

BBC Proms

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SUNDAY | SEPTEMBER 2013 • 7.30PM

PROM 67 • £4.00



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BBC Proms

THE BBC PRESENTS THE 119TH SEASON OF THE HENRY WOOD PROMENADE CONCERTS

PROM 67 • SUNDAY 1 SEPTEMBER 7.30pm–c9.50pm

Arvo Pärt Cantus in memoriam Benjamin Britten 6'

Britten Violin Concerto 36'

INTERVAL: 20 minutes

Berlioz Overture 'Le corsaire' 10'

Saint-Saëns Symphony No. 3 in C minor, 'Organ' 36'

Janine Jansen *violin*

Thierry Escaich *organ*

Orchestre de Paris Roland Daugareil *leader*

Paavo Järvi *conductor*

This concert is being broadcast live by BBC Radio 3 (repeated on Friday 6 September at 2.00pm) and recorded for future broadcast on BBC Four. It will be available for seven days after broadcast via the Radio 3 website and the BBC iPlayer Radio app. Radio 3 is streamed in HD sound online.



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Paavo Järvi *conductor*

Estonian conductor Paavo Järvi is now in his third season as Music Director of the Orchestre de Paris and next season returns with the orchestra to Japan, Ho-Chi Minh City, the Enescu Music Festival in Bucharest and Vienna's Musikverein for a three-concert residency. They also appear in the Stravinsky Focus

at the Alte Oper Frankfurt. Last year he received the Commandeur de L'Ordre des Arts et des Lettres from the French Ministry of Culture for his contribution to music in France. He will take up the position of Chief Conductor of the NHK Symphony Orchestra from the beginning of the 2015/16 season.

Since 2004 he has been Artistic Director of the Deutsche Kammerphilharmonie Bremen. Next season's highlights include Beethoven's *Fidelio* at Beethovenfest Bonn and at Minato Mirai, Yokohama. The orchestra also performs in Vienna, Berlin, Munich, Amsterdam, Boston, New York, Tokyo and at the 2014 Schleswig-Holstein, Lanaudière and Warsaw Easter festivals.

In 2013/14 he starts a new relationship with Frankfurt Radio Symphony Orchestra as Conductor Laureate, following a highly successful period as its Music Director. In the 2010/11 season, he became Music Director Laureate of the Cincinnati Symphony Orchestra, following a 10-year tenure as Music Director.

Next season he appears as a guest conductor with the Leipzig Gewandhaus Orchestra, Munich and Vienna Philharmonic orchestras, Russian National Orchestra and Dresden Staatskapelle.

His extensive and award-winning catalogue of recordings includes the complete Beethoven and Bruckner symphonies.

Since the start of his career Paavo Järvi has supported Estonian composers such as Arvo Pärt, Erkki-Sven Tüür, Lepo Sumera and Eduard Tubin. Currently Artistic Advisor of the Pärnu Festival and Järvi Academy, he is also Artistic Advisor of the Estonian National Symphony Orchestra.



Thierry Escaich *organ*

Renowned as a composer, organist and improviser, Thierry Escaich is one of the most original figures on the international contemporary musical scene. He has been organist at Saint-Étienne-du-Mont in Paris since 1997, when he succeeded Maurice Duruflé. His recitals combine repertoire pieces with his own

compositions and improvisations, and he also excels in the accompaniment of silent films on the organ or piano.

He has recently appeared with the Philadelphia Orchestra under Christoph Eschenbach, the Orchestre de Paris under Paavo Järvi and the Mariinsky Theatre Orchestra under Valery Gergiev. As a recitalist he has performed in Vienna, London, Berlin, New York, Los Angeles, Chicago, Toronto, Vancouver, Tokyo, Budapest, Bucharest, Gdańsk, Paris and Athens, as well as at major international festivals

Since 2011 he has been Associate Composer with the Paris Chamber Orchestra, having previously been Composer-in-Residence with orchestras in Lille, Lyon and Rennes.

His catalogue of works stands at around 100 pieces, many of which have been presented by leading orchestras. In 2010 he composed a ballet for the New York City Ballet, while an opera based on Victor Hugo's *Claude Gueux* was premiered earlier this year by Lyon Opera.

Since 1992, Thierry Escaich has taught composition and improvisation at the Paris Conservatoire, where he himself obtained eight 'premiers prix'.

He has recorded a large and varied repertoire, and many of his recordings have won awards, including his recent disc *Les nuits ballucinées*, which has received numerous distinctions, including a 'Choc de l'année' from *Classica* magazine.



Janine Jansen *violin*

Dutch violinist Janine Jansen works regularly with the world's most eminent orchestras, including the Royal Concertgebouw Orchestra and the Berlin and New York Philharmonic orchestras. She collaborates with such distinguished conductors as Edo de Waart, Gustavo Dudamel, Daniel Harding, Mariss

Jansons, Paavo Järvi, Vladimir Jurowski, Yannick Nézet-Séguin, Sakari Oramo, Antonio Pappano and Esa-Pekka Salonen.

Last season she toured Europe with the London Symphony Orchestra and Valery Gergiev, the Munich Philharmonic Orchestra under Lorin Maazel and the Budapest Festival Orchestra under Iván Fischer. In the coming season she returns to the Royal Concertgebouw Orchestra, London Symphony Orchestra, Leipzig Gewandhaus Orchestra, and Philadelphia and Cleveland orchestras, as well as the New York, Oslo, Rotterdam and Royal Stockholm Philharmonic orchestras. As well as performing with the Chamber Orchestra of Europe and Bernard Haitink she also tours with the Philharmonia Orchestra and the Boston Philharmonic.

A devoted chamber musician, Janine Jansen undertakes two duo recital tours with pianist Itamar Golan in Spain and Italy, and is joined by cellist Torleif Thedéen for a number of trio recitals during next season. She also established and curates the annual International Chamber Music Festival in Utrecht.

Jansen's extensive and award-winning discography includes concertos by Beethoven, Britten, Bruch, Mendelssohn and Tchaikovsky. Her most recent releases are a Prokofiev concerto disc and a Schubert and Schoenberg chamber album. This autumn she will release a disc of Bach concertos and sonatas which will be launched with an extensive tour of Europe.

She plays the 'Barrere' Stradivarius of 1727, on extended loan from the Elise Mathilde Foundation.

BBC Proms 2013

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Orchestre de Paris

Founded in 1967, the Orchestre de Paris is directly descended from the Société des Concerts du Conservatoire, which introduced Beethoven, Berlioz and Brahms to Paris audiences. Its first Music Director was Charles Munch, who was succeeded by Herbert von Karajan, Georg Solti, Daniel Barenboim, Semyon Bychkov, Christoph von Dohnányi, Christoph Eschenbach and, in 2010, Paavo Järvi.

The orchestra's repertoire is drawn largely from the mainstream French tradition, but it also vigorously promotes the work of new composers. Over the years, it has commissioned works from Xenakis, Takemitsu, Berio, Dusapin and many others, as well as focusing on such prominent figures as Olivier Messiaen, Henri Dutilleux and Pierre Boulez.

The orchestra visits all the great musical capitals of the world. In recent seasons it has toured Japan, China, South Korea, Germany and Switzerland. Later this year, a major Asian tour will take the orchestra to Vietnam for the first time, and in May next year it will give three concerts in the Vienna Musikverein. It is also the regular guest of festivals such as Salzburg, Berlin, Schleswig-Holstein, Linz, Bucharest and the BBC Proms. Earlier this summer the orchestra appeared at the Aix-en-Provence Festival in a new production of *Elektra*, conducted by Esa-Pekka Salonen and directed by Patrice Chéreau.

Educational and outreach events are central elements of the orchestra's work. These include school and family concerts, open rehearsals, workshops, and programmes designed for audiences from nursery school to university level.

An extensive and critically acclaimed discography reflects the diversity of the orchestra's musical activities. Recent recordings include Beethoven's Piano Concertos Nos. 1 and 4 with Lang Lang, Zemlinsky's *Lyric Symphony*, symphonic works by Bizet and Fauré's *Requiem*. A DVD devoted to live recordings of Stravinsky and Debussy was released earlier this year.

Musical Director

Paavo Järvi

Assistant Conductors

Julien Masmondet
Andris Poga

Violins

Philippe Aïche *principal first violin*

Roland Daugareil
principal first violin

Eiichi Chijiwa
sub-leader

Serge Pataud
sub-leader

Nathalie Lamoureux†
Christian Brière

principal second violin

Christophe Mourguiart
principal second violin

Philippe Balet
co-principal second violin

Antonin

André-Réquena

Maud Ayats

Elsa Benabdallah

Gaëlle Bisson

Fabien Boudot

David Braccini

Christiane Chrétien

Joëlle Cousin

Christiane Cukersztejn

Cécile Gouiran

Gilles Henry

Florian Holbé

Andrei Iarca

Saori Izumi

Raphaël Jacob

Momoko Kato

Maya Koch

Anne-Sophie Le Rol

Angélique Loyer

Nadia

Marano-Mediouni

Pascale Meley

Phuong-Mai Ngo

Nikola Nikolov

Etienne Pfender

Gabriel Richard

Richard Schmoucler

Elise Thibaut

Anne-Elsa Trémoulet

Caroline Vernay

Violas

Ana Bela Chaves*

David Gaillard*

Nicolas Carles†

Florian Voisin†

Flore-Anne Brosseau

Sophie Divin

Chihoko Kawada

Alain Mehaye

Nicolas Peyrat

Marie Poulanges

Cédric Robin

Estelle Villotte

Florian Wallez

Marie-Christine

Witterkoër

Cellos

Emmanuel Gaugué*

Eric Picard*

François Michel†

Alexandre Bernon†

Delphine Biron

Thomas Duran

Claude Giron

Marie Leclercq

Serge Le Norcy

Florian Miller

Frédéric Peyrat
Hikaru Sato
Jeanine Tétard

Double Basses

Vincent Pasquier*
Antoine Sobczak*
Sandrine Vautrin†
Benjamin Berlioz
Igor Boranian
Stanislas Kuchinski
Gérard Steffe
Ulysse Vigreux
Mathias Lopez

Flutes

Vincent Lucas*
Vicens Prats*
Bastien Pelat
Florence Souchard-
Delépine

Piccolo

Anaïs Benoit

Oboes

Michel Béner*
Alexandre Gattet*
Benoît Leclerc
Jean-Claude Jaboulay

Cor Anglais

Gildas Prado

Clarinets

Philippe Berrod*
Pascal Moraguès*
Arnaud Leroy

E flat Clarinet

Olivier Derbesse

Bass Clarinet

Philippe-Olivier Devaux

Bassoons

Giorgio Mandolesi*
Marc Trénel*
Lionel Bord
Lola Descours

Contra-bassoon

Amrei Liebold

Horns

André Cazalet*
Benoît de Barsony*
Jean-Michel Vinit
Anne-Sophie Corrion
Philippe Dalmasso
Jérôme Rouillard
Bernard Schirrer

Trumpets

Frédéric Mellardi,*
Bruno Tomba*
Laurent Bourdon
Stéphane Gourvat
André Chpelitch

Trombones

Guillaume Cottet-
Dumoulin*
Benjamin Gallon*
Nicolas Drabik
Cédric Vinatier

Tuba

Stéphane Labeyrie

Timpani

Frédéric Macarez*

Percussion

Eric Sammut*
Nicolas Martynciow
Emmanuel Hollebeke

Harp

Marie-Pierre
Chavaroche

Piano

Nina Patarcec
Akino Kamiya

* Principal

† Assistant Principal

‡ Sub-Principal

*The list of orchestral
players was correct at
the time of going to press*

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