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The BBC presents the 112th season of  
Henry Wood Promenade concerts

# BBC PROMS

TV Cameras present

Fri, 01 September 2006

At 7:30 PM

Doors open at 6:30 PM



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PROM64





BBC

# PROMS

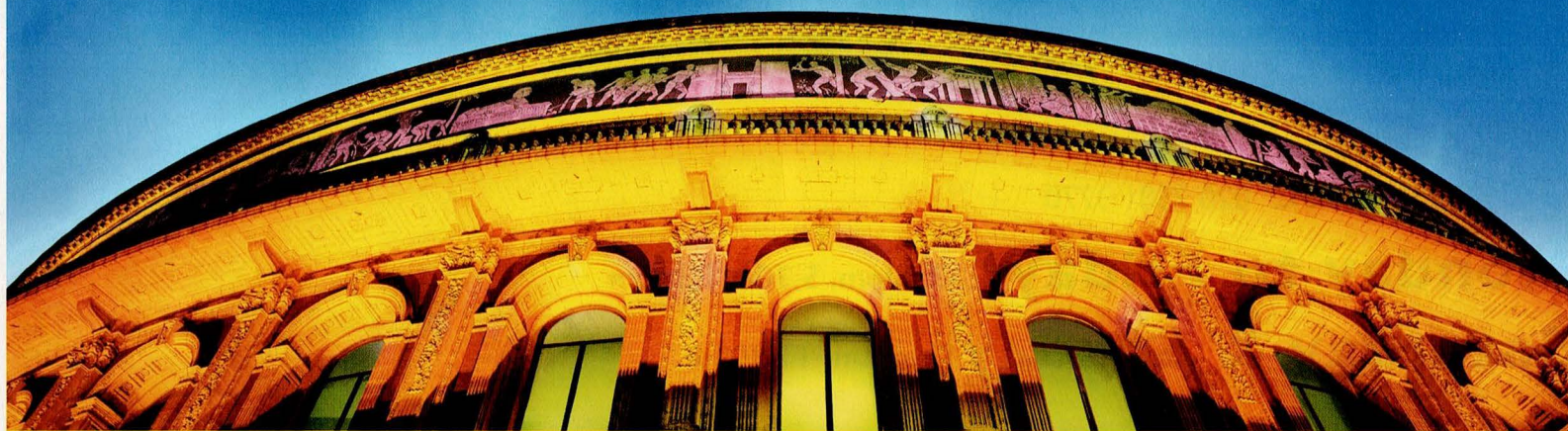
14 JULY – 9 SEPTEMBER 2006

**PROM 64** Friday 1 September 7.30pm

£2.50



# WELCOME TO THE BBC PROMS 2006



**W**elcome to the BBC Proms 2006, the 112th season of Promenade Concerts, which were founded in 1895.

The BBC Proms bring you the world's greatest artists and ensembles, with over 100 concerts, films, talks and other events taking place in the Royal Albert Hall, Cadogan Hall, Royal Geographical Society and on the Last Night in parks across the United Kingdom. This year we celebrate the music of two of the giants of the classical repertory – Mozart and Shostakovich – and continue our tradition of promoting new music with many new and recent works.

As usual, every concert is broadcast live on BBC Radio 3, streamed on the internet and is available as audio-on-demand for seven days after the concert. Many concerts are broadcast on BBC TV and, for the first time this year, some will also be broadcast in High Definition TV and available as video-on-demand at [bbc.co.uk/proms](http://bbc.co.uk/proms).

Enjoy the concert!

**Nicholas Kenyon**  
Director, BBC Proms

[bbc.co.uk/proms](http://bbc.co.uk/proms)



# PROM 64 FRIDAY | SEPTEMBER (7.30pm – c9.45pm)

## MOZART

Symphony No. 25 in G minor, K183 23'

## HANSPETER KYBURZ

Noesis 22'

*London premiere*

interval 20 minutes

## DEBUSSY, ORCH. COLIN MATTHEWS

Préludes – selection 15'

## MOZART

Symphony No. 40 in G minor, K550 30'

**Berliner Philharmoniker**

Sir Simon Rattle *conductor*



**BERLINER  
PHILHARMONIKER**

a passion for music

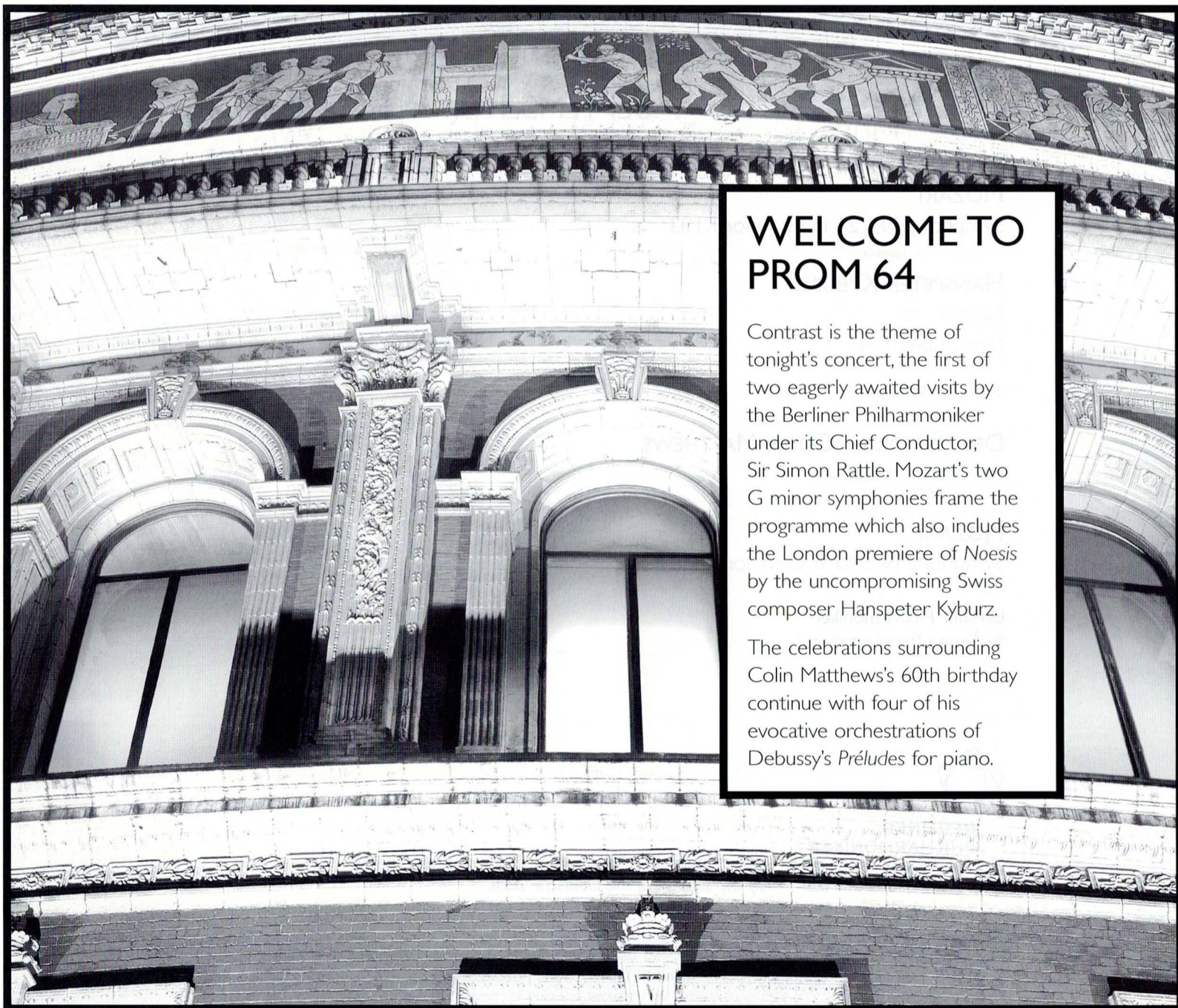
*The appearance of the Berliner Philharmoniker has been made possible  
by the support of the Deutsche Bank*



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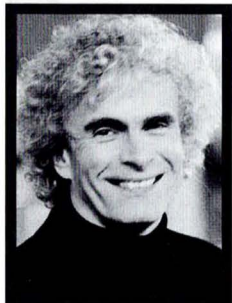
## WELCOME TO PROM 64

Contrast is the theme of tonight's concert, the first of two eagerly awaited visits by the Berliner Philharmoniker under its Chief Conductor, Sir Simon Rattle. Mozart's two G minor symphonies frame the programme which also includes the London premiere of *Noesis* by the uncompromising Swiss composer Hanspeter Kyburz.

The celebrations surrounding Colin Matthews's 60th birthday continue with four of his evocative orchestrations of Debussy's *Préludes* for piano.



## ARTIST BIOGRAPHY

**SIR SIMON RATTLE** *conductor*

Sir Simon Rattle was born in Liverpool in 1955 and, after studies at the Royal Academy of Music, won the 1974 John Player International Conducting Competition. He subsequently held a number of titles with British orchestras and was Principal Guest Conductor of the Rotterdam Philharmonic Orchestra. He became Principal Conductor and Artistic Advisor of

the City of Birmingham Symphony Orchestra in 1980, and was Music Director from 1990 to 1998. He has been Principal Guest Conductor of the Orchestra of the Age of Enlightenment since 1992, and is Founding Patron of Birmingham Contemporary Music Group. In September 2002 he became Chief Conductor and Artistic Director of the Berliner Philharmoniker.

The past season has included a tour of Asia with the Berliner Philharmoniker and short residencies at the Concertgebouw, Amsterdam, and Carnegie Hall. Sir Simon has also spent three weeks working with The Philadelphia Orchestra and led a European tour with the Orchestra of the Age of Enlightenment. He conducted a new production of Debussy's *Pelléas et Mélisande* at the Salzburg Easter Festival while at this summer's Aix-en-Provence festival he unveiled the first instalment of a *Ring* cycle. Next season will include work with the Rotterdam Philharmonic Orchestra, extensive touring with the Berliner Philharmoniker; *Das Rheingold* at Salzburg, *Die Walküre* at Aix and *Pelléas et Mélisande* for the Royal Opera, Covent Garden.

He has an extensive discography, the most recent additions being Debussy's *La mer*, Messiaen's *Éclairs sur l'au-delà*, Schubert's Symphony No. 9, Dvořák tone-poems, Orff's *Carmina burana* and Holst's *The Planets*, combined with a specially commissioned series of companion pieces, all with the Berliner Philharmoniker. Other notable recent releases include a Beethoven symphony cycle with the Vienna Philharmonic Orchestra and Mahler's Symphony No. 8 with the CBSO. Simon Rattle was appointed CBE in 1987 and made a Knight Bachelor in 1994.

# BBC PROMS

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# ORCHESTRA BIOGRAPHY

## BERLINER PHILHARMONIKER

The Berliner Philharmoniker has been a feature of Berlin's musical life since its creation in 1882. Its first regular conductor was Hans von Bülow; guest conductors from this time included Hermann Levi, Hans Richter, Hans Pfitzner, Brahms, Grieg, Mahler and Strauss. Arthur Nikisch followed von Bülow in 1895, championing the music of Bruckner, Berlioz, Liszt, Tchaikovsky and 'modern' works by Strauss and Mahler. Nikisch was succeeded in 1922 by Wilhelm Furtwängler, who led the orchestra through the Nazi period, and in 1946 rejoined them in a Berlin that had been reduced to rubble. Sergiu Celibidache became the orchestra's first post-war permanent conductor. Furtwängler became Principal Conductor again in 1952; after his death two years later Herbert von Karajan became Permanent Conductor and Artistic Director. When Karajan stepped down, shortly before his death in 1989, Claudio Abbado became the fifth Artistic Director from the 1990/91 season; Sir Simon Rattle succeeded him and became the orchestra's first British Chief Conductor and Artistic Director from the 2002/3 season.

The orchestra's change of status to a charitable foundation (the Stiftung Berliner Philharmoniker) has created new opportunities and ensured its economic future. The foundation is supported by its principal sponsor, Deutsche Bank. Central to this support is the orchestra's education programme Zukunft@BPhil, which was set up by Rattle when he joined the orchestra, to ensure it reaches a broader and younger audience.

**CHIEF CONDUCTOR AND  
ARTISTIC DIRECTOR**  
Sir Simon Rattle

### FIRST VIOLINS

Guy Braunstein *Leader*  
Daniel Stabrawa *Leader*  
Toru Yasunaga *Leader*  
Rainer Sonne *Sub-leader*  
Zoltan Almási  
Maja Avramović  
Simon Bernardini  
Wolfram Brandl  
Peter Brem  
Armin Brunner  
Andreas Buschatz  
Alessandro Cappone  
Madeleine Carruzzo  
Aline Champion  
Laurentius Dinca  
Sebastian Heesch  
Felicita Hofmeister  
Aleksandar Ivić  
Rüdiger Liebermann  
Kotowa Machida  
Helmut Mebert  
Andreas Neufeld  
Bastian Schäfer

**SECOND VIOLINS**  
Christian Stadelmann \*  
Thomas Timm \*  
Axel Gerhardt \*  
Holm Birkholz  
Stanley Dodds

Cornelia Gartemann  
Amadeus Heutling  
Christophe Horak  
Rainer Mehne  
Christoph von der Nahmer  
Raimar Orlovsky  
Heinz-Henning Perschel  
Bettina Sartorius  
Rachel Schmidt  
Armin Schubert  
Stephan Schulze  
Christoph Streuli  
Eva-Maria Tomasi  
Romano Tommasini

### VIOLAS

Neithard Resa †  
Wilfried Strehle †  
Naoko Shimizu \*  
Micha Afkham  
Julia Gartemann  
Matthew Hunter  
Ori Kam  
Ulrich Knörzer  
Sebastian Krunnies  
Walter Küssner  
Martin von der Nahmer  
Zdzislaw Polonek  
Martin Stegner  
Wolfgang Talirz

### CELLOS

Georg Faust †  
Ludwig Quandt †  
Martin Löhr \*  
Olaf Maninger \*  
Götz Teutsch  
Jan Diesselhorst  
Richard Duven  
Christoph Igelbrink  
Martin Menking  
David Riniker  
Nikolaus Römisch  
Dietmar Schwalke  
Knut Weber

### DOUBLE BASSES

Nabil Shehata \*  
Prof. Klaus Stoll \*  
Rudolf Watzel \*  
Martin Heinze  
Wolfgang Kohly  
Esko Laine  
Peter Riegelbauer  
Edicson Ruiz  
Janne Saksala  
Janusz Widzyk  
Ulrich Wolff

### FLUTES

Andreas Blau \*  
Emmanuel Pahud \*  
Prof. Michael Hasel  
Jelka Weber

### OBOES

Jonathan Kelly \*  
Albrecht Mayer \*  
Christoph Hartmann  
Andreas Wittmann

### COR ANGLAIS

Dominik Wollenweber

### CLARINETS

Wenzel Fuchs \*  
Karl-Heinz Steffens \*  
Alexander Bader  
Walter Seyfarth

### BASS CLARINET

Manfred Preis

### BASSOONS

Daniele Damiano \*  
Stefan Schweigert \*  
Henning Trog  
Markus Weidmann

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Marion Reinhard

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 Stefan Dohr \*  
 Norbert Hauptmann  
 Stefan de Leval Jezierski  
 Fergus McWilliam  
 Georg Schreckenberger  
 Klaus Wallendorf  
 Sarah Willis

**TRUMPETS**

Gábor Tarkövi \*  
 Tamás Velenczei \*  
 Thomas Clamor  
 Georg Hilser  
 Martin Kretzer

**TROMBONES**

Christhard Gössling \*  
 Olaf Ott \*  
 Thomas Leyendecker  
 Stefan Schulz

**TUBA**

Paul Hümpel

**TIMPANI**

Rainer Seegers  
 Wieland Welzel

**PERCUSSION**

Raphael Haeger  
 Fredi Müller  
 Franz Schindlbeck  
 Jan Schlichte

**HARP**

Marie-Pierre Langlamet

† *First Principal*

\* *Principal*

*The list of orchestral players  
 was correct at the time of  
 going to press*

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