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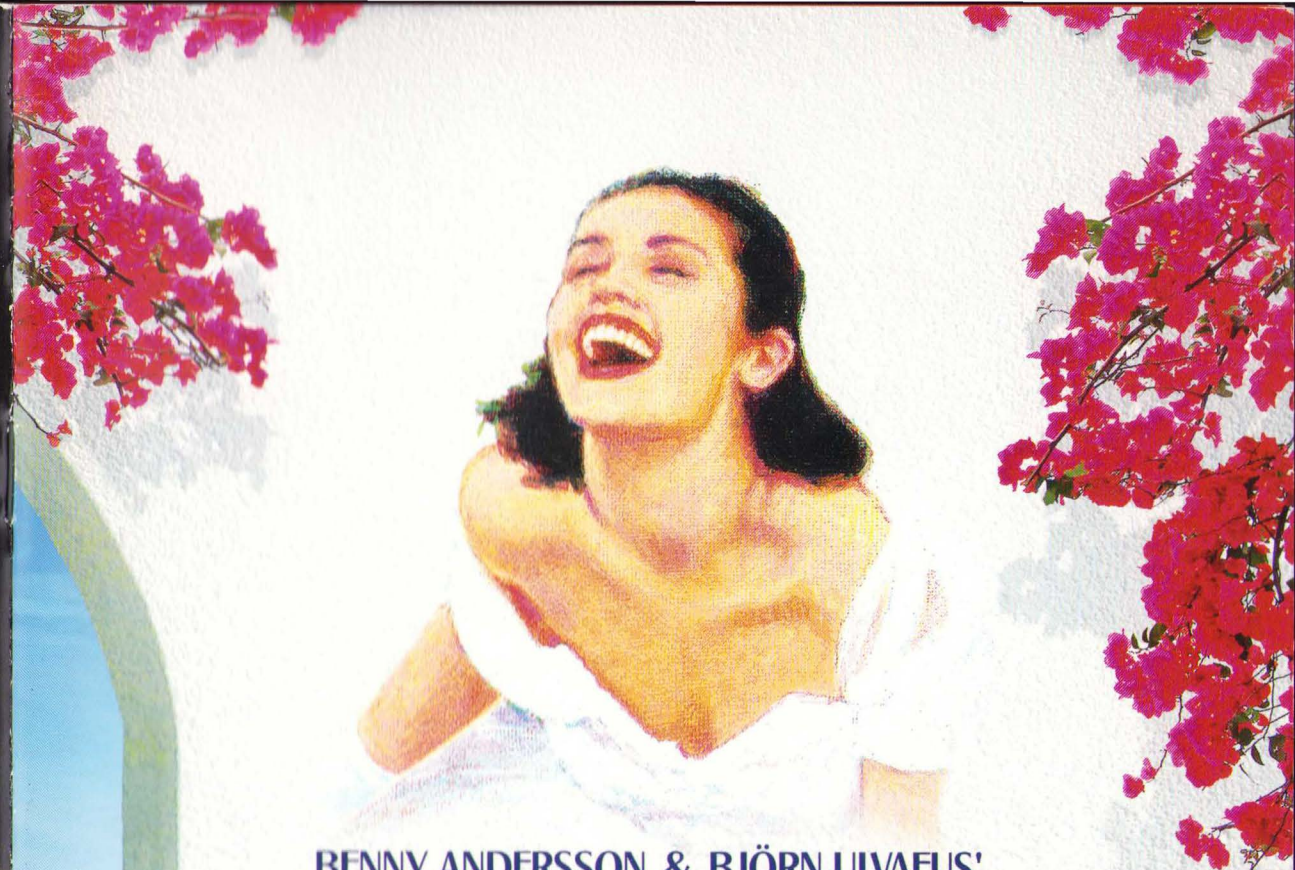
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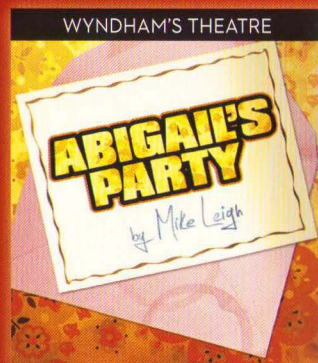
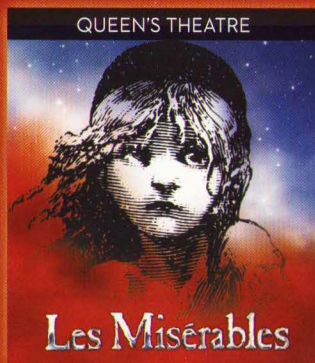
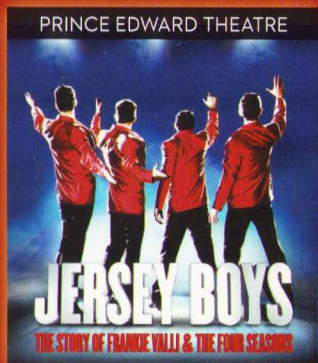
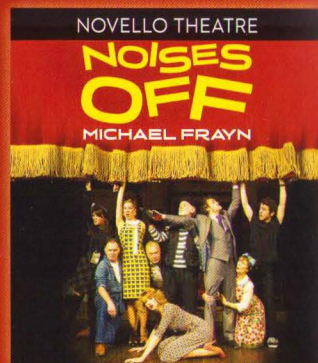
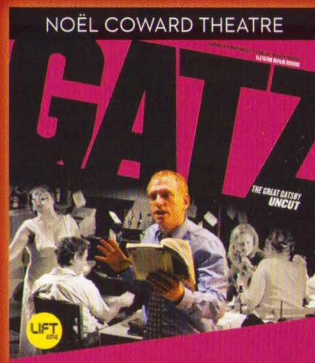
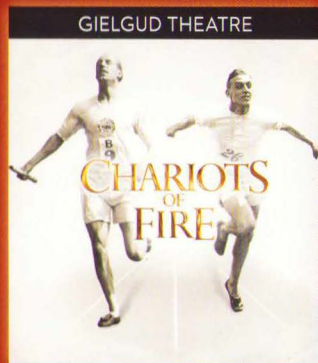
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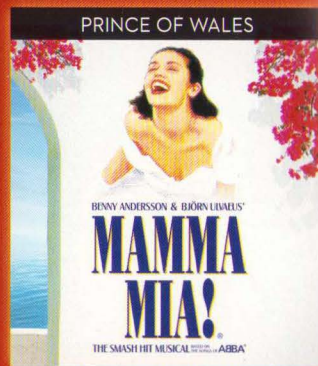


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Welcome to *The Prince of Wales* Theatre

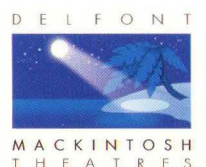
I'm delighted to welcome you to the Prince of Wales, which HRH The Prince of Wales graciously reopened on 10 June 2004, following its extensive renovation and refurbishment. My architects, the Arts Team, and I were inspired by the original 1930s design of Robert Cromie, which was never realised. We took it a step further by completely reinventing the interior public spaces to provide some of the most spacious bars and rest rooms in the West End that complement our modern interpretation of a glamorous 1930s auditorium.

I am very grateful to the producers of *MAMMA MIA!* for providing the theatre with such an ongoing success that I was able to move forward with the refurbishment of my other theatres. We have now completed the Prince Edward, Novello and Gielgud Theatres, together with extensive restoration at the Noël Coward, Wyndham's and Queen's Theatres.

I hope you have a wonderful evening and that we will be able to help you have many more enjoyable nights out in our theatres in the West End.

Cameron Mackintosh

Cameron Mackintosh



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AND SOME SONGS WITH STIG ANDERSON
BOOK BY CATHERINE JOHNSON

PRODUCTION DESIGNED BY
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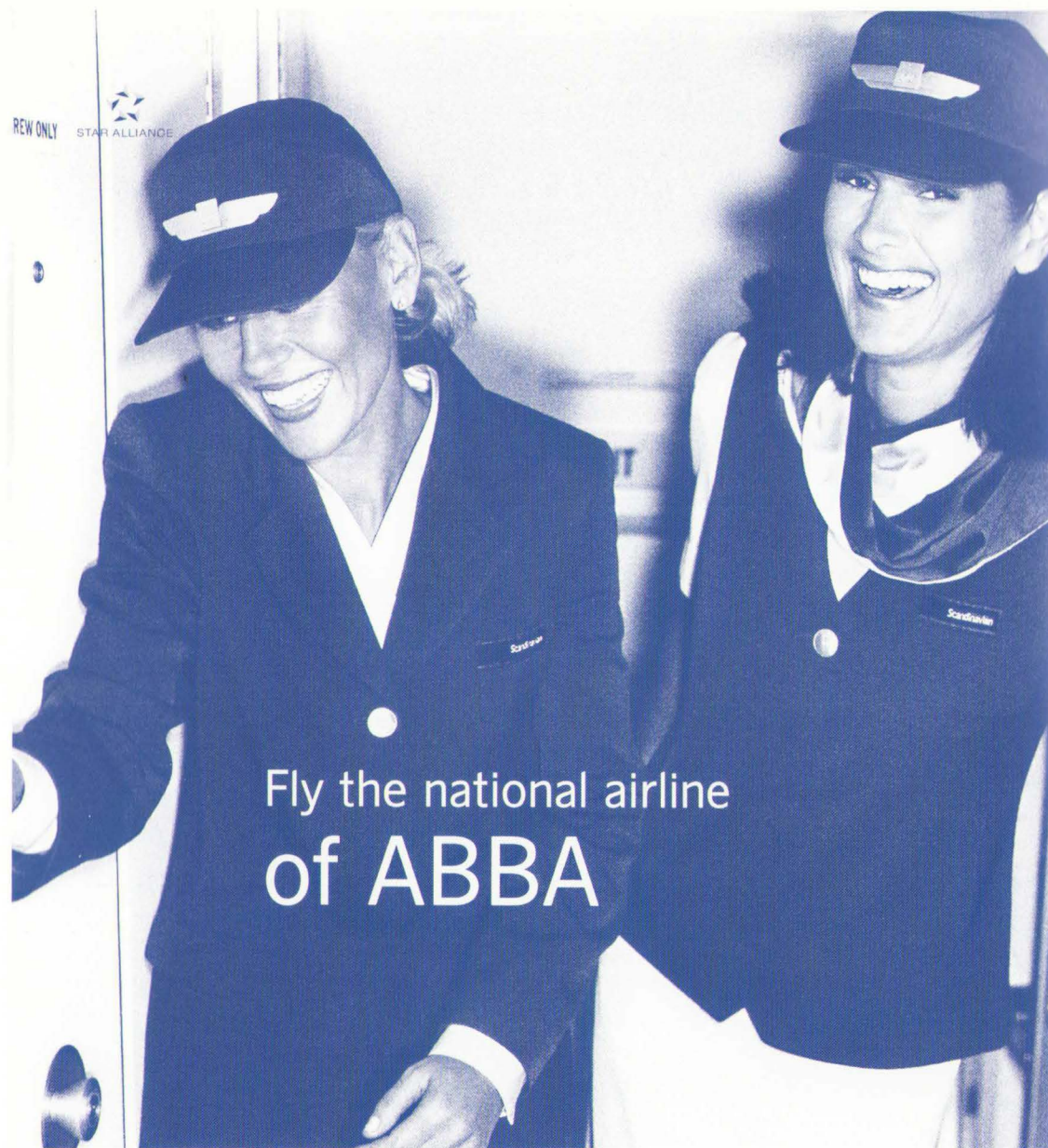
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Catherine: Right from the first meeting I had a copy of a schedule. I had most of my life mapped out by Judy, but though she obviously had strong ideas, she gave me a very open brief: 'You create the story, you create the characters, you use whichever songs will suit you best. If you decide to go with the 25 utterly unknown ABBA songs, that's fine.' I got copies of every single lyric that Björn had ever written and very quickly established that the reason why the hits were the hits was because they *were* the best songs and lent themselves completely to being used to tell a story.

I remember telling Catherine, 'The story is more important than the songs. You can choose any of these 100 songs, not just the hits – but there are a few I will say "No" to, that I refuse to have in any show!' Björn Ulvaeus

Judy: I think, or I hope, that if Catherine had gone away and come up with something featuring 'Hey, Hey Helen' and 'King Kong Song', I'd have given it equal consideration... Nevertheless, the hit songs do stand out, even though the whole point was not about simply throwing all the hits in.

Catherine: I did have the chance to listen to the whole back catalogue of ABBA CDs, but I felt the only way I could make this work was to pretend that these were my songs and not ABBA's. I didn't want to be influenced by hearing the ABBA voices singing them, so I just sat and read the lyrics. I found a voice in those lyrics, the voice that Björn had used as his storytelling voice, the voice of a woman. With a few exceptions, Björn was writing lyrics that he was not going to sing himself – he had written the songs for Agnetha and Anni-Frid – so he was going through a similar process to me, creating characters. Once I'd realised that, I knew I had to find the characters who could speak like songs.

In some musicals you find people talking in a fairly straightforward way before breaking into all kinds of verbal

Left: Judy Craymer's dream and Catherine Johnson's imagination made flesh: Gunilla Backman (centre) as Donna with her two Dynamos, Charlott Strandberg and Sussie Eriksson, in Benny and Björn's hometown production of *MAMMA MIA!* at the Cirkus Teater, Stockholm.

trickery when they start singing. That's great if you've got clever lyrics, but Björn's lyrics are very straightforward. They express what you could easily say yourself. They don't wrap the emotions up in such a way that you might think, 'That's a lovely way of putting it but I wouldn't have thought of that'. Whereas 'Breaking up is never easy, but I have to go, it's the best I can do' – I could say that, anybody could say that in real life. That proved extremely useful, because I knew that my dialogue and his lyrics were not going to bump up against each other. It would be terribly difficult to do the same thing with Leonard Cohen's songs, for example.

As well as developing the characters, I needed to find the right location. At that time I'd never really been abroad. I prefer to have been somewhere to write about it; this was the first time I had had to work with no idea of the location whatsoever. I started off by just writing 'An island' and in the process the location was somewhere off Australia, then the Caribbean. I think there was even one discussion about whether it should be Canvey Island, or something equally silly. Only much later in the day did it become a Greek island and I still had to write the script with only a collection of holiday brochures to consult.

The essential concept has stayed remarkably consistent from the very beginning: Donna, this feisty single mum, runs a taverna on a Greek island. Her only daughter Sophie is about to get married and Donna's old friends Tanya and Rosie, who she'd sung with during the 1970s in a group called Donna and the Dynamos, have arrived for the celebrations. Sophie wants her father to give her away, but she doesn't know who her father is, and so she has invited three ex-loves of Donna's – her three potential dads – to come out for the wedding...

An extract from *MAMMA MIA! HOW CAN I RESIST YOU?*
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SALLY ANN TRIPLETT



JOANNA MONRO



KIM ISMAY

SALLY ANN TRIPLETT

DONNA SHERIDAN

Training: Sally Ann trained at the Arts Educational School.

Theatre includes: Janet in *The Rocky Horror Show* (UK tour), Alice in *Alice* (West Yorkshire Playhouse), Margie and Young Phyllis in *Follies* (Shaftesbury), Sue in *Carrie* (RSC and Broadway), Kolokolo Bird in *Just So* (Watermill), Sally Bowles in *Cabaret* (Sheffield Crucible), Jill Kemp in *Mr Cinders* (King's Head), Rizzo in *Grease* (Dominion), Ruby Keeler in *Jolson* (Victoria Palace and Toronto), Lucy in *Snoopy* (Watermill), Grizabella in *Cats* (New London), Nancy in *Oliver!* (Leicester Haymarket), Mrs Big in *The Villains' Opera* (NT), Rebecca Herskowitz in *Rags* (Bridewell), Reno Sweeney in *Anything Goes* (NT/Theatre Royal, Drury Lane), Lorna in *Golden Boy* (Greenwich), Berta in *Acorn Antiques* (Theatre Royal, Haymarket), Roxie Hart in *Chicago* (Adelphi), Miss Adelaide in *Guys and Dolls* (Piccadilly), Beatrice in *Much Ado About Nothing* (Liverpool Empire), Amelia Earhart in *Take Flight* (Menier Chocolate Factory), Marge in *Absent Friends* (Watford Playhouse), Mistress Page in *The Merry Wives of Windsor* (Stafford Shakespeare Festival) and Maria Merelli in *Lend Me a Tenor* (Theatre Royal, Plymouth). Sally Ann won the Musical Stages Award for her performances in *Rags* and *Anything Goes*, for which she also won the Whatsonstage.com Award for Best Actress in a Musical.

Television includes: *EastEnders*, *Down to Earth*, *Doctors*, *Holby City*, *The Bill* and *Dark Matters*.

Radio includes: regular singer on *Friday Night Is Music Night*.

www.sallyanntriplettofficial.com

JOANNA MONRO

ROSIE

Theatre includes: Breeze Block Park (Liverpool Playhouse), *Habeas Corpus* (Northcott, Exeter), *Women on the Verge of HRT*, *Golden Leaf Strut* and *The Master Builder* (Coventry Belgrade), Mrs Lyons and Mrs Johnston in *Blood Brothers* (West End), Frankie Doyle in *Prisoner Cell Block H* (world premiere), *Baby Love*, *Rough Crossing*, *All's Well That Ends Well*, *Dead White Males*, *The Price of Meat* and *The Taming of the Shrew* (Nuffield, Southampton), *Dreams of San Francisco* (Bush) and *When I Was a Girl I Used to Scream and Shout* (Whitehall and UK tour).

Television includes: *Charity Begins* (Sky Arts Theatre Live), *Doctors*, *Casualty*, *Chambers*, *People Like Us*, *The Cazelet Chronicles*, *The Elgin Marbles*, *That's Life*, *Doctor Who* and four years as Anna Newcross in the series *Angels* (BBC), *Emmerdale* (Yorkshire), *The Bill*

(Thames), *Confessions of a Diary Secretary*, Peter Kosminsky's *The Life and Death of Philip Knight* (ITV), *Dream Team* (Sky One) and *Hale & Pace* and *The Six O'Clock Show* (LWT). **Radio includes:** the award-winning series *Westway* (BBC World Service), numerous plays and comedy series for BBC Radio and she has just completed a nine-month contract with the BBC Radio Drama Company. Joanna played Rosie in the International Tour of *MAMMA MIA!* for two years, then joined the London production for three years. She is about to spend her seventh year on the island. She is determined to get a tan.

KIM ISMAY

TANYA

Theatre includes: recently, her one-woman show, *About Bill*, written by Matthew and Bernadette Strachan (Landor), Baroness Bomburst in *Chitty Chitty Bang Bang* (UK tour) and four years as Tanya in *Mamma Mia!* (West End). London: *Summer's Last Will and Testament*, *Lautrec*, *The Hop Pickers*, *Hamlet*, *Sunset Boulevard*, *Stop the World - I Want to Get Off*, *Cabaret*, *Torch Song Trilogy* and, for the RSC, *A Comedy of Errors*, *The Wizard of Oz* and *Kiss Me, Kate*. Regional and tours include leading roles in *Noises Off*, *How the Other Half Loves*, *The Hot Mikado*, *Singin' in the Rain*, *Crazy for You*, *The Rocky Horror Show*, *Cabaret*, *Whistle Down the Wind*, *The Fifteen Streets* and *Dames at Sea* (Best Musical Award, *Manchester Evening News*), and she frequently appears in pantomime being wicked.

Television includes: Claudia in *Not Going Out* with Lee Mack and Tim Vine, *EastEnders*, *The Bill*, *The Sound of Musicals*, *Bob Martin*, *London's Burning*, *Just a Gigolo*, *Never the Twain*, *Ten Glorious Years*, *Super Trouper* and *Abba's Hits*.

Recordings include: cast albums for *Cabaret*, *Kiss Me, Kate*, *The Wizard of Oz*, *Jesus Christ Superstar*, *Evita*, *Travellers*, *Scheherezade*, *Next Door's Baby* and *Silk*. Her solo albums *About Bill* and *Torch and Debauch* are available from Dress Circle.

Other work includes: solo cabaret artist appearances in many galas and at international events, including the Café de Paris, Landor Theatre, Brighton Centre, New Players Theatre and Langham Hilton as part of the *Dining with Divas* season.

www.kimismay.com

GARY MILNER

SAM CARMICHAEL

Theatre includes: in the West End, Dr Ackerman in *Love Story* (Duchess), Britt Craig and John Slaton in *Parade* (Donmar Warehouse), Magaldi in *Evita* (Adelphi), Fred Casely in *Chicago* (Adelphi), Rufus/Otto in *Imagine This* (New London), Jolson (Victoria Palace and Toronto), *Dr Dolittle* (Hammersmith Apollo), *Spend, Spend, Spend* (Piccadilly), *Chitty Chitty Bang Bang* (London Palladium) and *Anything Goes* (Theatre Royal, Drury Lane). Also, Pericles in *Pericles* (Regent's Park Open Air), Steve Hubbel in *A Streetcar Named Desire* (Donmar Warehouse), Jeff Moss in *Bells Are Ringing* (Union), Marshall Herrick in *The Crucible* (Regent's Park Open Air), Charlie in *The Music Man* (Chichester Festival Theatre), Phil Corkery in Michael Attenborough's *Brighton Rock* (Almeida), and Mr Ovington in *How to Succeed in Business*, Eluard in *Lee Miller* and Kit Wright in *5-11* (Chichester Festival Theatre).

Film includes: *Prodigals*, *Dead Europe* and Disney's *John Carter*.

Television includes: *The Bill*, *Doctor Who*, *Murphy's Law* and *Spooks*.

JAMES GADDAS

BILL AUSTIN

Training: Originally from the North East, James trained at the Bristol Old Vic Theatre School, graduating in 1981.

Theatre includes: Dad in *Billy Elliot the Musical*, King Arthur in *Spamalot*, Yvan in *Art*, Craze in *A Passionate Woman*, Captain Hook in *Peter Pan*, Sky Masterson in *Guys and Dolls*, Lovborg in *Hedda Gabler*, Desmond in *The Messiah* and JFK in *Jackie*.

Television includes: Neil Grayling in *Bad Girls*, Vinnie in *Coronation Street* and Robert Nevin in *Medics*. Also, *Casualty*, *Vincent*, *Waterloo Road*, *The Bill*, *Emmerdale*, *Class Act*, *Doctors*, *Dog Town*, *Jonathan Creek* and *Heartbeat*.

Film includes: *Girls' Night* and *Starter for Ten*.

NEIL ROBERTS

HARRY BRIGHT

Training: Bristol Old Vic Theatre School. **Theatre includes:** Captain von Trapp in *The Sound of Music* (Bronowski Productions), Arthur Christie in the two-hander *Who Killed "Agatha" Christie?* (UK tour), Dwight in *Elegies for Angels*, Punks and Raging Queens (West End), Christopher Robin in *Winnie the Pooh* (West End), Hamlet in *Hamlet* (Edinburgh), Mowgli in *The Jungle Book* (RSC) and Timothy in *Salad Days* (Nottingham).

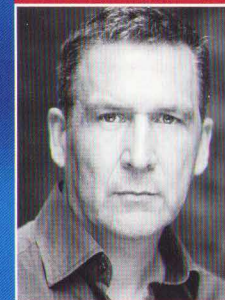
Film includes: Tom Candle in *The History of Chance* (New Planet Films), Martin in *Killing Me Softly* (MGM), Pierce in *Nick Fury* (Fox) and Tony Philips in *The Second Civil War* (HBO).

Television includes: Mike Leydon in *Coronation Street* (ITV), Richard in *Life Bites* (62 episodes, Disney), cardiothoracic specialist Philip Lawler in *Holby* (BBC), Clive in *Love Soup* (BBC), Rex Buckland in *Charmed* (first season, Warner Bros.) and Jacob Wallenfels in *Beverly Hills 90210* (Fox).

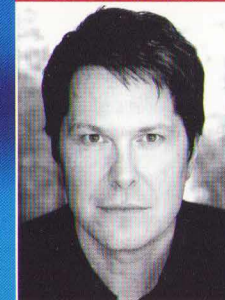
Radio includes: Charles Surface in *School for Scandal* and Mozart in *The Prodigy of Nature* (BBC).



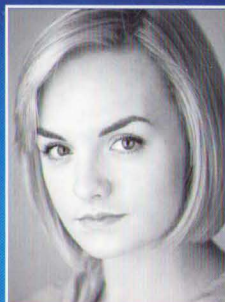
GARY MILNER



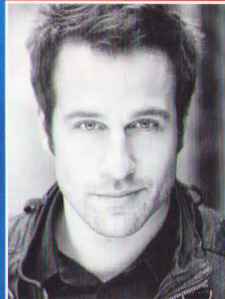
JAMES GADDAS



NEIL ROBERTS



CHARLOTTE WAKEFIELD



ANDREAS GYLLANDER



ABIOLA OGUNBIYI



TASHA TAYLOR JOHNSON



STEVEN OLIVER

CHARLOTTE WAKEFIELD

SOPHIE SHERIDAN

Theatre includes: Charlotte's West End debut starring in *Spring Awakening*. She has just completed a year playing Sophie in the International Tour of *MAMMA MIA!* Also, Juliet in *Such Tweet Sorrow* (RSC) and Child in *Merlin* and Arthur and Mowgli in *The Jungle Book* (Chester Gateway).

Film and television include: May in *An Angel for May* (Portman Films), Cassie Turner in *Waterloo Road* (ITV), Ruby Heddon in *The Royal* (Yorkshire Television), Jess Swift in *Occupation* (BBC), *Leap of Faith* (BBC) and the semi-regular role of Holly Cullen in *Holby City* (BBC).

Charlotte was nominated for Best Actress in a Musical at the 2010 Laurence Olivier Awards.

ANDREAS GYLLANDER

SKY

Training: Royal Academy of Music, Umeå Musical Theatre Academy.

Theatre includes: Musette in *La Cage aux Folles* (Swedish Theatre, Helsinki), principal singer in *Thursford Christmas Spectacular*, ensemble in *The Flying Dutchman* (NorrlandsOperan), Alfred in *Emil i Lönneberga* (Lerbäcks Theatre), The Roaster in *Manatees and Roasters* (NorrlandsOperan), Grumpskin in *Narnia: The Lion, the Witch and the Wardrobe* (Lerbäcks Theatre), vocalist in *The Songs of Bobby Cronin* (New Players Theatre), Labbas in *Ronja The Robbers Daughter* (Lerbäcks Theatre) and principal singer in *A Tribute to Glee and Other Glee Tunes* (Madinat Theatre, Dubai).

Film includes: Lucas in *Inga Lindström: Hannas Fest*.

Andreas is thrilled to be making his West End debut in *MAMMA MIA!*

ABIOLA OGUNBIYI

ALI

Training: Emerald Music School, and Arts Educational Schools, London, from where Abiola graduated with a BA (Hons) in musical theatre.

Theatre includes: *Hair* (European tour), Crystal in *Little Shop of Horrors* (Kilworth House), ensemble in *The 2011 Laurence Olivier Awards*, ensemble in *Broadway to West End* (Theatre Royal, Drury Lane) and flautist in *The Merchant of Venice* (National Centre for Performing Arts, Beijing).

Other work includes: featuring as a backing vocalist in the *Christmas in New York* original cast recording. She was also proud to be part of the choir for the closing handover ceremony at the 2008 Beijing Olympics.

Abiola is thrilled to be making her professional West End debut in *MAMMA MIA!*

TASHA TAYLOR JOHNSON

LISA

Training: Tring Park, with NYMT and at the Marilyn Baker School of Dance, Doncaster.

Theatre includes: recently, Lisa, cover Sophie in *MAMMA MIA!* (International Tour), dance captain in *Call Me Madam* (The Gatehouse), Ashley, cover Pearl and Dinah in *Starlight Express* (Bochum), swing in *We Will Rock You* (Cologne), lead vocalist in *Frank, Dean and Sammy: Live in Concert* (UK tour) and Sylvia in *The Dreaming* (Linbury Studio and UK tour).

Television includes: *Top of the Pops: Reloaded*, *Howard Goodall's 20th Century Greats*, *The Stress Test* and *Trading Places*.

Other work includes: Tasha is also a songwriter.

www.tashataylorjohnson.com

STEVEN OLIVER

PEPPER

Training: Cambridge Performing Arts.

Theatre includes: Mr Mistoffelees in *Cats* and Diesel in *West Side Story* (Larnaca Music Festival, Cyprus), Aladdin in *Aladdin* (Pavilion, Worthing) and *Jack and the Beanstalk* (Arts, Cambridge).

Steven has been playing Pepper on the International Tour of *MAMMA MIA!* He is delighted to be reprising the role in the West End.

LIAM DOYLE

EDDIE

Training: Liam trained at Elaine Ferry's Three Spires Dance School and entered a competition organised by GMTV to find a newcomer to play Troy in the UK tour of *High School Musical*. There was an overwhelming response from viewers and Liam emerged as a clear winner. Liam scored a great success in his first professional role and toured for a year.

Theatre includes: Link opposite Michael Ball in *Hairspray* (UK tour), Disney's new musical *Camp Rock* (Dubai), Ricky Nelson and other roles in *Rock & Roll Heaven* (UK tour), starring as Aladdin in pantomime and new musical *After the Turn* (premiere, Courtyard Theatre). *MAMMA MIA!* marks Liam's West End debut.

CLAIRE POYZER

ALTERNATE DONNA/ENSEMBLE

Claire trained at the Bird College of Performing Arts and is delighted to be returning to the cast of *MAMMA MIA!*

Theatre includes: Miss Bell in *Fame* (UK tour), understudying and playing Tanya in *MAMMA MIA!* (International Tour), understudy Mother Lord in *High Society* (UK tour), Helvetia in *The Rat Pack* (Flying Music), The Giant's Wife in *Jack and the Beanstalk* (Nottingham Playhouse), Laura in *The Scarlett Bus* (Newcastle Live Theatre), Joyce in *Burt 'n' Joyce* (UK tour), Julie in *Thick as Thieves* (UK tour), Babs Barmaid in *Bedders and Bike* (Nottingham), Agnetha in *Fabba* (UK tour), Prince Charming in *Cinderella* (Hazlitt Theatre), Aladdin in *Aladdin* (Bonnington Theatre), Lavana in *The Two Lovers of Verona* (Lavora Theatre) and Kate in *The Matchgirls* (Churchill Theatre).

THE ENSEMBLE**GERARD LEIGHTON-DUFFY**

FATHER ALEXANDER

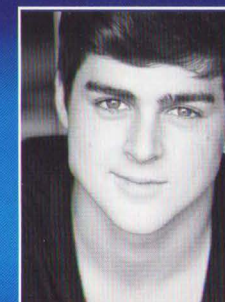
Gerard was born and bred in the North East in Middlesbrough.

Theatre includes: Valentin in *Kiss of the Spider Woman* (Repertory Philippines), Radet in *Napoleon* (Shaftesbury), Chris in *Miss Saigon* (Theatre Royal, Drury Lane), Enjolras/Feuilly in *Les Misérables* (Palace), Frank in *Raindogs* (Prince of Wales), Frederic/ensemble in *The Pirates of Penzance* (UK tour), Boy in Tree in *Pacific Overtures* (Leicester Haymarket), Billy/Mr Snow in *Carousel* (Leicester Haymarket), Kevin in *Follies* (Leicester Haymarket), Anatoly/Civil Servant in *Chess* (first UK tour), Tony in *West Side Story* (UK tour) and Richard Rich in *A Man for All Seasons* (Nottingham Playhouse).

Television includes: *Poirot*, *EastEnders* and Captain Harrison Ford in *Sharpe's Soldiers*.

Radio includes: *Les Misérables* tenth anniversary (Albert Hall), *The Hired Man* (Palace), *Being Alive* (Radio 2), *Side by Side by Sondheim* (Radio 2), Young Ben in *Follies* (Radio 2), Lieutenant Torrasso in *Passion* (Radio 4) and Sirius Black in *Harry Potter* (Radio 3).

Other work includes: After working as part of the creative team in Australia for Cameron Mackintosh, Gerard was delighted to be resident director for *Miss Saigon* on both the first and second national tours.



LIAM DOYLE



CLAIRE POYZER



GERARD LEIGHTON-DUFFY



CHARLIE ALLEN

CHARLIE ALLEN**ENSEMBLE**

Training: Charlie trained professionally at Laine Theatre Arts.

Theatre includes: *Cinderella* (Theatre Royal, Plymouth), *Aladdin*, *Snow White* and *Peter Pan* (Fernham Hall, Fareham) and *The Spirit of Life* and *Ahead of the Game* (Epsom Playhouse).

Other work includes: contestant and presenter in *Junior Eurovision* (Granada ITV2).

MAMMA MIA! is Charlie's West End debut and she is thrilled and delighted to be part of the company.



DAN BAKER

DAN BAKER**ENSEMBLE**

Training: Dan started his training at the Directions Theatre Arts College, Chesterfield, before graduating from Arts Ed, London, with a BA (Hons) in musical theatre.

Theatre includes: Genie of the Lamp in *Aladdin* (Grand, Blackpool). Whilst training: Benvolio in *Romeo and Juliet: The Rock Opera*, Mungojerrie in *Cats* and Uncle Morty/ensemble in *My Favorite Year*.

Other work includes: dancer in the 2010 Whatsonstage Awards and for Costa Cruises.



REBECCA BAINBRIDGE

REBECCA BAINBRIDGE**ENSEMBLE**

Training: Mountview Academy of Theatre Arts.

Theatre includes: recently, Nurse Flinn/Sandra in *One Flew Over the Cuckoo's Nest* (Leicester Curve), Pam in *The Vaudevillains* with Les Enfants Terribles (Lowry and Charing Cross Theatre), Gladys Pugh in *Hi-de-Hi!* (UK tour), understudy and played Sally Bowles in *Cabaret* (Lyric), Maud Macbeth in *Cinderella* (Liverpool Playhouse), Narrator/violin in *Striking 12* (Waterloo East), Paula/ Marilyn Monroe in *Great Pretenders* (Gatehouse, London), Lauren in *Murder Mystery Musical* (Edinburgh), Des'ree in *Tonight's the Night* (UK tour), understudy Peggy van Aulden in *Jailhouse Rock* (Piccadilly), Blues Singer in Bernstein's *Mass* (Barbican Hall, BBC 3), Queen Narcissa in *Mother Goose* (Liverpool Everyman), Magenta in *The Rocky Horror Show* (European tours), Ms Lynch in *Grease* (Larnaca, Cyprus) and Shirley in *Buddy, The Buddy Holly Story* (UK and European tours).

Other work includes: commercials for Big Yellow Storage, Lynx Twist and Heineken, voiced the characters Mollyflower and Catnip in the Nintendo Wii game *Bonsai Barber*, and she can also be heard on the soundtrack of the feature film *The Hitchhiker's Guide to the Galaxy* amongst a chorus of singing dolphins.



JENNIFER CALDWELL

JENNIFER CALDWELL**ENSEMBLE**

Training: Jennifer is a recent graduate of the London School of Musical Theatre, where credits include *Bright Lights Big City*, *Into the Woods*, *Les Misérables* and *Jason and the Argonauts*.

MAMMA MIA! is Jennifer's West End debut.

LEON COOKE**ENSEMBLE**

Training: Millennium Performing Arts and Marilyn Jones Dance Centre.

Theatre includes: his West End debut as Billy in *Billy Elliot the Musical* (Victoria Palace, 2005-07). Also, ensemble, cover Rebel Leader in *We Will Rock You* (UK tour), Mr Mistofolees in *Cats* (Channel Islands tour), Tadzio in *Death in Venice* (English National Opera), *The King and I* with Marti Webb (Hanley Regent and Norwich Theatre Royal) and *Tosca* (UK tour).

Dance includes: Leon was a mid-associate with the Royal Ballet in Birmingham and appeared in *The Nutcracker* at the Hippodrome with the Birmingham Royal Ballet (1999 and 2001).

MAMMA MIA! marks Leon's adult West End debut.

NADINE COX**ENSEMBLE**

Training: Nadine trained from the age of three at the Morgan Aslanoff School of Dance and more recently with Geoff Colman, head of acting at Central School of Speech and Drama. Nadine also spent a year at the Sorbonne, Paris, as part of her BA Hons French degree at UCL.

Theatre includes: Maxine in *Stepping Out*, *The Play* (Union), understudy and played Dead Mum in *Billy Elliot* (Victoria Palace), Shenshen, 1st understudy and played Madame Morrible in *Wicked* (original London cast, Apollo Victoria), Mrs Bixby in *Seven Brides for Seven Brothers* (UK tour), understudy and played Georgie/Pam in *The Full Monty* (original London cast, Prince of Wales), Judith in *Elegies for Angels*, *Punks and Raging Queens* (Bridewell), Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (UK tour) and Mona Kent in *Dames at Sea* (Prince Regent).

Other work includes: Storm in *Chewing the Scenery* (filmed screenplay reading), Mrs Capaldi in *Ricki and Julie* (short film, *Romeo and Juliet Today*, available at the NT bookshop), Madame Delila and Mrs Thatcher in *Doctor Who - The Ultimate Adventure* (audio, Big Finish Productions),

Mother in *Little Women* (workshop), Mrs Anderson in *Waiting for the Dawn* (rehearsed reading, Arts Theatre) and featured actor in Samsung viral and Lidl commercial.

Recordings include: Muppet voiceover artist (Sony PS3), *Little Big Planet 2*: The Muppets (Richard Jaques/Sony Computer Entertainment), Showgirl in *Love Never Dies* (Really Useful Group), Judith in *Elegies for Angels*, *Punks and Raging Queens* (Okai Collier Productions) and Celtic Queen in *Cry of the Celts* (J Music).

EMMA CROSSLEY**ENSEMBLE**

Training: Emma is originally from West Yorkshire and trained at the Stuart Stage School and Hammond Ballet School, Chester. At 16 she went on to train at Performers College, Essex, from where she graduated with a Diploma in musical theatre and professional dance.

Theatre includes: Teen Queen and covered and played Meatloaf in *We Will Rock You* (UK and European tour), ensemble in *We Will Rock You* (original UK tour), dance captain/dancer in *Jack and the Beanstalk* (Halifax Victoria) and the principal role of Jane in musical *The Biz* (premiere, Towngate).

Other work includes: Marcus Collins's 'Mercy' music video, *Coronation Street* (ITV), Tote commercial, *My Spy Family* (Kindle Entertainment), MTV EMAs, Laureus World Sports Awards (Channel 5), dancer for Lionel Ritchie (Channel 5), dancer for Pink (MTV), *Fightbox* (BBC) and Natalie Anderson tour.

Emma is delighted to be making her West End debut in *MAMMA MIA!*

MELISSA GREEN**SWING/ASSISTANT DANCE CAPTAIN**

Training: Melissa trained at Italia Conti Theatre School.

Theatre includes: understudying and playing Ariel and Rusty in *Footloose* (West End and tour), *Peter Pan* (Theatre Royal, Norwich), *On Show* (Royal Albert Hall), Vincenta in *The Taming of the Shrew* (Complete Works Theatre Company), *The Ambient Picnic* (Yvonne Arnaud, Guildford), Sue in *Rent* (Avondale Theatre), *Think Floyd* (Derrogate, Northampton) and *Star EFX* (London Palladium).

Other work includes: *Brit Awards* (Earls Court), *Pop Party* (Butlins) and *Children in Need* (BBC).

WILL HASWELL**ENSEMBLE**

Training: Will trained professionally at Laine Theatre Arts.

Theatre includes: ensemble and understudy Dame in *Sleeping Beauty* and ensemble and understudy Wishee Washee in *Aladdin* (Civic, Chelmsford), Jerry/ Daphne in *Some Like It Hot* (LTA Studio Theatre), *The Spirit of Life* and *Ahead of the Game* (Epsom Playhouse) and Artful Dodger in *Oliver!* and *Les Misérables* (Civic, Chelmsford).

Other work includes: Will appeared in last year's M&S Christmas commercial playing a Dancing Santa.

MAMMA MIA! is Will's London theatre debut and he is thrilled and delighted to be part of the company.

ROSIE HEATH**SWING**

Training: Diploma in musical theatre and dance from Masters Performing Arts College (2010).

Theatre includes: principal dancer and dance captain in *Aladdin* with John Barrowman (Clyde Auditorium, SECC, Glasgow), Charity in Andrew Lloyd Webber's *Whistle Down the Wind* (Aldwych), Young Eponine in *Les Misérables* (Palace) and Ali in *MAMMA MIA!* (International Tour)

Television includes: *Cheryl Coles' Night In* (ITV), *BBC Children in Need* and appearing with Jonny Vegas and Denise Van Outen in *Fame Revisited* (TCM Channel).

Recordings include: *Whistle Down the Wind* (Really Useful Group).

Rosie is delighted to be joining the cast of *MAMMA MIA!* for another year.



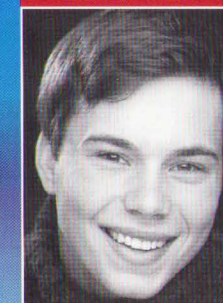
NADINE COX



EMMA CROSSLEY



MELISSA GREEN



WILL HASWELL



ROSIE HEATH

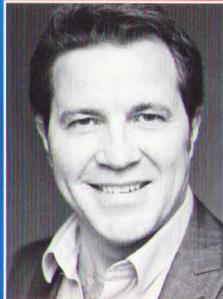


WILL KNIGHTS

WILL KNIGHTS**ENSEMBLE**

Training: Arts Educational School of Musical Theatre.

Theatre includes: ensemble and cover Galileo in *We Will Rock You* (UK tour), featured soloist in *A Night of Queen* (Liverpool Philharmonic), featured singer/dancer in *In the Spotlight – Songs from the Musicals* (UK tour), Joel in *Seven Brides for Seven Brothers* (UK tour), *A Spoonful of Stiles and Drewe* (Her Majesty's), *TA Centenary Gala* (Whitehall), *Barbara Cook and Friends* (London Coliseum), *Dick Whittington* (Rhyl Pavilion) and *Aladdin and Spaghetti Gondolieri* (Broadway, Peterborough).
www.willknights.com



STEPHEN MCGLYNN

STEPHEN MCGLYNN**ENSEMBLE**

Theatre includes: in the West End, *Mary Poppins* (original cast, Prince Edward), *MAMMA MIA!* (original cast, Prince Edward), *Les Misérables* (Palace), *The Witches of Eastwick* (Prince of Wales), *State Fair* and *The Diary of Me* (Trafalgar Studios). Also, *Romeo and Juliet* (UK and Middle East tour), *It's a Wonderful Life* (UK tour), *The Diary of Anne Frank* (Gatehouse), *Sleeping Beauty* (Lincolnshire), *Les Misérables 25th Anniversary Concerts* (O2 Arena), *Me and Juliet* (Finborough), *Hairspray* (Dubai), *Macbeth* (Gibraltar), *Singin' in the Rain* (Broadway Studio), *Beauty and the Beast* (European tour), *Mary Poppins* (world premiere, Bristol Hippodrome), *The Wizard of Oz* (De La Warr Pavilion), *Soul Traders* (Edinburgh Fringe), *Peter Pan* (White Rock), *Evita* (Spectrum, Oslo), *Summer Holiday* (Blackpool Opera House), *Crazy for You* (UK tour), *HMS Pinafore* (Asia), *Cinderella* (Woking, Hayes and Harlington) and *Time of My Life* (Bristol Old Vic).

Film and television include: *Silent Witness*, *Come on URZ*, *Mind Games*, *Things You Do for Love*, *Night Fever*, *Mosley*, *Blue Peter*, *Des O'Connor* and *This Year's Love*.

Recordings include: *MAMMA MIA!* and *Mary Poppins* (original casts).

Other work includes: lead vocalist with the Cape Town and Quazulu Natal Philharmonic Orchestras, two *Royal Variety Performances*, lead vocalist on the QE2, Seaborne Sun and Silversea Cloud, *Party in the Park*, *Family Proms in the Park* and a Noël Coward revue (British Embassy, Rangoon, Burma).



BILLY MITCHELL

BILLY MITCHELL**SWING**

Training: Billy was awarded a full scholarship to train at Tiffany Theatre College.

Theatre includes: swing in *MAMMA MIA!* (International Tour), Puck in *Don't Stop Believin'* (UK tour), Production Tenor/ swing in *Singin' in the Rain* (UK tour), ensemble, understudy and played Barnaby Tucker in *Hello, Dolly!* (UK tour) and featured singer in *Hits of the West End* (Hamilton Theatre, Scotland). Pantomimes: Aladdin in *Aladdin* (Princes, Clacton-on-Sea), *Cinderella* (Shaw) and *Cinderella* (Regent, Stoke-on-Trent).

Other work includes: lead singer at Sensatori Resort (Mexico) and featured artist for Heart FM commercial. Billy is delighted to be making his West End debut in *MAMMA MIA!*

MICHELLE POTTER**SWING**

Training: Michelle was born in Leeds and trained at Laine Theatre Arts.

Theatre includes: *West Side Story* (Prince of Wales), *Summer Holiday* (Opera House, Blackpool), *MAMMA MIA!* (Prince Edward and Prince of Wales), *Sex, Chips & Rock 'n' Roll* (Royal Exchange, Manchester), *The Sound of Music* and *Cats* (Larnaca Festival) and *Cinderella* (Birmingham Hippodrome, Nottingham Theatre Royal, High Wycombe and Southend).

Television includes: *Dalziel & Pascoe* (BBC), *Footballers' Wives* (ITV), *Doctors* (BBC), *Night and Day* (ITV), *The Queen's Nose* (ITV), *Wire in the Blood* (ITV) and *Young Doctors* (ITV). Commercials: Cow and Gate, Nintendo DS, Grand Aroma, Sky Box Office, DFS, Dairy Lea, Lloyds TSB and Aviva.

Michelle is thrilled to be back on the island for another year.



MICHELLE POTTER

LINDSAY SHAW**ENSEMBLE**

Training: Lindsay began her training at 18 and graduated from the London Studio Centre.

Theatre includes: Coco in the musical *Fame* (Italian tour) and dancer in *Chess* (Royal Albert Hall). More recently, ensemble and understudy Keisha, playing the role on numerous occasions, in *Flashdance* (Shaftesbury), ensemble and covering and playing Taylor McKessie in Disney's *High School Musical 1 & 2* (UK tour) and working alongside Faye Tozer in *Songs from the Musicals* (UK tour).

Television includes: McDonalds ident in collaboration with *Popstars: The Rivals* in which she was a singer, *Mighty Truck of Stuff* (CBBC) and numerous voiceovers.

Other work includes: dancer for Kele Le Roc at the Design Showroom, Warwickshire, and Kim Gavin's *Step Up – The Dance Out* DVD.

Lindsay is delighted to be a part of *MAMMA MIA!*

SUZY STANLEY**SWING**

Training: Suzy trained at Arts Educational, graduating in 2003. Whilst at college she played Sally Bowles in *Cabaret* and the Baker's Wife in *Into the Woods* and created the role of Birdie in the world premiere of *Club Tropicana, an 80s Musical*.

Theatre includes: Wendy in *Peter Pan* (Derngate, Northampton) and Alice Fitzwarren in *Dick Whittington* (Swan, Worcester). Suzy spent four years in the West End in *Mamma Mia!* (Prince Edward and Prince of Wales) as a swing and covered and played Sophie Sheridan. She has also covered and played Milly in *Seven Brides for Seven Brothers* (UK tour).

Other work includes: *X Factor*, *GMTV*, *Children in Need* and *Euro Pride* (Royal Albert Hall). She was also privileged to be involved in *Mamma Mia! The Movie*. Suzy is delighted to be back on the island.

TIM STANLEY**SWING/DANCE CAPTAIN**

Theatre includes: assistant choreographer for *MAMMA MIA!* (International Tour), resident director/ dance captain for *Grease* (tour), dance captain for *Copacabana* (West End and tour), Marcel/dance captain for *The Boy Friend*, dance captain for *Summer Holiday* (tour) and Prince Charming in *The Disney Classics Show* (London and Paris).

Film includes: assistant choreographer/ Stag on *MAMMA MIA! The Movie* starring Meryl Streep and Pierce Brosnan.

Television includes: *Them and Us*, *Your*

Mother Wouldn't Like It, *The Upper Hand*, *Peak Practice*, *Exam Conditions* (all Central TV), *Starting Out* (C4), *Children's Ward*, *The Krypton Factor* with Steve Coogan (Granada), plus commercial work and trade shows.

Video includes: East 17's 'Let It Rain', 'Rhythmdance' and 'Summer Holiday'. Tim is delighted to be spending his 11th year on the island.

RICHARD TAYLOR-WOODS**ENSEMBLE**

Theatre includes: *MAMMA MIA!* (International Tour), *Enron* (Noël Coward), understudied and played Peron in *Evita* (UK tour), Alternate Tony in *Can't Smile Without You* (original cast, UK tour), Billy Idol in *The Wedding Singer* (original UK cast, UK tour), the Take That musical *Never Forget* (original cast, UK tour), lead soloist in the musical *Starlights* (German tour), Buddy Keno Walsh, understudy Jerry Lukowski in *The Full Monty* (Dublin Olympia and Irish tour), understudied and played Chris in *Miss Saigon* (UK tour), Chuck Cranston in *Footloose* (original UK cast, UK tour and Playhouse), Kenickie, understudied and played Danny Zuko in *Grease* (Victoria Palace, UK and Japanese tour) and *Boyband the Musical* (Gielgud). Also, Alan-A-Dale in *Robin Hood* (Gatehouse, Stafford) and *Pippin* (Bloomsbury) with the National Youth Theatre.

Recordings include: *Never Forget* (original cast recording and DVD, Universal Pictures).

Other work includes: Richard was part of the *Boyband* spin-off project Britpack which resulted in a Top 40 record release and numerous appearances on *CDUK*, *Big Breakfast*, *Blue Peter* and *GMTV*. Richard has appeared in a commercial for Renault Master Van and as a catwalk model for Koshino at London Fashion Week.

JAMIE WILKIN**SWING**

Training: Arts Educational London Schools.

Theatre includes: swing, cover Arab in *West Side Story* (UK tour), *Grease* (Victoria Palace), Eddie, cover Sky in *MAMMA MIA!* (Prince Edward and Prince of Wales), Goody, cover Nick and Joe in *Fame* (Aldwych), Scranton Slim, cover Harry the Horse and Big Jule in *Guys and Dolls* (UK tour), Thomas, cover Lancelot in *Spamalot* (Palace) and cover Eddie and Sky in *MAMMA MIA!* (International Tour).



LINDSAY SHAW



SUZY STANLEY



TIM STANLEY



RICHARD TAYLOR-WOODS



JAMIE WILKIN

MAMMA MIA!

On a Greek island
a wedding is about to take place...

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding

The performance lasts 2 hours 35 minutes including one interval of 15 minutes

MAMMA MIA! is very proud to be in its 14th record-breaking year in London.

On behalf of the creative team, cast, musicians, stage management and everyone
who makes *MAMMA MIA!* happen night after night, we hope you have a tremendously enjoyable evening.

Judy Craymer
Producer

MUSICAL NUMBERS

in alphabetical order

CHIQUITITA
DANCING QUEEN
DOES YOUR MOTHER KNOW
GIMME! GIMME! GIMME!
HONEY, HONEY
I DO, I DO, I DO, I DO, I DO
I HAVE A DREAM
KNOWING ME, KNOWING YOU
LAY ALL YOUR LOVE ON ME
MAMMA MIA
MONEY, MONEY, MONEY
ONE OF US
OUR LAST SUMMER
SLIPPING THROUGH MY FINGERS
S.O.S.
SUPER TROUPER
TAKE A CHANCE ON ME
THANK YOU FOR THE MUSIC
THE NAME OF THE GAME
THE WINNER TAKES IT ALL
UNDER ATTACK
VOULEZ-VOUS

CAST

in order of speaking

Sophie Sheridan	CHARLOTTE WAKEFIELD
Ali	ABIOLA OGUNBIYI
Lisa	TASHA TAYLOR JOHNSON
Tanya	KIM ISMAY
Rosie	JOANNA MONRO
Donna Sheridan	SALLY ANN TRIPLET
Sky	ANDREAS GYLLANDER
Pepper	STEVEN OLIVER
Eddie	LIAM DOYLE
Harry Bright	NEIL ROBERTS
Bill Austin	JAMES GADDAS
Sam Carmichael	GARY MILNER
Father Alexander	GERARD LEIGHTON-DUFFY
	CLAIRE POYZER

At certain performances the role of Donna Sheridan will be played by

THE ENSEMBLE

CHARLIE ALLEN, DAN BAKER, REBECCA BAINBRIDGE, JENNIFER CALDWELL, LEON COOKE, NADINE COX, EMMA CROSSLEY, MELISSA GREEN, WILL HASWELL, ROSIE HEATH, WILL KNIGHTS, GERARD LEIGHTON-DUFFY, STEPHEN McGLYNN, MICHELLE POTTER, CLAIRE POYZER, LINDSAY SHAW, RICHARD TAYLOR-WOODS, SUZY STANLEY, TIM STANLEY, JAMIE WILKIN

UNDERSTUDIES

Sophie Sheridan	– (1st) EMMA CROSSLEY, (2nd) TASHA TAYLOR JOHNSON, (3rd) JENNIFER CALDWELL
Ali	– (1st) ROSIE HEATH, (2nd) EMMA CROSSLEY, (3rd) LINDSAY SHAW
Lisa	– (1st) MELISSA GREEN, (2nd) CHARLIE ALLEN, (3rd) LINDSAY SHAW
Tanya	– (1st) REBECCA BAINBRIDGE, (2nd) NADINE COX, (3rd) CLAIRE POYZER, (4th) SUZY STANLEY
Rosie	– (1st) NADINE COX, (2nd) CLAIRE POYZER, (3rd) REBECCA BAINBRIDGE, (4th) SUZY STANLEY
Donna Sheridan	– (1st) CLAIRE POYZER, (2nd) REBECCA BAINBRIDGE, (3rd) NADINE COX
Sky	– (1st) LIAM DOYLE, (2nd) JAMIE WILKIN, (3rd) WILL KNIGHTS
Pepper	– (1st) LEON COOKE, (2nd) WILL HASWELL, (3rd) DAN BAKER
Eddie	– (1st) JAMIE WILKIN, (2nd) DAN BAKER, (3rd) BILLY MITCHELL
Harry Bright	– (1st) STEPHEN McGLYNN, (2nd) RICHARD TAYLOR-WOODS, (3rd) GERARD LEIGHTON-DUFFY
Bill Austin	– (1st) GERARD LEIGHTON-DUFFY, (2nd) STEPHEN McGLYNN, (3rd) RICHARD TAYLOR-WOODS, (4th) ANDREAS GYLLANDER
Sam Carmichael	– (1st) RICHARD TAYLOR-WOODS, (2nd) GERARD LEIGHTON-DUFFY, (3rd) STEPHEN McGLYNN
Father Alexander	– (1st) RICHARD TAYLOR-WOODS, (2nd) STEPHEN McGLYNN

THE BAND

London Musical Director/Keyboard	MARCUS J. SAVAGE
Assistant Musical Director/Keyboard	ALASTAIR GAVIN
Keyboard	NICK DAWSON
Keyboard	PETER VENN
Guitar 1	KEITH AIREY
Guitar 2	TERRY JOHNSTON
Bass Guitar	JAZ LOCHRIE
Drums	MARTIN (FROSTY) BEEDLE
Percussion	JULIAN FAIRBANK
Orchestral Management	MAURICE CAMBRIDGE
	FOR ACCORD MUSIC LTD
Synthesizer Programmer	NICHOLAS GILPIN

PRODUCTION TEAM

Director	PHYLLIDA LLOYD
Choreographer	ANTHONY VAN LAAST
Production Designer	MARK THOMPSON
Lighting Designer	HOWARD HARRISON
Sound Designers	ANDREW BRUCE
	BOBBY AITKEN
Musical Supervisor,	
Additional Material & Arrangements	MARTIN KOCH
London Musical Director	MARCUS J. SAVAGE
Transcribed by	ANDERS NEGLIN
Casting Consultant	DAVID GRINDROD
International Associate Director	PAUL GARRINGTON
Associate Director	ANDREW WALE
Resident Director	PIP MINNITHORPE
Associate Choreographer	NICHOLA TREHERNE
Assistant Choreographer	LEAH-SUE MORLAND
Dance Captain	TIM STANLEY
Associate Set Designer	JONATHAN ALLEN
Associate Costume Designer	LUCY GAIGER
Associate Lighting Designers	DAVID HOLMES
	ANDREW VOLLER
Associate Sound Designers	BRIAN BUCHANAN
	RICHARD BROOKER
Associate Musical Supervisor	NICK FINLOW
Associate Casting Director	STEPHEN CROCKETT
Company Manager	BEN JEFFERSON
Production Stage Manager	CLARE WHITFIELD
Deputy Stage Manager	NEIL COPLEY
Assistant Stage Managers	GRAHAM BURTON HALL
	MORAG LAVERY
	NATHAN MATTHEWS
Head of Lighting	TREVOR NICHOL
Deputy Head of Lighting	JAMES PERRIN
Head of Automation	NICK PAGE
Deputy Head of Automation	JORDAN WHYMENT
Sound No 1	FABIAN PETERSEN
Sound No 2	KATIE WEATHERLEY
Sound No 3	GARETH SIZER
Sound No 4	SEBNEM KAHVECI
Wardrobe Mistress	ANNEMARIE TAYLOR
Deputy Wardrobe Master	CHARLIE RICHARDS
Wardrobe Assistant	CHARLOTTE WEBB
Hair and Make-up Head of Department	RICK STRICKLAND
Deputy Head of Hair and Make-up	AMBER SAINTE-CLARE



BJÖRN ULVAEUS

Björn Kristian Ulvaeus was born in Gothenburg on 25 April 1945. When he was six the family moved to the small town of Västervik, and this is where Björn grew up. In the mid-1950s Björn fell in love with rock 'n' roll and skiffle. By the early 1960s he was a member of a folk group called the West Bay Singers. In 1963 they entered a talent contest arranged by Swedish radio. This led to discovery by songwriter and publisher Stig Anderson and his partner, Bengt Bernhag. Stig and Bengt had recently started a record company called Polar Music. The band acquired a new name, the Hootenanny Singers, and quickly became one of Sweden's most popular groups of the 1960s. In 1966, Björn had a chance meeting with Benny Andersson, himself a member of Sweden's No 1 pop group, The Hep Stars. They hit it off and wrote their first song together, 'Isn't It Easy to Say'. Björn recorded a couple of solo singles in the late 1960s, at which point he also started concentrating more on his collaboration with Benny Andersson. In 1970 the pair started releasing records as a duo and staged a cabaret show together with their fiancées, Agnetha Fältskog and Anni-Frid Lyngstad. On 6 July 1971, Björn and Agnetha got married.

In the decade from 1972 onwards Björn was occupied by his work with ABBA. In 1983 Björn and Benny started writing the musical *Chess* with lyricist Tim Rice. A concept album was released in the autumn of 1984, and in May 1986 the musical opened in the West End. In 1988 *Chess* received its Broadway première. A reworked version of the musical opened in Stockholm, Sweden, in 2002. By 1990, Björn and Benny had decided to write a new musical. This time they wanted to write exclusively in Swedish, and they chose the *Emigrants* novel series by author Vilhelm Moberg as the basis for their work. The musical *Kristina från Duvemåla* (*Kristina from Duvemåla*) opened in October 1995. The show ran for three and a half years at theatres in the Swedish cities of Malmö, Gothenburg and Stockholm.

Recently, Björn has involved himself heavily in the staging of *MAMMA MIA!*, a musical based on ABBA songs. The show opened in London in April 1999 and has since then been staged virtually everywhere, even being turned into a movie which opened in July 2008.

GÖRAN BROR BENNY ANDERSSON

Born 16 December 1946 in Stockholm. 1952 Received accordion lessons from his father and grandfather. 1964-68 Member of The Hep Stars, Sweden's most popular rock band in the 1960s. During this time, he began composing music. 'Sunny Girl' and 'Wedding' were huge hits for The Hep Stars.

1972-82 ABBA.

1982-84 Composed the music (together with Björn Ulvaeus) for the musical *Chess*.

1987 Began collaborating with Orsa Spelmän. Recorded three albums deeply rooted in Swedish folk music: *Klinga Mina Klockor*, *November 1989* and *Fiolen Min*. In 2001, this collaboration led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in three CD albums and several summer tours. 1990-95 Composed the music to *Kristina from Duvemåla*. Premiered in October 1995.

1995 Received the title of professor from the Swedish government.

Inducted into the Royal Swedish Academy of Music in 2007.

Appointed Honorary Doctor of the College of Humanities at Stockholm University in 2008.

Benny Andersson is married to former television producer Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.

CATHERINE JOHNSON

BOOK

Theatre includes: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic), *Too Much Too Young* (Bristol Old Vic and London Bubble), *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London), *Shang-a-Lang* (Bush Theatre and UK tour) and *MAMMA MIA!* (worldwide). Also, *Through the Wire*, a musical for NT/Shell Connections.

Film includes: Catherine wrote the screenplay for the *MAMMA MIA!* movie released in July 2008.

Television includes: *Casualty*, *Byker Grove*, *Love Hurts*, *Gold*, *Linda Green*, original screenplays for *Rag Doll* and *Where's Willy?* (HTV) and *Sin Bin* (BBC), the series *Love in the 21st Century* (Channel 4) and *Dappers* (BBC3).

Awards include: Catherine has won the Bristol Old Vic/HTV Playwriting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *MAMMA MIA!*

PHYLLIDA LLOYD

DIRECTOR

Theatre includes: in London, *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court), *The Threepenny Opera*, *Boston Marriage* (Donmar Warehouse), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway in 2009), *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (NT), *Artists and Admirers*, *The Virtuoso* (RSC) and *MAMMA MIA!* (London, Broadway and worldwide).

Opera includes: in Europe, *La Bohème*, *Medea*, *Carmen*, *L'Etoile*, *Gloriana*, *Albert Herring*, *Peter Grimes* (Opera North), *Macbeth* (Paris and Royal Opera House, London), *The Handmaid's Tale* (Copenhagen, English National Opera and Toronto), *The Carmelites*, *Verdi Requiem*, *Rhinogold*, *Valkyrie*, *Siegfried* and *Twilight of the Gods* (English National Opera).

Film includes: *MAMMA MIA!* (Universal Pictures/Playtone/Littlestar Productions), *The Iron Lady* (Pathé Films) and *Gloriana a Film* (Illuminations Films for television).

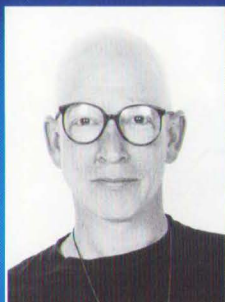
Awards include: for *Gloriana a Film*, an International Emmy, a FIPA d'Or and the Royal Philharmonic Society Award. She won the *South Bank Show* Award for both *Mary Stuart* (2005) and *Peter Grimes* (2006). Phyllida was the 2006 Cameron Mackintosh Visiting Professor of Drama at the University of Oxford. In 2009, she was nominated for a Tony Award for *Mary Stuart* and was honoured by The Queen with a CBE for services to drama.



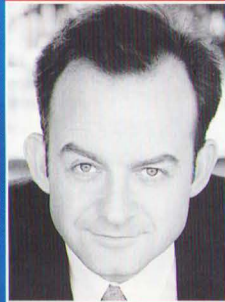
CATHERINE JOHNSON



PHYLLIDA LLOYD



ANTHONY VAN LAAST



MARK THOMPSON



HOWARD HARRISON

ANTHONY VAN LAAST

CHOREOGRAPHER

Anthony Van Laast trained at the London School of Contemporary Dance, later joining the Company as both performer and choreographer.

Theatre includes: *Sister Act, Bombay Dreams* (London and Broadway, Tony Award nomination), *Joseph and the Amazing Technicolor Dreamcoat* (worldwide, Laurence Olivier Award nomination, Dramalogue Award), *Jesus Christ Superstar* (UK and Broadway), *Song & Dance* (worldwide, Green Room Award, Australia) and *Hair* (Old Vic, Laurence Olivier Award nomination). He has made shows for many people, including Mika, Kate Bush, Sarah Brightman and Barry Humphries (Dame Edna) and, in Las Vegas, Michael Crawford and Siegfried and Roy.

Film includes: *MAMMA MIA!*, the latest Harry Potter film *The Half-Blood Prince*, *Never Say Never Again*, *Excalibur* and *Hope and Glory*.

In 1999 Anthony Van Laast was awarded the MBE for services to dance and choreography.

MARK THOMPSON

PRODUCTION DESIGNER

Theatre includes: for the NT: *London Assurance*, *England People Very Nice*, *The Rose Tattoo*, *The Alchemist*, *Once in a Lifetime*, *Henry IV Parts I & II*, *The Duchess of Malfi*, *Life x 3*, *The Wind in the Willows*, *The Madness of George III*, *Arcadia*, *Pericles*, *What the Butler Saw* and *The Day I Stood Still*. Other work elsewhere includes: *The Children's Hour* (Comedy), *La Bête* (Comedy and Broadway), *God of Carnage* (Gielgud and Broadway), *Female of the Species* (Vaudeville), *And Then There Were None* (Gielgud), *Bombay Dreams* (London and Broadway), *The Lady in the Van* (Queen's), *Follies* (New York, set only), *Dr Dolittle* and *Blast!* (Apollo, Hammersmith). RSC: *Hamlet*, *Measure for Measure*, *The Wizard of Oz*, *Much Ado About Nothing*, *The Comedy of Errors* and *The Unexpected Man*. Royal Court: *Tribes*, *Piano/Forte*, *The Woman Before*, *Wild East*, *Mouth to Mouth*, *Six Degrees of Separation*, *Hysteria*, *The Kitchen and Never Land*. Donmar Warehouse: *Twelfth Night*, *Uncle Vanya* (costumes only), *The Blue Room*, *Insignificance*, *Company* (also Albery) and *The Front Page*. Almeida: *Rope*, *Volpone*, *Betrayal*, *Party Time* and *Butterfly Kiss*. Also, *Art*, *Joseph and the Amazing Technicolor Dreamcoat* and *Shadowlands*. **Opera includes:** *The Mikado* (Lyric, Chicago), *Carmen* (Paris), *Macbeth* and

Queen of Spades (Metropolitan, New York), *Peter Grimes* (Opera North), *Ariadne auf Naxos* (Salzburg), *Il Viaggio a Reims* (ROH), *Hansel and Gretel* (Sydney) and *Montag aus licht* (costumes, Milan).

Ballet includes: *Don Quixote* (Royal Ballet).

Film includes: costume design for *The Madness of King George*.

HOWARD HARRISON

LIGHTING DESIGNER

Theatre includes: currently and recently, *Mary Poppins* (London, Broadway, USA tour), *MAMMA MIA!* (London, Broadway and Worldwide), *Macbeth* (West End, Broadway), Tom Stoppard's *Rock 'n' Roll* (Royal Court, West End, Broadway), *Creditors* (Donmar Warehouse), *Glengarry Glen Ross*, *Love Song*, *Guys and Dolls*, *Donkeys' Years* and *Heroes* (West End), *The Music Man*, *Hay Fever* and *The Circle* (Chichester Festival Theatre), *In a Dark House* and *The Last Days of Judas Iscariot* (Almeida) and Matthew Bourne's *Nutcracker!* and *Edward Scissorhands* (Sadler's Wells, UK and USA tours).

Opera and dance include: *Il Trovatore*, *Aida*, *I Masnadieri* and *Otello* (Royal Opera House), *The Merry Widow* (ENO), *Swan Lake* and *Romeo and Juliet* (English National Ballet) and *The Makropulos Case* and *Nabucco* (Metropolitan Opera, New York).

Awards include: the Laurence Olivier Award for Best Lighting Designer in 2008 for his work on *Macbeth*. He has received Tony Award nominations for his work on *Mary Poppins* and *Macbeth* on Broadway.

ANDREW BRUCE

SOUND DESIGNER

Andrew Bruce began his theatre career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later he co-founded Autograph Sound Recording, a leading British sound design and equipment rental company, now responsible for numerous productions worldwide. He was associate designer on several landmarks of British musical theatre such as *Evita*, *Cats* and *Starlight Express*. Original design credits include *Song & Dance*, *Abacadabra*, *Little Me*, *Les Misérables*, *Chess*, *Follies*, *Into the Woods*, *The Card*, *Miss Saigon*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Fix*, *The Witches of Eastwick*, *The Secret Garden*, *Alice in Wonderland*, *MAMMA MIA!*, *Sweeney Todd*, *Chitty Chitty Bang Bang* and *Mary Poppins*. His latest work includes *Seven Deadly Sins*, *Isadora* and *Alice's Adventures in Wonderland* for the Royal Ballet and *Mother Courage and her Children* for the NT.

BOBBY AITKEN

SOUND DESIGNER

Bobby Aitken has been involved with theatre sound for over 20 years, designing sound for productions in the UK and around the world.

Theatre includes: *My Fair Lady* (Denmark), *Dirty Dancing* (London, Toronto and Madrid), *Show Boat* (Royal Albert Hall), *Lennon* (Broadway), *Cyberjam* (Queen's), *We Will Rock You* (Dominion, Australia – 2005 Helpmann Award Best Sound Design, Spain, Germany, Moscow and Las Vegas), *MAMMA MIA!* (London, Broadway and 12 productions worldwide), *Blast!* (London, USA), *Grease* (Dominion and UK tours), *Return to the Forbidden Planet* (Cambridge Theatre, USA, Japan and Australia), *Five Guys Named Moe* (Albery and tours), *Which Witch?* and *Metropolis* (Piccadilly), Pete Townshend's *The Iron Man* and *In the Midnight Hour* (Young Vic), *High Society* (Victoria Palace), *Time* (Dominion), *A Saint She Ain't* (Apollo), *The Best of Times* (Vaudeville), *Soul Train* (tour), *From a Jack to a King* (Ambassadors and tours), *Sweeney Todd* (Israeli National Opera), *Bitter Sweet* (Sadler's Wells), *Children of Eden* (Prince Edward), *The Fix* (Donmar Warehouse), *The Beggar's Opera* and *Bartholomew Fair* (RSC). UK Regional: Coventry Belgrade, Derby Playhouse, Sheffield Crucible, Manchester Royal Exchange, Watford Palace and Leicester Haymarket.

Opera includes: Bobby has been working to create techniques to deliver credible

sound reinforcement for large scale, in-the-round opera productions, including *Carmen*, *Madame Butterfly*, *Tosca*, *Aida* and *La Bohème* (Royal Albert Hall).

MARTIN KOCH

MUSICAL SUPERVISOR, ADDITIONAL MATERIAL & ARRANGEMENTS

Theatre includes: *Les Misérables*, *Miss Saigon*, *Cats*, *Oliver!*, *MAMMA MIA!* and *Billy Elliot*.

Recordings include: over 30 albums, including *Les Misérables*, *Miss Saigon*, *Oliver!*, *Les Misérables* symphonic recording (Grammy Award), *Hey, Mr Producer!*, *MAMMA MIA!* (Grammy Award nomination), *Jerry Springer – The Opera*, *Billy Elliot*, *Bad Girls* and *John Barrowman – The Album*.

Orchestrations include: *Just So*, *Moby Dick*, *MAMMA MIA!* (Tony Award nomination for Best Orchestrations), *Jerry Springer – The Opera*, *Billy Elliot* (Tony and Drama Desk Awards for Best Orchestrations), *Bad Girls*, *Desperately Seeking Susan*, *Kombat Opera Presents...* (five operas for BBC TV), *Paparazzi* and *Cattle Call* (two ballets by Richard Thomas). Martin runs a successful music production company and recording studio which has undertaken numerous television, album and DVD projects.

DAVID GRINDROD ASSOCIATES

CASTING CONSULTANT

Theatre includes: current casting in the West End and elsewhere of *Chicago* (and UK tour), *MAMMA MIA!* (worldwide), *The Wizard of Oz*, *Ghost*, *Shrek*, *Matilda*, *Sister Act* (UK tour) and *West Side Story* (RSC World Stages). Also, recently, *Crazy for You* (Regent's Park and West End).

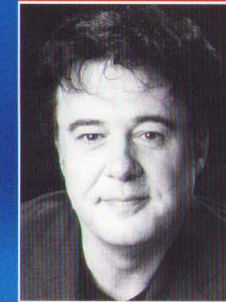
Film includes: UK dancer casting for *Nine* directed by Rob Marshall, ensemble casting for *MAMMA MIA!* directed by Phyllida Lloyd and *The Phantom of the Opera* directed by Joel Schumacher.

Television includes: *Superstar* (ITV), *Over the Rainbow* (Talkback Thames), *I'd Do Anything*, *Any Dream Will Do*, *How Do You Solve a Problem Like Maria?* (BBC1, 2007 Emmy Award), *Kombat Opera Presents...* (BBC2, 2008 Golden Rose Montreux Award), *Hollyoaks* (C4) and *West End Star* (TV3 Sweden).

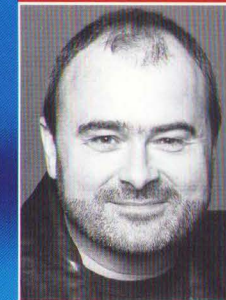
David Grindrod Associates are members of the Casting Directors Guild of Great Britain.



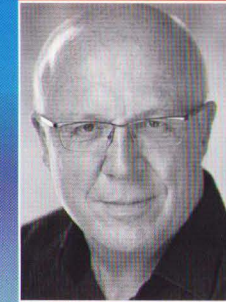
ANDREW BRUCE



BOBBY AITKEN



MARTIN KOCH



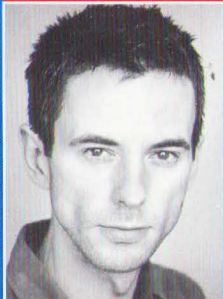
DAVID GRINDROD



PAUL GARRINGTON

PAUL GARRINGTON**INTERNATIONAL ASSOCIATE DIRECTOR**

Paul has staged productions of *MAMMA MIA!* in Germany, Russia, Holland, Sweden, Spain, Korea and Japan, all in the local languages, as well as the English International Tour. Recently he directed *Joseph* in Holland and *Dirty Dancing*, which is currently playing in Germany, the UK, Holland and the USA. Other productions include *Dancing Shadows* in Korea and numerous plays in London, including *Picasso's Women*, *Take the Fire*, *Broken Journey*, *Anyroad*, *The Lifeblood* and *A Midsummer Night's Dream*. He has enjoyed a long association with the Royal Shakespeare Company, directing *La Nuit de Valognes* in Stratford and working as an associate to Peter Hall and Adrian Noble. In the West End he has worked with Andrew Lloyd Webber on *Whistle Down the Wind* and The Pet Shop Boys on *Closer to Heaven*. Awards include a Golden Mask for *MAMMA MIA!* in Sweden and a Korean Tony for *Dancing Shadows*.



ANDREW WALE

ANDREW WALE**ASSOCIATE DIRECTOR**

Andrew Wale devised and directed *Anonymous Society* (Fringe First/Total Theatre/TMA Barclays Best New Musical Awards) based on the music of Jacques Brel. In Paris he directed *Crave* by Sarah Kane, *Footsteps* and *Come and Go* by Samuel Beckett. In London he was the resident director of *Les Misérables* and adapted pieces by Jean Cocteau for *Take the Fire* (Lyric, Hammersmith). He created *Some Girls Are Bigger Than Others*, with music by The Smiths (Lyric and UK tour). In Norway he directed *Kanskje Aller Helst Der*, a newly commissioned play by Ragnar Hoveland, and created *America – Visions of Love* and *Avenida Corrientes* in collaboration with director/choreographer Alan Lucien Øyen. This year, *Coelacanth* – a new epic piece for the company Winter Guests – will premiere in Oslo, and a 'mocumentary' based on material from *Avenida Corrientes* is in preparation for a cinema release later in the year.



PIP MINNITHORPE

PIP MINNITHORPE**RESIDENT DIRECTOR**

Pip grew up in Plymouth and read drama and theatre arts at the University of Birmingham. **Directing includes:** musicals *Departure Lounge* (nominated Best New Musical Whatsonstage Awards 2011, winner Best Music MTM Awards 2008), *From Up Here* and *Lift* (Perfect Pitch at Trafalgar Studios), *World Goes 'Round* (Wyndham's), *Into the Woods* and *Jesus Christ Superstar*, plus *The Far Pavilions* (Shaftesbury, resident director), *Wallop Mrs Cox* (Birmingham Rep, assistant director) and *Spamalot* (UK tour, assistant director). For Theatre Royal, Bury St Edmunds, Pip has directed *Showstopper*, *Box and Cox*, *A Bold Stroke for a Husband* and *Black Eyed Susan* (associate director). Also,



NICHOLA TREHERNE



MARCUS J. SAVAGE

international tours of *Romeo and Juliet* and *As You Like It*, plus *Descent* (Birmingham Rep), *We Happy Few*, *The Maids* and *Attempts on Her Life*. Pip is an associate director of Perfect Pitch Musicals.

NICHOLA TREHERNE**ASSOCIATE CHOREOGRAPHER**

Choreography/Musical Staging: choreographer for *La Cage aux Folles* (Holland), *High School Musical* (Holland, Stihling Award for Best Choreography), musical staging for *Dirty Dancing* (Hamburg), associate choreographer for *MAMMA MIA!* (worldwide), *Burn the Floor* (world tour), Sarah Brightman's world tour, *Bombay Dreams* (Apollo Victoria), *Whistle Down the Wind* (Aldwych), *Grease* (Scandinavia), *Jesus Christ Superstar* (UK tour), *Shall We Dance* (Oslo), *Carmen Jones* (Germany), *Hair* (Old Vic), choreographer for *Model Girl* (Greenwich), *Romeo and Juliet* (Chichester), *The Music of Andrew Lloyd Webber* (Sudeley Castle Gloucestershire, Kiev, Ukraine) and *Yusopov* (Sydmonton Festival).

Direction: Director/choreographer of *Moonshadow* (Yusuf's I'll Take My Time UK tour), associate director/choreographer for *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium and Adelphi) and *Chess* (Oslo), directed and staged *Fame* (Oslo), assistant director on *By Jeeves* (London) and artistic supervisor on *Starlight Express* (London/Japan).

MARCUS J. SAVAGE**LONDON MUSICAL DIRECTOR**

Marcus Savage graduated from the Guildhall School of Music and Drama in 1985.

Theatre includes: musical director for *Chicago* (Adelphi), *Saturday Night Fever* (London Palladium) and *Black Goes with Everything* (Churchill, Bromley). Assistant musical director: *Cabaret* (UK tour), *The Rink* (Cambridge Theatre), *Me and My Girl* (Adelphi), *Grease* (Dominion and Cambridge) and *Starlight Express* (Apollo Victoria). Freelance keyboard player: West End productions of *Chess*, *Les Misérables*, *Crazy for You*, *Leonardo*, *The King and I*, *Kiss Me*, *Kate and Thoroughly Modern Millie*.

Other work includes: solo on-stage piano role of Oscar in *42nd Street* (Theatre Royal, Drury Lane), MD for *Grange Hill* (BBC TV), composing background music for Rediffusion International and vocal coaching at various stage schools. In 2010 Marcus was Associate Musical Supervisor for a new Italian production of *MAMMA MIA!* in Milan. Marcus is delighted to be staying with *MAMMA MIA!* for a further year.

LEAH-SUE MORLAND**ASSISTANT CHOREOGRAPHER**

Theatre includes: assistant choreographer on the London production of *MAMMA MIA!* and assisted on the USA 2nd National Tour, Hamburg, Utrecht and Stuttgart productions. She is also the associate choreographer for the Japanese and Korean productions. Leah has been the dance captain on several shows, the assistant choreographer on the 1994 production of *Oklahoma!* and also assisted the late Richard Sampson. As an artist, Leah performed with Disney, and in *The Muppet Show*, as well as the musicals *West Side Story*, *Me and My Girl*, *Starlight Express* (Japan), *Cats* (1992-94, 1996-98), *Grease*, *Mr Producer*, *Fame*, *Dick Whittington*, the *Cats* video and *MAMMA MIA!* (original cast and cast album). She has performed on numerous television shows in England and Europe, including the *Royal Variety* and *Olivier Awards* and worked with pop artists Heatwave, Cliff Richard and Kylie Minogue.

JONATHAN ALLEN**ASSOCIATE SET DESIGNER**

Theatre includes: associate set designer for *MAMMA MIA!* and he has reproduced the show in Canada, Holland, Japan, Korea, Australia, Russia, Spain, Sweden, France, Denmark, Belgium, Germany and for the International Tour. He has worked with Mark Thompson on productions of *Blast!*, *Dr Dolittle*, *The Wind in the Willows*, *Art*, *Life x 3*, *The Lady in the Van*, *Kean*, *And Then There Were None*, *Bombay Dreams* and *Joseph and the Amazing Technicolor Dreamcoat*. He was Maria Björnson's assistant on *The Phantom of the Opera* and has reproduced the show worldwide as well as assisting her on productions for the Royal Opera House, Covent Garden, RSC, Glyndebourne Festival Opera, English National Opera and La Scala, Milan. **Other work includes:** designs for Scottish Opera, Kent Opera, Welsh National Opera and the West End.

LUCY GAIGER**ASSOCIATE COSTUME DESIGNER**

Theatre includes: associate costume designer on all the *MAMMA MIA!* productions worldwide, having worked on the show since the beginning. Other work includes productions for the RSC, NT, Almeida and musicals including *Bombay Dreams*, *The Phantom of the Opera*, *Nine*, *Moby Dick*, *Carmen Jones* and *The Wizard of Oz*. Lucy has also supervised many plays, most recently the Donmar Warehouse's production of *A Doll's House*, and designed costumes for Sarah Brightman's 2009 world tour.

DAVID HOLMES**ASSOCIATE LIGHTING DESIGNER**

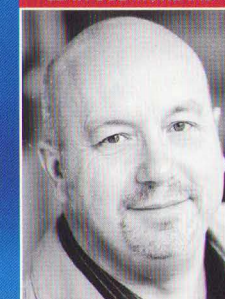
Theatre includes: *Cat on a Hot Tin Roof* (Novello), *The Gods Weep* and *Days of Significance* (RSC), *A Midsummer Night's Dream* (Headlong), *Remembrance Day* and *Alaska* (Royal Court), *La Serva Padrona* and *To Hell and Back* (Portugal), *The Aliens* (Bush), *Gurrelieder* (London Philharmonia Orchestra, Royal Festival Hall), *Ma Vie en Rose* (Young Vic), *Victory* and *The Road to Mecca* (Arcola), *The Chairs* and *Gagarin Way* (Bath), *Blood Wedding* (South Bank), *A Taste of Honey*, *See How They Run*, *Widower's Houses*, *Cyrano de Bergerac*, *Harvey*, *Roots* and *The Trestle at Pope Lick Creek* (Manchester Royal Exchange), *The Rise and Fall of Little Voice* and *Rope* (Watermill), *Sweetness and Badness* (WNO), *After Miss Julie* and *Othello* (Salisbury), *TILT* (Traverse, Edinburgh), *Humble Boy* and *The 101 Dalmatians* (Northampton), *Stallerhof* (Southwark), *Cruising* (Bush), *Fiji* (touring), *The Fantasticks* and *Ain't Misbehavin'* (Harrogate) and *The Secret Rapture* (Chichester). David has been associate lighting designer for 16 productions of *MAMMA MIA!* since 1999.

ANDREW VOLLER**ASSOCIATE LIGHTING DESIGNER AND PROGRAMMER**

Theatre includes: lighting designs for *Hinterm Horizont* (Berlin), *All Shook Up – Love Me Tender* (Netherlands tour), *Buddy* (Essen), *Ich Will Spass* (Essen), *Ich War Noch Niemals in New York* (Hamburg, Stuttgart and Vienna), *Miami Nights* (German tour), Hans Klok's *The Beauty of Magic* (Las Vegas) and *Faster than Magic* (European tour), *Rebecca* (Vienna), *Rockville*, *Aida*, *Hair*, *Carmen Cubana*, *Jesus Christ Superstar*, *Footloose*, *Wild Party* and *Tommy* (Amstetten), *Grease* (St Gallen), *Parsifal* (Finnish National Opera), *Romeo & Julia* (Vienna), *Saturday Night Fever* (German tour), *Elisabeth* (2003 revival, Vienna and Japan) and *Hair* (Vienna and Bremen). Also, associate lighting designer and programmer for *MAMMA MIA!* (London, New York, Australia, Toronto, USA Tours, Japan, Las Vegas, Korea, South Africa and the International Tour), *Cyberjam* (Queen's), *Napoleon* (Shaftesbury) and *Tanz der Vampire* (Vienna, Stuttgart, Hamburg, Oberhausen). **Programming includes:** *Bombay Dreams* (London and Broadway) and *The Blue Room* (Donmar Warehouse and Broadway).



LEAH-SUE MORLAND



JONATHAN ALLEN



LUCY GAIGER



DAVID HOLMES



ANDREW VOLLER



BRIAN BUCHANAN

BRIAN BUCHANAN**ASSOCIATE SOUND DESIGNER**

Theatre includes: associate sound designer for *MAMMA MIA!* in London and on the many international productions. Brian was sound designer for the English Shakespeare Company for a number of years, before becoming resident sound designer at Das Deutsches Schauspielhaus in Hamburg. He has worked on many West End musicals, such as *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver!*, *Saturday Night Fever*, *Miss Saigon* and *Jesus Christ Superstar*. He has also worked extensively on international shows such as *Sunset Boulevard*, *Cats* and *The Phantom of the Opera*. Brian is currently Associate Sound Designer for *MAMMA MIA!* productions in London and New York.



RICHARD BROOKER

RICHARD BROOKER**ASSOCIATE SOUND DESIGNER**

Theatre includes: as sound designer, *I Dreamed a Dream* (UK tour), *The Sound of Music* (Moscow), *Chess* (Toronto), *My Trip Down the Pink Carpet* (Apollo), *Cat on a Hot Tin Roof* (Novello), *A Christmas Carol* (Arts and Albery), *Never Forget* (UK tour and Savoy), *Dancing Shadows* (Seoul, Korea), *Daddy Cool* (Shaftesbury and Blue Tent, Berlin), *Cabaret* (Teatro Della Luna, Milan), *The Fall and Rise of Lenny Smallman* (Arts), *Home Truths* (UK tour), *We Could Be Heroes* (RAM and Bridewell), *The Snowman* (Peacock and UK tour), the opening ceremony of the Jubilee Bridges, *Just So* (Stiles and Drewe) and *Les Misérables* (Rossen & Ronnow, Denmark). As associate sound designer: *My Fair Lady* (Theatre Royal, Drury Lane), *The King and I* (London Palladium and UK tour), *Jesus Christ Superstar* (UK tour), *Dr Dolittle* (UK tour), *Sunset Boulevard* (UK tour), Matthew Bourne's *Nutcracker* (Sadler's Wells and UK tour) and *Anything Goes* (Theatre Royal, Drury Lane). Richard is the Associate Sound Designer for *MAMMA MIA!* in London, Europe, South Africa, China and Korea.



NICK FINLOW

NICK FINLOW**ASSOCIATE MUSICAL SUPERVISOR**

Nick Finlow graduated from the Guildhall School of Music and has a postgraduate diploma in Advanced Instrumental Studies (piano). As well as being associate musical supervisor for *MAMMA MIA!*, Nick is also currently musical director for the Broadway transfer of *Jersey Boys* (Prince Edward), musical supervisor for the new 25th anniversary production of *Les Misérables*, *Avenue Q* (London and current UK tour) and musical supervisor/arranger for *Dancing Shadows* (Seoul, South Korea). Also as musical director, *Avenue Q* (Noël Coward), Victoria Wood's musical *Acorn Antiques* (Theatre Royal, Haymarket), *Tonight's the Night* (Victoria Palace), *Tell Me on a Sunday* (Gielgud), *Rent* (Shaftesbury), *Stairway to Heaven* (King's Head)



STEPHEN CROCKETT



NICHOLAS GILPIN

and *Kiss Me, Kate* (Norwich Playhouse), *Saturday Night with Johnny & Denise* (BBC1) and the BAFTA-nominated film *Tomorrow La Scala!* He was musical director for the workshop productions of *Gone with the Wind*, *Urinetown* and *Zorro*.

STEPHEN CROCKETT**ASSOCIATE CASTING DIRECTOR**

Stephen is casting associate with David Grindrod. Stephen is the casting director for Berlin, Essen, Barcelona, Oslo, Moscow, International Tour and London productions of *MAMMA MIA!* He is also responsible for the casting of the multi award-winning *Jerry Springer – The Opera* and the London company and UK tour of *Chicago*. Other casting includes: *Starlight Express*, *Bombay Dreams*, *Ragtime*, *Our House*, *The Full Monty*, *Kiss Me, Kate*, *Sunset Boulevard*, *The Beautiful Game*, *Whistle Down the Wind*, *Carousel*, *Hairspray*, the European premiere of *The Light in the Piazza* for The Curve, Leicester, and productions in Chichester, Bristol and Sheffield. Also, *Hello, Dolly!* for the Open Air Theatre, Regent's Park.

NICHOLAS GILPIN**SYNTHESIZER PROGRAMMER**

Theatre: includes *Les Misérables* (eight productions worldwide), *Miss Saigon* (four productions worldwide), *Cats* (London), *Oliver!* (London), *Martin Guerre* (UK tour) and *MAMMA MIA!* (14 productions worldwide).

Orchestrations: *Just So*, *Moby Dick*, *Tutankhamun*, *Which Witch?*, *MAMMA MIA!* (Tony nomination 2002), *Jerry Springer – The Opera*, *Billy Elliot* and *Kombat Opera* (five half-hour operas for television).

Koch & Gilpin: Martin Koch started this music production company with longtime friend and collaborator Nick Gilpin. They have been responsible for the production and composition of numerous television programmes and produced many albums, including *MAMMA MIA!* (Grammy nomination 2002), *Jerry Springer – The Opera* and *Billy Elliot*. www.kochandgilpin.co.uk

ANDREW TREAGUS**INTERNATIONAL EXECUTIVE PRODUCER**

Andrew was the originating General Manager for the London production of *MAMMA MIA!* and is now the International Executive Producer for all productions of the show around the world. Andrew has managed a large number of musicals in the West End, including *A Chorus Line*, *Ain't Misbehavin'*, *Annie*, *On Your Toes*, *City of Angels*, *Starlight Express*, *Aspects of Love*, *Grease*, *The Rocky Horror Show*, *Joseph and the Amazing Technicolor Dreamcoat*, *Saturday Night Fever*, *The Pirates of Penzance*, *Dancin'* and *La Cage aux Folles*.

RICHARD EAST**PRODUCER**

Born in Australia. A fine art graduate of the Victorian College of the Arts, Melbourne, Australia, in 1977. Richard has worked in the entertainment industry for 24 years in Australia, London and the USA in various capacities including promoter, producer and artist manager. He is a peer of the Australia Council. Richard has been involved in *MAMMA MIA!* from its inception.

JUDY CRAYMER**PRODUCER**

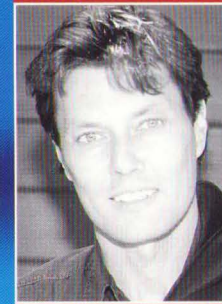
Judy Craymer graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theatre, film, television and music industries. She worked as a stage manager for the Haymarket Theatre in Leicester, the Old Vic Theatre, London, and on the original production of *Cats* for Cameron Mackintosh and the Really Useful Theatre Company. In 1984, Judy became the managing director of Three Knights Ltd, formed by Benny Andersson, Tim Rice and Björn Ulvaeus, and was the Executive Producer for the West End production of *Chess* at the Prince Edward Theatre. In 1987, Judy decided to pursue a career in film and television where she produced and developed television drama and comedy. The idea of *MAMMA MIA!* was originated by Judy who in 1996 formed Littlestar Services Ltd with Benny Andersson, Björn Ulvaeus and Richard East, to produce the stage musical. She is the Producer of *MAMMA MIA!* and has produced 34 productions around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition of her international success with *MAMMA MIA!* The same year the show was nominated for a Tony Award for Best Musical. In The Queen's birthday honours list of 2007, she was honoured with an MBE for her contribution to the music industry. Judy produced *MAMMA MIA! THE MOVIE* starring Meryl Streep and Pierce Brosnan, which became the highest grossing musical film worldwide. In 2008 Judy was honoured with the Women in Film ITV Achievement of the Year Award. *MAMMA MIA! THE MOVIE* was also nominated for a Golden Globe for Best Motion Picture – Musical or Comedy, a BAFTA for Outstanding British Film and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. Judy is currently producing *Viva Forever*, a musical based on the songs of the Spice Girls.



JUDY CRAYMER



ANDREW TREAGUS



RICHARD EAST

MAMMA MIA!

06 July 2012

At this performance, the role of

ALI
will be played by
ROSIE HEATH

BILL AUSTIN
will be played by
GERARD LEIGHTON-DUFFY

FATHER ALEXANDER
will be played by
RICHARD TAYLOR-WOODS

This performance will be conducted by
MARCUS J. SAVAGE

r.

For LITTLESTAR SERVICES LIMITED

Directors	Judy Craymer Richard East Benny Andersson Björn Ulvaeus
International Executive Producer	Andrew Treagus
Business & Finance Director	Ashley Grisdale
Administrator	Peter Austin
PA to Judy Craymer	Katie Wolfryd
Marketing & Communications Manager	Claire Teare
Marketing & Communications Assistant	Alice Woodhall
Head of Accounts	Jo Reedman
Accountant	Sheila Egbujie
Assistant Accountant	Ashley McGurl
Accounts Assistant	Ricky Whaites
Administrative Assistant	Matthew Willis
Receptionist	Kimberley Wallwork
Legal Services	Barry Shaw Howard Jones at Sheridans
Production Insurance Services	W & P Longreach
Business Manager for Benny Andersson, Björn Ulvaeus & Scandinavian Press	Görel Hanser

For ANDREW TREAGUS ASSOCIATES LIMITED

General Manager	Philip Effemey
International Manager	Mark Whittemore
Production Co-ordinator	Felicity White
International Travel Manager	Lindsay Jones

For the London Production of MAMMA MIA!

Production Manager	Rodger Neate
Technical Supervision	Crosbie Marlow Associates
Costume Supervisor	Conchita-Maria Scott
Costume Assistants	Debs Hurren, Mo Thompson
Production Wardrobe	Debs Hurren, Howard Rayner, Mo Thompson
Production Shopper	Johanna Coe
Dressers	Angel Brooks, Eleanor Brown Emma Brown, Ros Cole, Debbie Cooper, Laura Crosbie, Nia Fisher, Lynn Foster, Louise Gookey, Sean Quinn, Susan Richards, Craig Weir
Property Supervisor	Jane Slattery
Production Carpenter	Mickey Murray
Stage Technician	David McDonagh
Production Electricians	Alistair Grant, Peter Lambert
Production Sound Engineer	Chris Full
Original Vari*Lite Programmer	Andrew Voller
Head Followspot Operator	Greg Radcliffe
Followspot Operators	Richard Day, Sarah Dunning, Matthew Lloyd
Production Rigger	Ken Mehmed
Production Engineer	Simon Hardy
Scenic Artists	Luca Crestani, Richard Nutbourne
Copyist (Sweden)	Penquin Music: Michael Jildestad
Copyist (UK)	Dakota Music Service: Nick Mera
London Production Photographs	Brinkhoff/Mögenburg
Publicity	Borkowski Arts & Ents (Tel: 020 3176 2700)
Press Representatives	Amanda Malpass PR (Tel: 020 7299 4250)
Worldwide Advertising & Marketing Consultant	Jo Hutchison, JHI (Tel: 020 7420 7730)
Advertising, Marketing and Graphics	Dewynters (Tel: 020 7321 0488) www.dewynters.com
Worldwide Advertising & Marketing Associate	Tom Littlechild
Merchandising	Global Marketing Group Ltd (Tel: 01258 457500)
Original Logo Design	© Littlestar Services Ltd

ACKNOWLEDGEMENTS

Set built by	Terry Murphy International Ltd, Delstar Engineering Ltd, Silicon Theatre Scenery BV (Automation)
Cloths by	Ken Creasey Ltd
Rigging by	Vertigo Rigging Ltd
Transport by	Paul Mathew Transport Ltd
Lighting equipment supplied by	PRG, Syrett International (Neon), Electrolite Ltd, Howard Eaton Lighting Ltd
Sound equipment supplied by	Autograph Sound Recording Ltd
Properties supplied by	Heron & Driver, Russell Craig, Calmel Design
Props painted by	Luca Crestani and Viv Sendel
Costumes made by	Amanda Barrow, Joyce Bastinck, Rose Chandler, Bev Cox, Deborah Marchant, Sally Marchant, Kevin Mathias, Sally Payne, Phil Reynolds, Lorraine Richards, Kim Witcher, Kate Wyatt
Make-up kindly donated by	MAC
Jamiesons Whiskey Boxes donated by	Pernod Ricard UK
Knitwear by	Kim Witche
Tailoring by	Kathy Pedersen
Beading by	Sue MacKensie & Wardrobe Team
Millinery by	Nanette James, Sorenson-Grundy, Debs Hurren, Conchita Scott
Gloves by	Cornelia James
Wetsuits made by	Snugg Wetsuits
Dyeing and Printing by	Hatley Print, Nicola Killeen
Hand Dyeing by	Ruth McCorkindale
Super Trouper Boots by	Gamba
Dance Shoes by	Annelo and Davide, and Ruth McCorkindale
Veils by	Charlotte Webb, Debs Hurren
Wigs by	Campbell Young and Trendco
Hair Jewellery by	Star Jewellers
Tanya's Beauty Products supplied by	Clarins
Drums supplied by	Pearl Drums & Tom at Andy's Drum Centre
The producers of MAMMA MIA! gratefully acknowledge the assistance of Sabian Ltd for providing cymbals for this production	
Bronzing by	Electric Beach, Tan Solutions
Website by	Premier PR
Online Manager	Gavin Nugent
Judy Craymer and Phyllida Lloyd's Headshots by	Joan Marcus
Abba Fan Club International	Helga Van de Kar. Tel: 00 31 165 566023

Experience MAMMA MIA! worldwide including in:
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NORTH AMERICAN TOUR | BUENOS AIRES
Coming soon:
FRENCH TOUR

For more information about all our global productions visit:
www.mamma-mia.com

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MAMMA MIA!

SOUVENIR MERCHANDISE RANGE

Includes Special Edition Cast Recording, Super Troupers DVD, brochures, mugs, key-rings, teddies and more.

For further details visit the Circle and Stalls bar gift shops or shop online at www.mamma-mia.com



*ALL PROFITS FROM SALES OF THE ROCK CHICK SUPREMO T-SHIRT WILL BE DONATED TO THE BREAST CANCER RESEARCH FOUNDATION (BCRF)

FOR THE PRINCE OF WALES THEATRE

Theatre Manager
House Manager
Front of House Supervisor
Bars Supervisor
Theatre Administrator
Box Office Manager
Deputy Box Office Managers
Box Office Clerks

Jane V Grater
Graham McAlpine
Louisa Kenten
Belinda Uings
Mariana Sastre
Mark Payn
Erica Fodor, Emma King
Giuseppe Bello,
Elaine Holbrook, Tom Jewett,
Gemma Lewsey,
Danielle Oxley, Laura Scott
Martin MacPhee
Nik Kendall
Andy McCrae
Sharon Sando-Newman
Samantha Hogan
Sean Hogan
Sam Woodcock
Baris Dinc, Sandra Evans,
Winnie Kaloki
Sam Green
Deusmarinda Bernardes
Bilal Amin, Adutwum Annoh,
Godwin Asante

Master Carpenter
Deputy Master Carpenter
Chargehand Carpenter
Chief Electrician
Deputy Chief Electrician
Chargehand Electrician
Dayman Electrician
Stage Door Team

Dayman
Housekeeper
Firemen/Security

Licensed by City of Westminster to

DELFONT MACKINTOSH THEATRES LIMITED

Directors

Cameron Mackintosh
(Chairman)
Richard Johnston
(Chief Executive)
Nicholas Allott
Doug McKenzie
William Differ
Paul Oxley
Kevin Burgess
Kev Flaye
Mike Day
Harriet Warnock-Smith
Paul De Dona
Neil Harris
Russell Nicholson-Lewis
Ian Clark

Chief Financial Officer
Operations Director
Head of Sales and Ticketing
Technical Director
Property Manager
Buildings Maintenance Manager
Database & Marketing Manager
Inventory Manager
Box Office Operations Manager
Group Sales Manager
Group Bars & Catering Manager
Assistant to Richard Johnston
and William Differ
Assistant to Kevin Burgess
Education Officer
Corporate Sales Manager
Hospitality Manager

Sue Fowler
Sarah Dineage
John Scarborough
Louise Hassett
Johanna Newhall
020 7766 2112

Delfont Mackintosh Theatres Ltd has a Carbon Energy Committee which monitors the effectiveness of its zero waste to landfill initiative as well as on-going targeting of energy and other resources to ensure we continue to reduce our carbon footprint.

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Tel: 020 7321 0488 e-mail: info@dewynters.com www.dewynters.com To advertise in this programme contact Cabbell: 020 3603 7944
June 2012 [87]

COLLEAGUE

Spotlight

LAURA O'DAY

Manager of the No  l Coward Theatre



In the five or six years I've been with DMT, I've had lots of great moments. I'm a huge Glee fan so having Jonathan Groff in the theatre for *Deathtrap* was, well, I was besotted with him and would be very giggly and flirty with him despite the fact that he is gay. But he was always gratifyingly flirty back! When famous people appear in plays here, they tend to be very down-to-earth, very happy to chat to you whether you're the cleaner or the manager. I think because they're so excited about acting for live audiences - actors can really feed off audience reactions in a way they can't on film sets. Of course, with stars in a show, we have to really watch out for paparazzi sneaking in!

Within each Delfont Mackintosh Theatre there's a real family feeling, and the No  l Coward has quite a small, close team. There's real history too, as with one team member whose parents have been cleaners here for 13 years and used to bring her to the theatre as a little girl. And it's nice to have an owner who cares about the buildings themselves as well as the shows in them. It gives us all a sense of pride. Oh, and we're the only London theatre with a theatre cat. Her name is Girl Cat and she's 17 this year! Audience members often ask after her - and she's still looking very youthful!

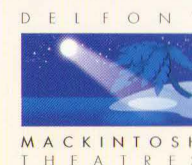
The use of cameras, tape recorders and personal telephones in the auditorium is strictly forbidden. The management reserve the right to refuse admission, also to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes. Latecomers will not be admitted until a suitable break in the performance.

- 1 The public may leave at the end of the performance or exhibition by all doors and such doors must be at that time kept open.
- 2 All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstructions whether permanent or temporary.
- 3 Persons shall not be permitted to stand in any of the gangways intersecting the seating or sit in any of the gangways. If standing is permitted in the gangways at the side and the rear of the Deseating, it shall be limited to the numbers indicated on the notices in those positions.
- 4 The safety curtain must be lowered and raised in the presence of each audience.
- 5 Disabled Access: patrons are requested to call 0844 482 5137 for information in advance or ask a member of staff. Please feel free to call us about signed, captioned and audio-described performances at our other venues on 0844 482 5156.



DELFONT MACKINTOSH THEATRES

PRESENTS



Delfont Mackintosh Theatres is one of the largest London theatre owners, with a portfolio of seven theatres. All seven have been extensively refurbished, demonstrating Cameron Mackintosh's absolute commitment to the highest possible standards, both front of house and backstage.

DELFONT MACKINTOSH THEATRES

Gielgud Theatre

Noël Coward Theatre

Novello Theatre

Prince Edward Theatre

Prince of Wales Theatre

Queen's Theatre

Wyndham's Theatre



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- From £35 per person inc VAT (excluding ticket).
- From £88.50 per person inc VAT (including a top price ticket).

VIP RECEPTION

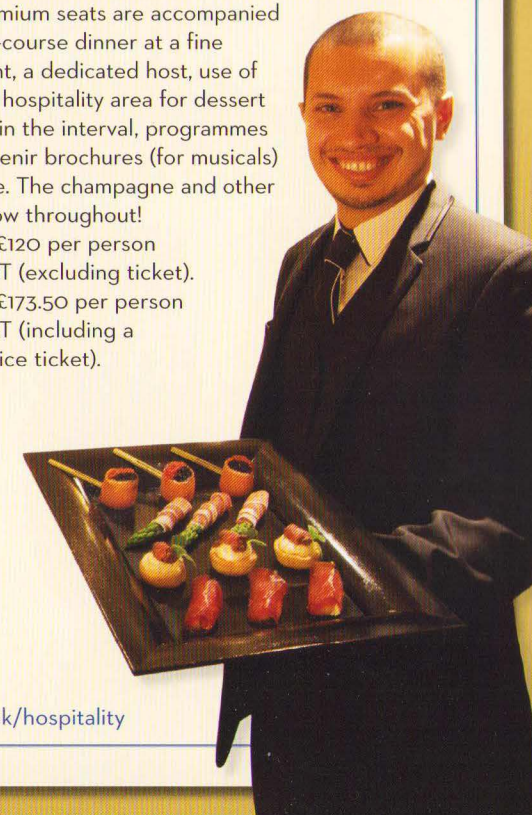
A host will greet you and your party on arrival and look after you throughout the evening. A special hospitality area will be yours to use before the performance and during the interval. Programmes, pre-show savoury canapés and dessert canapés in the interval will be accompanied by your choice of beverages, including champagne, wine, beer and soft drinks.

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- From £120 per person inc VAT (excluding ticket).
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To book your hospitality reception, call 020 7766 2112 or email hospitality@delfontmackintosh.co.uk www.delfontmackintosh.co.uk/hospitality

Mamma Mia

Princess of Wales Theatre
Coventry Street
London W1D 6AS

encore
Tickets

020 7492 1500
sales@encoretix.co.uk

(Seats marked "RV" are Restricted View)

Fri 6 JUL 12

Performance time 05:00 PM

Price £59.00 including booking fee (face value £39.50)

STALLS S 19

Booking ref: 73080009 HIDEO YOSHIDA

See reverse for terms & conditions

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