing  
 Manager ..... John F. Agati  
 Operations Manager ..... Shawn Baker  
 Assistant Manager, Inventory ..... Suzanne Jakel  
 Buyer ..... Suzanne Araneo

Retail Supervisor ..... Mark Nathman  
 Merchandising Assistant ..... Ed Pisapia  
 On-site Retail Manager ..... Jackie Velazquez  
 On-Site Assistant Retail Manager ..... Anjie Maraj



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

LOCAL 802

The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

FIRE COMMISSIONER



# Disney's BEAUTY AND THE BEAST

Thursday, March 31st, 2005

For this performance,

The role of "Mrs. Potts"  
 will be played by **Ann Arvia**

The role of "Gaston"  
 will be played by **Brian O'Brien**

The role of "Madame de la Grande Bouche"  
 will be played by **Marguerite Willbanks**

The parts played by **Brek Williams**  
 will be played by **Keith Fortner**

The parts played by **Christopher DeAngelis**  
 will be played by **David E. Liddell**

**EMERGENCY RESUSCITATION EQUIPMENT**  
 Resuscitation masks and latex gloves are located at the ticket taker's stand in the theatre lobby.  
 LEARN CPR. For information contact the American Red Cross and the American Heart Association.

### WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a city ordinance and is punishable by law.

The use of sound or video recording devices or the taking of photographs is  
 not permitted in this theatre.



LH0331E FMEZZ B 107 ADULT  
EVENT CODE SECTION/BOX ROW SEAT All Taxes Incl. if Applicable  
\$100.00 FRONT MEZZANINE ADM. \$  
PRICE & ALL TAXES INCL.  
FMEZZ  
7X  
00  
B 107  
ROW SEAT  
LFT402A  
5JAN05  
DISNEY PRESENTS  
BEAUTY AND THE BEAST  
NO REFUNDS/NO EXCHANGES  
LUNT-FONTANNE THEATRE  
205 W 46TH ST., NYC  
THU MAR 31, 2005 8:00PM

LH0331E  
EVENT CODE  
7X  
CN 29862  
SEC FMEZZ  
0905LFT  
ROW B  
100.00  
SEAT 107

ADMIT ONE - SUBJECT TO THE CONDITIONS ON THE BACK

LH0331E FMEZZ B 108 ADULT  
EVENT CODE SECTION/BOX ROW SEAT All Taxes Incl. if Applicable  
\$100.00 FRONT MEZZANINE ADM. \$  
PRICE & ALL TAXES INCL.  
FMEZZ  
7X  
00  
B 108  
ROW SEAT  
LFT402A  
5JAN05  
DISNEY PRESENTS  
BEAUTY AND THE BEAST  
NO REFUNDS/NO EXCHANGES  
LUNT-FONTANNE THEATRE  
205 W 46TH ST., NYC  
THU MAR 31, 2005 8:00PM

LH0331E  
EVENT CODE  
7X  
CN 18342  
SEC FMEZZ  
0905LFT  
ROW B  
100.00  
SEAT 108

ADMIT ONE - SUBJECT TO THE CONDITIONS ON THE BACK

LH0331E FMEZZ B 109 ADULT  
EVENT CODE SECTION/BOX ROW SEAT All Taxes Incl. if Applicable  
\$100.00 FRONT MEZZANINE ADM. \$  
PRICE & ALL TAXES INCL.  
FMEZZ  
7X  
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B 109  
ROW SEAT  
LFT402A  
5JAN05  
DISNEY PRESENTS  
BEAUTY AND THE BEAST  
NO REFUNDS/NO EXCHANGES  
LUNT-FONTANNE THEATRE  
205 W 46TH ST., NYC  
THU MAR 31, 2005 8:00PM

LH0331E  
EVENT CODE  
7X  
CN 06822  
SEC FMEZZ  
0905LFT  
ROW B  
100.00  
SEAT 109

ADMIT ONE - SUBJECT TO THE CONDITIONS ON THE BACK

LH0331E FMEZZ B 110 ADULT  
EVENT CODE SECTION/BOX ROW SEAT All Taxes Incl. if Applicable  
\$100.00 FRONT MEZZANINE ADM. \$  
PRICE & ALL TAXES INCL.  
FMEZZ  
7X  
00  
B 110  
ROW SEAT  
LFT402A  
5JAN05  
DISNEY PRESENTS  
BEAUTY AND THE BEAST  
NO REFUNDS/NO EXCHANGES  
LUNT-FONTANNE THEATRE  
205 W 46TH ST., NYC  
THU MAR 31, 2005 8:00PM

LH0331E  
EVENT CODE  
7X  
CN 60838  
SEC FMEZZ  
0905LFT  
ROW B  
100.00  
SEAT 110

ADMIT ONE - SUBJECT TO THE CONDITIONS ON THE BACK

NEDERLANDER



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