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PRESENT

CATS

MUSIC BY ANDREW LLOYD WEBBER
BASED ON "OLD POSSUM'S BOOK OF PRACTICAL CATS" BY T. S. ELIOT

THE "CATS" COMPANY:

RICHARD TODD ADAMS AARON J. ALBANO CALLAN BERGMANN MARIA BRIGGS
JESSICA COHEN QUENTIN EARL DARRINGTON KIM FAURÉ HALEY FISH LILI FROELICH
DANIEL GAYMON FRANCESCA GRANELL CHRISTOPHER GURR TYLER HANES
JESSICA HENDY ANDY HUNTINGTON JONES ZACHARY DANIEL JONES
JAKOB KARR ELOISE KROPP HARRIS MILGRIM MADISON MITCHELL
NATHAN PATRICK MORGAN MEGAN ORT MAMIE PARRIS EMILY PYNENBURG
CLAIRE RATHBUN JONALYN SAXER SARAH JANE SHANKS AHMAD SIMMONS
CHRISTINE CORNISH SMITH COREY JOHN SNIDE EMILY TATE RONNIE TODOROWSKI
RICKY UBEDA SHARROD WILLIAMS ANDREW WILSON TANNER RAY WILSON

EXECUTIVE PRODUCER NINA LANNAN MUSIC SUPERVISION KRISTEN BLODGETTE
CASTING BY TARA RUBIN CASTING/LINDSAY LEVINE, CSA
MUSIC DIRECTOR WILLIAM WALDROP MUSIC COORDINATOR DAVID LAI
ADVERTISING & MARKETING SPOTCO PRESS REPRESENTATIVE DKC/O&M
PRODUCTION MANAGEMENT AURORA PRODUCTIONS GENERAL MANAGEMENT BESPOKE THEATRICALS
PRODUCTION STAGE MANAGER IRA MONT ASSOCIATE DIRECTOR/CHOREOGRAPHER CHRISSIE CARTWRIGHT

ORCHESTRATIONS BY ANDREW LLOYD WEBBER & DAVID CULLEN
PROJECTION DESIGN BY BRAD PETERSON SOUND DESIGN BY MICK POTTER
LIGHTING DESIGN BY NATASHA KATZ SCENIC & COSTUME DESIGN BY JOHN NAPIER
CHOREOGRAPHY BY ANDY BLANKENBUEHLER
BASED ON THE ORIGINAL CHOREOGRAPHY BY GILLIAN LYNNE
DIRECTED BY TREVOR NUNN



PHOTO: MATTHEW MURPHY

The company of *CATS* on Broadway

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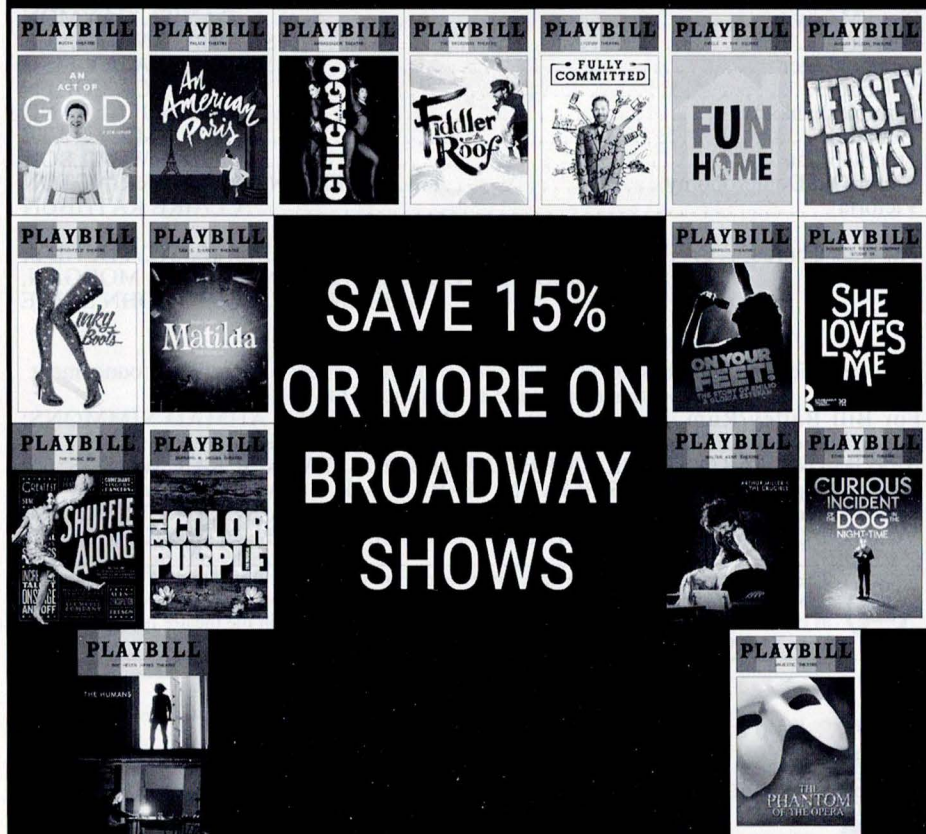
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CAST


Alonzo AHMAD SIMMONS
Bill Bailey/Rum Tum Tugger TYLER HANES
Bombalurina CHRISTINE CORNISH SMITH
Carbuckety	..... JAKOB KARR
Cassandra	..... EMILY PYNENBURG
Coricopat	..... RONNIE TODOROWSKI
Demeter	..... KIM FAURÉ
Electra	..... LILI FROEHLICH
Grizabella	..... MAMIE PARRIS
Jellylorum	..... SARAH JANE SHANKS
Jennyanydots	..... ELOISE KROPP
Mistoffelees	..... RICKY UBEDA
Mungojerrie	..... ZACHARY DANIEL JONES
Munkustrap	..... ANDY HUNTINGTON JONES
Peter/Bustopher Jones/Asparagus	..... CHRISTOPHER GURR
Plato/Macavity	..... DANIEL GAYMON
Pouncival	..... SHARROD WILLIAMS
Rumpelteazer	..... HALEY FISH
Sillabub	..... JESSICA COHEN
Skimbleshanks	..... AARON J. ALBANO
Tantomile	..... EMILY TATE
Tumblebrutus	..... ANDREW WILSON
Victor/Old Deuteronomy	..... QUENTIN EARL DARRINGTON
Victoria	..... CLAIRE RATHBUN

The Cats Chorus RICHARD TODD ADAMS, JESSICA HENDY,
MADISON MITCHELL, NATHAN PATRICK MORGAN,
MEGAN ORT, COREY JOHN SNIDE

UNDERSTUDIES AND STANDBYS

Understudies and standbys never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Bill Bailey/Rum Tum Tugger: HARRIS MILGRIM, AHMAD SIMMONS;
for Grizabella: JESSICA HENDY, MEGAN ORT; for Mistoffelees: CALLAN BERGMANN, JAKOB KARR, COREY JOHN SNIDE, TANNER RAY WILSON; for Munkustrap: CALLAN BERGMANN, HARRIS MILGRIM; for Peter/Bustopher Jones/Asparagus: RICHARD TODD ADAMS, NATHAN PATRICK MORGAN; for Victor/Old Deuteronomy: RICHARD TODD ADAMS, NATHAN PATRICK MORGAN

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.



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SWINGS

CALLAN BERGMANN, MARIA BRIGGS, CLAIRE CAMP,
FRANCESCA GRANELL, HARRIS MILGRIM, MADISON MITCHELL,
JONALYN SAXER, COREY JOHN SNIDE, TANNER RAY WILSON

Dance Captains: LILI FROEHLICH, COREY JOHN SNIDE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

SCENES/MUSICAL NUMBERS

Act I

Jellicle Songs for Jellicle Cats	..... Company
The Naming of Cats	..... Company
Invitation to the Jellicle Ball	..... Victoria, Mistoffelees, Munkustrap
The Old Gumbie Cat	..... Munkustrap, Jennyanydots, Jellylorum, Demeter, Bombalurina
The Rum Tum Tugger	..... Rum Tum Tugger, Company
Entry of Grizabella	..... Grizabella, Demeter, Bombalurina, Company
Bustopher Jones: The Cat About Town	..... Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum, Company
Mungojerrie and Rumpelteazer	..... Mungojerrie, Rumpelteazer
Old Deuteronomy	..... Munkustrap, Rum Tum Tugger, Old Deuteronomy
Song of the Jellicles and the Jellicle Ball	..... Company
Memory	..... Grizabella

Act II

Introduction to Act II/The Moments of Happiness	..... Old Deuteronomy, Sillabub
Gus the Theatre Cat	..... Jellylorum, Asparagus
The Awefull Battle of the Pekes and the Pollicles	..... Asparagus, Old Deuteronomy, Munkustrap, Company
Skimbleshanks the Railway Cat	..... Skimbleshanks, Company
Macavity, The Mystery Cat	..... Demeter, Bombalurina, Company
Magical Mister Mistoffelees	..... Mistoffelees, Rum Tum Tugger, Company
Memory	..... Sillabub, Munkustrap, Grizabella
Journey to the Heaviside Layer	..... Company
The Ad-dressing of Cats	..... Old Deuteronomy, Company
Finale	

Prologue — “Jellicle Songs for Jellicle Cats” additional lyric material
written by Trevor Nunn and Richard Stilgoe

“Memory” lyric written by Trevor Nunn, based on poems by T.S. Eliot

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CATS Orchestra

Music Supervisor: Kristen Blodgette

Music Director/Conductor: William Waldrop

Associate Conductor/Keyboard 3: Brian Taylor

Assistant Conductor/Keyboard 2: David Sawicki

Keyboard 1: Christian Regul; Concertmaster: Victor Costanzi; Violin: Suzy Perelman;

Violin/Viola: David Blinn; Cello: Katherine Cherbas;

Woodwinds: Jimmy Ercole, Marc Phaneuf; Guitar/Banjo: Andrew Zinsmeister;

Bass: Maxwell Calkin; Drums: Bill Lanham; Percussion: Dave Roth

Keyboard Programmer: Stuart Andrews

Music Copyist: Emily Grishman Music Copying/Alden Terry

WHO'S WHO IN THE CAST

RICHARD TODD ADAMS (*Cats Chorus*). Broadway: *The Woman in White*, *The Pirate Queen*. National tours: *The Phantom* and *Raoul in The Phantom of the Opera*, and Jean Valjean and Javert in *Les Misérables*. Training: The Juilliard School. For my son, Nate. www.richardtoddadams.com

AARON J. ALBANO (*Skimbleshanks*) is overjoyed to be assuming this role after originating the revival of *CATS* as a Swing. Notable Broadway credits include *Newsies*, *Wicked*, *A Chorus Line*, ...*Spelling Bee*. For more info, visit aaronjalbano.com. Aaron dedicates this role to his childhood dance teacher, Marie Stinnett. ILYSJT.

CALLAN BERGMANN (*Swing*). Broadway/national tours: *Cinderella*, *Pippin* (Lewie/understudy Pippin), *Mary Poppins*. Off-Broadway: *SILENCE! The Musical*, *Lucky Guy*, *Gentlemen Prefer Blondes* (Encores!). International: *Mary Poppins* (Vienna). Film/TV: "Smash," *Lovestruck The Musical*, "Late Show With David Letterman." Point Park University grad. Love you Mom and Dad! Instagram: @callanj

JESSICA COHEN (*Sillabub*). Broadway debut! First national: *An American in Paris*. Ballet: Northern Ballet, Sarasota Ballet. My wholehearted love and gratitude to my family, Josh, Laurie, Lakey, Andy, Kim and Lindsay, for making my dreams come true. Like the sunflower, I have waited for this day.

MARIA BRIGGS (*Swing*). Broadway debut! Tour: *White Christmas*. NYC: *Radio City Christmas Spectacular*. Regional: Paper Mill (*West Side Story*, *Anybodys*), Sacramento Music (*West Side Story*, *Anybodys*), Ordway (*A Chorus Line*, *Val*), Goodspeed, Ogunquit. Thank you family, Talls, Bloc, Tara Rubin Casting, Andy and YOU for your support!

QUENTIN EARL DARRINGTON (*Victor/Old Deuteronomy*). Broadway:

Ragtime. Off-Broadway: *The Secret Garden*, Lincoln Center; *A New Brain*, NY City Center; *Lost in the Stars*, NY City Center; *The Roar of the Greasepaint...*, York Theatre Company. National tours: *Memphis*, *The Color Purple*, *The Lion King*. Regional: *Les Misérables*, Drury Lane Theatre; *Nicholas Nickleby*, Orlando Shakes; *Tarzan*, the Muny; *Gee's Bend*, Cincinnati Playhouse; *I Dream*, Alliance Theatre; *A Little Night Music*, Sacramento Music Circus; *Jacques Brel...*, Straz PAC. Lakeland, Tampa, Orlando, Broadway Dreams Foundation, All Saints Academy, Good Hope MB, Glory to God!

KIM FAURÉ (*Demeter*). Broadway: *Cinderella*, *Bullets Over Broadway*, *Nice Work...*, *Anything Goes*. Tour: *Cinderella* (Gabrielle). TV: "Show Me a Hero," "Elementary." Regional: MTW. OCU grad. Endless thanks to the *Cats* team for making my wildest dream come true. Love to my family and Danny.

HALEY FISH (*Rumpelstaezer*) is thrilled to be making her Broadway debut! Haley is a recent graduate of NYU Tisch School of the Arts ('17) and is a former Dance Masters Miss Dance of America (2012). Love to Mom, Rob and Luke. @oh_hayfish

LILI FROELICH (*Electra/Dance Captain*). Broadway debut! National tour: *Joseph... Dreamcoat*. Regional: Muny, Casa Mañana, the Lyric Stage. Proud Otterbein graduate! She thanks her parents, family and friends for their love and support, and Andy, Kristen, Lindsay, Bloc and the creative team for this opportunity!

DANIEL GAYMON (*Plato/Macavity*). Born in South Carolina, Daniel started dancing at nine years old at the Columbia City Jazz Dance School. He has performed in companies such as Rasta Thomas' Bad Boys of Dance, Jaci Royal's Royal Flux and Travis Wall's Shaping Sound.

WHO'S WHO IN THE CAST

FRANCESCA GRANELL (*Swing*). Broadway: *Finding Neverland*. National tours: *American Idiot*, *Shrek*. BA in English, Florida State University. Special thanks to Andy and the rest of this remarkable team! Endless love and gratitude to my family and friends who have believed along the way. www.francescagranell.com

CHRISTOPHER GURR (*Peter/Bustopher Jones/Asparagus*). Broadway: *Tuck Everlasting*, *Kinky Boots*, *Amazing Grace* and, at this theatre, *All the Way* with Bryan Cranston. National tours: *Memphis*, *Monty Python's Spamalot*. TV: "Madam Secretary." Thanks to Tara Rubin Casting for finding me, BRS/Gage for keeping me and Kristen, Andy and Trevor for this. Proud union member: Actors' Equity, SAG/AFTRA and Stage Directors & Choreographers Society. @christophergurr christophergurr.com

TYLER HANES (*Bill Bailey/Rum Tum Tugger*). Broadway: *On the Town*, *A Chorus Line*, *Hairspray*, *Sweet Charity*, *The Frogs*, *The Boy From Oz*, *Urban Cowboy*, *Oklahoma!* Off-Broadway: *A Bed and a Chair*, *Juno*, *ADM 21*. Elsewhere: The Old Globe, The Kennedy Center, Hartford Stage, Barrington Stage, Signature Theatre, Paper Mill, MSMT. TV/film: *Hail, Caesar!*; "The Blacklist"; "Ms. Guidance." For Ma and always, Van. @thetylerhanes

JESSICA HENDY (*Cats Chorus*) made her Broadway debut in 1999 as Grizabella at the Winter Garden Theatre, and is honored to be back in the junkyard! Broadway: *CATS*, *Aida*, *Amour*. National tours, Off-Broadway, regional, symphony concerts. Thank you CGF, my parents and Bubbles. #hendynation www.Jesshendy.com

ANDY HUNTINGTON JONES (*Munkustrap*). Broadway: Original casts of *Cinderella* and *Bullets Over Broadway*. Tour: *Cinderella* (Prince Topher), *West Side Story* (Riff). Regional: The Muny, North Shore Music Theatre, Maltz Jupiter. BFA, University of Michigan. Major thanks to Edgar and Eugene (the family cats) for providing character inspiration. @iamandyhones

ZACHARY DANIEL JONES (*Mungojerrie*). Broadway debut! Regional: Muny (*Hairspray*, *Beauty and the Beast*, *42nd Street*, *Young Frankenstein*, *Fiddler on the Roof*). Proud graduate of The Boston Conservatory. Endless thanks and love to the creative team, Mom, Howard, Austin,

Sean, Jesse, TKO and Tara Rubin Casting! Enjoy the show!

JAKOB KARR (*Caribuckety*). Broadway debut! "So You Think You Can Dance" Season 6 Runner Up; *Radio City New York Spectacular*; Cirque du Soleil's *Viva Elvis*; Company XIV *Paris!*, *Nutcracker Rouge*. So much love to Bloc, Chris and my family for their endless support!

ELOISE KROPP (*Jennyanydots*). Broadway: *Dames at Sea* (Ruby) and *On the Town* (Claire u/s). Other New York credits include *Little Me* and *Most Happy Fella*, both at City Center Encores! Regional credits include Goodspeed and Paper Mill Playhouse. All the love to my family, CGF, Parker, Peggy, ARR and JBR!

HARRIS MILGRIM (*Swing*). Broadway debut! NYC: *Piece of My Heart*, *Paint Your Wagon*. Tour: *West Side Story* (u/s Tony). Regional: TUTS, 5th Avenue, Muny, Dallas Theater Center, Barrington Stage and more. Thank you Tara Rubin, Harden-Curtis and the people who took me in.

MADISON MITCHELL (*Cats Chorus/Swing*). Broadway debut! National tour: *Cats* (Demeter). Regional: *Les Misérables*, *Cats* (Jellylorum). B.A. English (*summa cum laude*). Immense gratitude to Andy, Kristen, Trevor, Andrew, Gillian, Tara Rubin, BBR, friends & family. Praise God for His blessings—dreams come true! Ps. 37:4 www.madison-mitchell.com

NATHAN PATRICK MORGAN (*Cats Chorus*) is thrilled to be a part of this brilliant revival, having toured with the original! Most recently, he was seen in *The Phantom of the Opera* as the Jeweler/understudy Piangi. Thanks, parents, KB, AC, KV, JL, and I love you, Felix! Love is love is love...

MEGAN ORT (*Cats Chorus*). Broadway debut! Broadway tour: *Evita* (u/s Mistress). The Glimmerglass Festival: *The Music Man* (Zaneeta), *Annie Get Your Gun* (u/s Dolly). Other: *CATS* (Jellylorum, Demeter), *Sweeney Todd*. BFA Musical Theatre, Ithaca College. Thanks to Kristen Blodgette, HD, GG, Jeremy, Mom, Dad and Caitlin. www.meganort.com

MAMIE PARRIS (*Grizabella*) joins *Cats* directly from Andrew Lloyd Webber's *School of Rock* on Broadway, where she originated the role of Patty. Her other Broadway credits include *On the Twentieth Century* (Agnes, OBGR), *Ragtime*, *The Drowsy Chaperone* and *110 in the Shade* (OBGR). She also starred in the first national

WHO'S WHO IN THE CAST

companies of *Wicked* (Elphaba) and *9 to 5* (Judy), as well as *Legally Blonde*. Off-Broadway: *Pump Boys and Dinettes* at NY City Center, *See Rock City* presented by the Transport Group (OCR). Regional: performances at Goodspeed, Pittsburgh CLO and the Muni. Film and television: *A Stand Up Guy*, "State of Affairs." Special thanks to ALW, Ashley and KMR, Tara and Merri and my Johnathan. AMDA alum, proud AEA actor. Find her on FB, Twitter and Instagram.

EMILY PYNEBURG (*Cassandra*). Broadway: *Gigi* (Mary Louise, Neil Simon Theatre). Other: *The Merry Widow* (Jou Jou, Metropolitan Opera), *A Chorus Line* (Maggie, Rose Theatre). BFA, Boston Conservatory. Love and many thanks to the entire CATS family, BRS/Gage, Tara Rubin Casting and my wonderful family.

CLAIRE RATHBUN (*Victoria*) is thrilled to be making her Broadway debut at the junkyard! Danced professionally with Washington Ballet and performed at The Kennedy Center. Developmental Lab: *Little Dancer* (Chantall, u/s Marie). Love to my Parents, Sibs, Solis' and my rock, Ralph.

ARIANNA ROSARIO (*Sillabub*). Broadway debut! Tours: *Cinderella* (1st national), *West Side Story* (u/s Maria), *Hinton Battle's AVB!* (Osaka, Japan). Regional: Fireside Theatre (Anita, WSS), Ogunquit Playhouse, WBT, Opera North, McCarter Theatre. BFA Dance, NWSA. Love and thanks to my family and MSA! ariannarosario.com

JONALYN SAXER (*Swing*). Broadway: *Holiday Inn*, *Honeymoon in Vegas*, *Bullets Over Broadway*. World premiere: *Gotta Dance*, *Moonshine*. Regional: Muni (42nd Street, Peggy Sawyer), Pittsburgh CLO, MSMT. Proud Syracuse graduate. Endless thanks to The Mine. Always doing this for Grandma and the girls.

SARAH JANE SHANKS (*Jellylorum*). Broadway: *Bright Star*; *Promises, Promises*; *Shrek*; *The Apple Tree*; *Wicked*; *Wonderful Town*. NYMF: *Unlock'd* (Belinda). City Center Encores!: *Bye Bye Birdie*, *A Tree Grows in Brooklyn*, *Applause*. Love to family, Nicolosi and my Justin. Romans 8:38-39.

AHMAD SIMMONS (*Alonzo*). Broadway debut! Film/TV: "Dirty Dancing" (ABC Remake). Recent: River North Dance Chicago and Parsons Dance (NY). Regional: a dozen shows with the Pittsburgh CLO. Point Park graduate! Thanks to CESD, cast-

ing, Andy and the creative team for your trust. Love to my Reed-Carusso village.

CHRISTINE CORNISH SMITH (*Bombalurina*). Broadway debut! National tour: *Joseph...Dreamcoat*. Regional: *Oklahoma!* (Laurey) at the MUNY, *A Chorus Line* (Sheila) at Riverside Theater, Goodspeed, Fort Wayne Philharmonic, Lyric Opera of Chicago. BFA, MT '13 CCM. Thanks to Mom, Dad, family, teachers, CTG, Andy and the creative team.

COREY JOHN SNIDE (*Cats Chorus/ Swing/Dance Captain*) has a BFA in Dance from The Juilliard School. Recent/favorite credits include *Billy Elliot* (Billy), *13 the Musical* (Evan), *The Bandstand* (Paper Mill). Dedicating all of his performances to his family for their support.

EMILY TATE (*Tantomile*) is thrilled to be making her Broadway debut! Credits: *The Bandstand* (Paper Mill) and *Oklahoma!* (Muni). Repertory by Twyla Tharp, William Forsythe and Pina Bausch. BFA, Juilliard. Overflowing gratitude to my parents; my dearest sibs; Brian and Melinda; and my love, Alex.

RONNIE TODOROWSKI (*Coricopat*). Broadway: *Finding Neverland*, *Wicked*, *Come Fly Away*, *Guys and Dolls*, *The Times They Are A-Changin'*, *Movin' Out*, *Footloose*. Off-Broadway: *The Wild Party*. West End/tours: *Movin' Out* (Helen Hayes Award), *Come Fly Away* (Resident Director). Companies: Twyla Tharp, Complexions, Cedar Lake, Parsons, Mia Michaels. Love to Ryan.

RICKY UBEDA (*Mistofffeles*). Broadway: *On the Town*. Off-Broadway: *Freddie Falls in Love*. Television: "So You Think You Can Dance" (season 11 winner), "Live With Kelly and Michael," "The Ellen DeGeneres Show." Ricky has also performed with Shaping Sound Dance Co. and as a soloist for Sia. Thank you to my incredible family, Ric and CTG. @RickyUbeda11

SHARROD WILLIAMS (*Pouncival*). Broadway: *Tuck Everlasting*. Tours: *Bring It On* (La Cienega), *A Chorus Line* (Richie). Regional: *Hairspray* and *Beauty and the Beast* (Muni). CATS (TBTS), *The Wizard of Oz*, *Cabaret*. TV/film: "Law & Order: SVU," "Happy, Yummy, Chicken." BFA, Montclair State. Thanks to God, family, blocNYC and our creatives. www.SharrodWilliams.com

ANDREW WILSON (*Tumblebrutus*). Tours: *Newsies* plus live movie, Cathy Rigby *Peter Pan*. Regional: PCLO,

WHO'S WHO IN THE CAST

Sacramento, NYC Opera, Riverside, Casa, DCL. Endless thanks to Andy, Kristen, Lindsay and CTG. Love and gratitude: Sarah, Eloise, Reese, Karma, Patti, Lou, Dotty, Dave, Mel, Jeff, Parents and Family. **TANNER RAY WILSON** (*Swing*). Broadway debut! NY theatre: *New York Spectacular* at Radio City Music Hall. 1st national tour: R+H's *Cinderella* (Fox/Footman). National tour: *Elf the Musical*. All my thanks and love to my Mom and Dad, family, Lakey and Sofia at CESD, Christie, Chali and Krisie. Follow me on Instagram @tannerizzle.

ANDREW LLOYD WEBBER (*Composer*). When *Sunset Boulevard* joins *School of Rock*, *Cats* and *The Phantom of the Opera* in February 2017 on Broadway, Andrew Lloyd Webber will become the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*. His production of *School of Rock* is the first British musical to have world premiered on Broadway. He has co-produced his own shows, including *Cats* and *The Phantom of the Opera*, and as a solo producer he presented the groundbreaking *Bombay Dreams*, which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. Other productions include the Olivier Award-winning *Daisy Pulls It Off* and *La Bête*, the record-breaking Palladium production of *The Sound of Music* and *The Wizard of Oz*. He owns seven West End theatres including the Theatre Royal Drury Lane, the Palladium and most recently the St. James, which will reopen in February 2017 as the Other Palace and provide a unique London home for new musicals in development. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, "Pie Jesu." He

was knighted by Her Majesty the Queen in 1992 and created an honorary member of the House of Lords in 1997.

THOMAS STEARNS ELIOT (*Poet & Lyricist*) was born in St. Louis, Missouri, on September 26, 1888. He was educated at Harvard, the Sorbonne in Paris and Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the city of London. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work, was first published in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several individual and collected editions of his poetry, as well as volumes of his literary and social criticism; he also wrote a number of verse plays, including *Murder in the Cathedral*, which was commissioned for the Canterbury Festival of 1935. T.S. Eliot had a great affection for cats, and "Possum" was his alias among his friends. *Old Possum's Book of Practical Cats* appeared in October 1939 and was the basis for CATS. He received many honors and distinctions, among them the Order of Merit and the Nobel Prize for Literature. Eliot died in January 1965 and was posthumously awarded the 1983 Tony Award for the book of CATS.

TREVOR NUNN (*Director*). From 1968 to 1986, he was the youngest-ever artistic director of the Royal Shakespeare Company, directing more than 30 productions, from classics to new works including *Nicholas Nickleby* and *Les Misérables*. He was later director of the National Theatre, where award-winning productions included *Not About Nightingales*, *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. He directed the world premieres of Tom Stoppard's *Arcadia*, *The Coast of Utopia* and *Rock 'n' Roll*; and of CATS, *Sunset Boulevard*, *Starlight Express*, *Aspects of Love* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet*, *Richard II*, *Inherit the Wind*, *Kiss Me Kate* (Old Vic); *A Little Night Music* (West End and Broadway); *Heartbreak House*, *Flare Path*, *The Tempest* (Theatre Royal, Haymarket); *All That Fall* (59E59); *The Wars of the Roses* (Rose Theatre); *Pericles* (TFANA).

GILLIAN LYNNE (*Original Choreographer*). Broadway: *The Roar of the*

WHO'S WHO IN THE CAST

Greasepaint...; Pickwick; How Now, Dow Jones; CATS (Olivier Award, Tony nomination); *Aspects of Love; The Phantom of the Opera* (Tony nomination); *Chitty Chitty Bang Bang*. Off-Broadway/regional: *Jeeves Takes Charge, Now or Never, Imaginary Invalid* (WTC). Gillian's iconic work on *CATS* and *Phantom* has been seen and enjoyed by millions worldwide along with her direction of the television programs "A Simple Man" and "Le Morte d'Arthur" (both BBC). Awards: BAFTA, 2013 Olivier Special Award, Golden Rose of Montreux ("The Muppet Show" series), Vienna's Silver Order of Merit in 1983 (for directing the first proscenium arch production of *CATS* enabling the show to tour the world), Mr. Abbott Award and the Molière Award; her "White Cat" solo was honoured by the American Dance Machine in 2015. Gillian is now a Dame of the British Empire and the proud wife of actor Peter Land.

ANDY BLANKENBUEHLER (Choreographer) won the 2016 Tony Award for his choreography in *Hamilton* and is currently represented on Broadway with the new musical *Bandstand*, which he also directed. Broadway: *In the Heights* (Tony, Outer Critics and Drama Desk Awards), *Bring It On* (Tony nomination), *9 to 5* (Tony nomination), *The People in the Picture, The Apple Tree* and the revival of *Annie*. Other theatrical work includes the new musical *The Bandstand* (Paper Mill), *FLY* (DTC), *The Wiz* (City Center Encores!), *Joseph and the Amazing Technicolor Dreamcoat* (national tour) and the upcoming new musical *Only Gold* with British artist Kate Nash. Mr. Blankenbuehler is the recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Television: "Dirty Dancing" (airing later this year), "So You Think You Can Dance" and "Sesame Street" featuring Janelle Monáe. Mr. Blankenbuehler has danced on Broadway in *Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls*. Having never had the chance to dance in *CATS*, it is a dream come true for Andy to work with Andrew, Trevor and Gillian on this production. Love to Elly, Luca and Sofia!

KRISTEN BLODGETTE (Music Supervisor) was associate musical supervisor for *CATS* (original Broadway, tours, Copenhagen). She has been the associate musical supervisor for *The Phantom of the*

Opera on Broadway since 1988 and supervised 15 subsequent companies of *Phantom* worldwide. She recently served as musical supervisor for *Love Never Dies* in Hamburg. Additional Broadway: *Evita, Mary Poppins, LoveMusik, The Woman in White, Chitty Chitty Bang Bang, Sunset Boulevard, Jesus Christ Superstar, A Little Night Music* and rehearsal pianist for *Carrie* with Betty Buckley. National tour: *On Your Toes, Jerry's Girls, Barnum* and *Bounce* (Goodman, Kennedy Center). She dedicates every minute to Larry and Emma.

JOHN NAPIER (Scenic & Costume Designer) studied Fine Art at Hornsey College of Art and theatre design at the Central School of Arts and Crafts. Credits: Royal Shakespeare Company (associate designer), Royal National Theatre; opera includes the Royal Opera, Glyndebourne, ENO and the Metropolitan Opera; *CATS; Starlight Express; Les Misérables; Miss Saigon; Sunset Boulevard*; Michael Jackson's *Captain EO; Siegfried & Roy Show* at the Mirage (creator/co-director); and Steven Spielberg's *Hook*. Awards include four Oliviers (nine nominations), a BAFTA and Tony Awards for *Nicholas Nickleby, CATS, Starlight Express, Les Misérables* and *Sunset Boulevard*. American Academy of Achievement member, elected Royal Designer for Industry in 1996 and an Honorary Fellow of the London Institute.

NATASHA KATZ (Lighting Designer) is a New York-based lighting designer who has designed lighting for many varieties of entertainment, including dance and opera companies, concerts, regional theatres, Off-Broadway, Las Vegas, TV and permanent lighting installations. She is a five-time Tony Award winner, including the 2015 Tony for *An American in Paris*. *CATS* is her second show with Andrew Lloyd Webber after designing *School of Rock* on Broadway last season. Recent Broadway credits include *Long Day's Journey Into Night, An American in Paris, Aladdin, Once, Skylight, The Glass Menagerie, Motown, Follies* and *School of Rock*.

MICK POTTER (Sound Designer) has designed the sound for more than 100 musicals worldwide, including Broadway and West End productions of *School of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award), *The Phantom of the Opera* (Parnelli Award), *Miss Saigon, Evita, The Woman in*

WHO'S WHO IN THE CAST

White (Olivier Award), *Bombay Dreams, Saturday Night Fever, Sunset Boulevard, From Here to Eternity, Betty Blue Eyes, The Wizard of Oz, Love Never Dies* (Green Room Award), *Sister Act, Zorro, The Sound of Music, the Les Misérables 25th Anniversary Concert* at O2 Arena (London) and *The Phantom of the Opera 25th Anniversary Concert* at Royal Albert Hall (London).

BRAD PETERSON (Projection Designer) is a New York City-based projection and video designer. Recent credits include *Fish in the Dark* (Broadway); *Empire* (McCoy-Rigby/Marquee Ventures); *Carousel, The Lion, the Witch and the Wardrobe* and *A Little Night Music* (Stratford Festival); *Soul Doctor* and *The Eternal Space* (Off-Broadway); *The Wiz* and *Frost/Nixon* (Maltz-Jupiter); *Encounter* (NCPA, Beijing); *On the Town* (Merry-Go-Round); *Shuffle Along...* (video consultant, Broadway). Associate designer: *First Date* and *An American in Paris* (Broadway), *Little Dancer* (Kennedy Center). bradpetersondesign.com

WILLIAM WALDROP (Music Director/Conductor) was associate conductor for the Broadway revival of *Evita*. He recently served as associate musical supervisor for *Das Phantom der Oper* in Oberhausen, Germany. He has been music director/conductor for the national tours of *Evita, The Phantom of the Opera* and *CATS*. Other credits include *A Tree Grows in Brooklyn* (Off-Broadway) and *South Pacific* (Asolo Repertory Theatre). William is a proud graduate of The Peabody Conservatory of Music and The University of Mississippi.

CHRISSIE CARTWRIGHT (Associate Director/Choreographer). West End, performer: *Billy, Irene, Evita, Barnum, Blondel*; choreographer: *The Secret Diary of Adrian Mole, Sherlock Holmes the Musical, Mack and Mabel*. Tours: *The Entertainer, Devil's Virtuoso, Annie, The Card, On the Twentieth Century, The Witches of Eastwick, Showbizpops Orchestra's The Music of Andrew Lloyd Webber*. TV choreography: "Kiss Me, Kate," "Alas Smith and Jones," "Hit Dancing." Associate director/choreographer, *Five Guys Named Moe* (London, NY, Australia), *CATS* all over the world, *Brick by Bricusse, Dear World*. Movement director: *The Private Ear and The Public Eye, Birdsong*. Children's director: *Mary Poppins*. Resident director: *CATS, Joseph...*, *Sister Act, The Wizard of Oz*.

KIM CRAVEN (Resident Choreographer). Resident director for *Come Fly Away* and *The Times They Are A-Changin'* (Broadway). Associate choreographer for *Honeymoon in Vegas* (Broadway). Associate director/choreographer for *Movin' Out* (London's West End). Supervisor for *Come Fly Away, Movin' Out* and *Swing!* (1st national tours). Dance captain for *Mamma Mia!* (1st national tour and Las Vegas).

PETER SARAFIN (Production Prop Supervisor). Recent Broadway credits include *Shuffle Along, School of Rock, Allegiance, Something Rotten!, On the Twentieth Century, Fish in the Dark, Bullets Over Broadway, Big Fish, You Can't Take It With You* and *The Book of Mormon*.

STUART ANDREWS (Keyboard Programmer). Broadway/West End: *The Phantom of the Opera, Les Misérables, Evita, Mary Poppins, Jesus Christ Superstar, The Woman in White*. West End: *Miss Saigon, CATS, Stephen Ward, The Wizard of Oz, Betty Blue Eyes, Love Never Dies, Oliver!, Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music, La Cage aux Folles*.

DAVID LAI (Music Coordinator). Broadway music coordinator: *Fiddler on the Roof, The King and I, Evita, Mary Poppins, South Pacific, The Woman in White, Jekyll & Hyde, Jesus Christ Superstar, Riverdance* and *The Phantom of the Opera* (music director/conductor). Grammy and Emmy award winner, multiple Grammy nominee. Recordings: Joshua Bell, Itzhak Perlman, Lang Lang, Plácido Domingo, Renée Fleming.

TARA RUBIN CASTING (Casting). Selected Broadway: *A Bronx Tale* (upcoming), *Dear Evan Hansen* (upcoming), *Disaster!, School of Rock, Doctor Zhivago, It Shoulda Been You, Bullets Over Broadway, Aladdin, Les Misérables, How to Succeed...*, *A Little Night Music, Billy Elliot, Shrek, Guys and Dolls, Young Frankenstein, Mary Poppins, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, The Phantom of the Opera*. Off-Broadway: *Here Lies Love; Old Jews Telling Jokes; Love, Loss, and What I Wore*.

AURORA PRODUCTIONS (Production Management). Current: *The Book of Mormon* (Broadway and tour), *Matilda* (Broadway and tour), *The Curious Incident...* (Broadway and tour), *School of Rock, Shuffle Along* and *An Act of God*. Upcoming: *Holiday Inn; A View From the Bridge* L.A. and DC; *The Cherry Orchard*;



Richard Todd Adams Aaron J. Albano Callan Bergmann Maria Briggs Jessica Cohen Quentin Earl Darrington



Kim Fauré Haley Fish Lili Froehlich Daniel Gaymon Francesca Granell Christopher Gurr



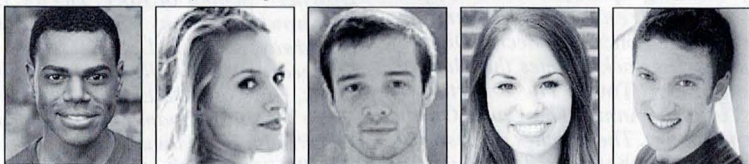
Tyler Hanes Jessica Hendy Andy Huntington Jones Zachary Daniel Jones Jakob Karr



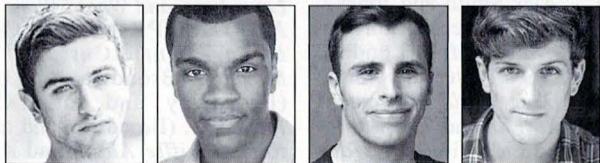
Eloise Kropp Harris Milgrim Madison Mitchell Nathan Patrick Morgan Megan Ort



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Ahmad Simmons Christine Cornish Smith Corey John Snide Emily Tate Ronnie Todorowski



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WHO'S WHO IN THE CAST

The Front Page; Hedwig... national tour; *Les Liaisons...*; *Anastasia; The Present*; and *Hello, Dolly!* Aurora has been providing technical supervision and production management to the entertainment industry since 1989. www.auroraprod.com

BESPOKE THEATRICALS (*General Management*). Partners Amy Jacobs & Devin Keudell manage Broadway musicals, plays & tours. Current/recent productions include *The Play That Goes Wrong*, *Groundhog Day*, *Present Laughter*, *Cirque du Soleil's Paramour*, *The Curious Incident...* (Broadway/tour), *The Color Purple*, *School of Rock* and *Something Rotten!* General Managers in the firm include Nathan Gehan, David Roth & Danielle Saks.

IRA MONT (*Production Stage Manager*). Eighteen Broadway shows include *Dames at Sea*, *R+H's Cinderella*, *Ghost the Musical*, *La Bête*, *A Little Night Music*, *The Norman Conquests*, *Young Frankenstein*, *The Producers*, *The Sound of Music* (also Australia), *Smokey Joe's Cafe*, *Love! Valour! Compassion!*. Tours include *M. Butterfly*, *Fame the Musical*. An adjunct at Columbia. A VP of AEA and BC/EFA.

JENNIFER ROGERS (*Stage Manager*). Broadway: *Dames at Sea*, *Cinderella*, *The Invention of Love*, *The Lion King*, *The Addams Family*, *Hairspray*. Off-Broadway: *Little Miss Sunshine*, *Menopause the Musical*, *On the Line*, *Madagascar*, *When Pigs Fly*, *Portable Pioneer and Prairie Show*, *Woody Guthrie's American Song*, *After-Play*, *Talking Pictures*, *Amphigorey*.

DAVID SUGARMAN (*Assistant Stage Manager*). Broadway/tours: *Deaf West's Spring Awakening*, *A Time to Kill*, *Mary Poppins*, *The Merchant of Venice*, *South Pacific*, *Pygmalion*, *Journey's End*, *The Times They Are A-Changin'*, *Hairspray*, *The Elephant Man*, *Dance of Death*, *Jane Eyre*, *Fosse*, *Little Me*, *1776*, *Taking Sides*, *Indiscretions*.

THE REALLY USEFUL GROUP (*Licenser/Producer*) is Andrew Lloyd Webber's theatre-producing and rights-licensing company and controls the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *CATS*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock*. The Really Useful Group reached more than 20 million people across the globe last year from live theatre and concert audiences, cinemagoers, television viewers and music fans to social media and art lovers. In 2016 the Really Useful Group continues to work across film, televi-

sion and theatre as it produces and develops new projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

THE SHUBERT ORGANIZATION (*Producer*). For more than 100 years, the Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park With George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock: The Musical* and *The Humans*.

JAMES L. NEDERLANDER (*Producer*). Son of James M. Nederlander, Chairman, he is president of the Nederlander Organization, Inc., which operates a chain of legitimate theatres on Broadway and many landmark venues around the world. Recent credits include *On Your Feet!*, *The Humans*, *The Color Purple*, *School of Rock*, *The Elephant Man* (Bradley Cooper), *An American in Paris*, *Kinky Boots*, *If/Then* (Idina Menzel), *I'll Eat You Last* (Bette Midler), *Evita*, *West Side Story*, among many others.

CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *CATS*. His spectacular new production of *Miss Saigon* is now on Broadway while his co-production with Disney of *Mary Poppins* continues to sprinkle its magic worldwide. His newly rewritten version of *Half a Sixpence* is his latest London hit, winning great critical acclaim. He's currently working on film versions of *Oliver!* and *Miss Saigon* following the hugely successful film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a major refurbishment, will re-open in November 2017 with the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. This year Cameron will have 22 productions running around the world including seven in London's West End and three currently running on Broadway. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the

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WHO'S WHO IN THE CAST

2017 Stephen Sondheim Award. This year marks his 50th anniversary as a producer.

ROY FURMAN (Producer). Current productions: *The Color Purple* (Tony Award), *An American in Paris*, *On Your Feet!*, *The Book of Mormon* (Tony), *The Humans* (Tony) and *The Curious Incident of the Dog in the Night-Time* (Tony). Other Tony Award-winning productions include *Spamalot*, *Skylight*, *A Raisin in the Sun*, *War Horse*, *A View From the Bridge*, *The History Boys* and *Fosse*. Mr. Furman co-founded the international investment firm Furman Selz; now vice chairman of Jefferies LLC, chairman of Jefferies Capital Partners and vice chairman of Lincoln Center.

JOHN GORE (Producer) is a nine-time Tony-winning British producer and chairman and CEO of the John Gore Organization, the leading developer, producer, distributor and marketer of Broadway theatre worldwide. His family of companies includes Broadway Across America, Broadway.com, the Broadway Channel, BroadwayBox.com and Group Sales Box Office. John's investments include *Hamilton* and *Wicked*, and the original London productions of *CATS* and *The Phantom of the Opera*. For more information visit www.johngore.com.

STELLA LA RUE (Producer) is thrilled to be part of the Broadway revival of *CATS*. Broadway credits include *Grace*, *Macbeth*, *American Psycho the Musical* and *On Your Feet!* She studied theatre at Drew, Sarah Lawrence and the Commercial Theater Institute. She is the founder of Stella for Star Productions and a proud partner at Feinstein's/54 Below, "Broadway's Supper Club." Costello, Caskey, Jessica, Roberta, Nick, Steve, Tom: thank you for your guidance and support. Judy, this one is for you.

GROVE ENTERTAINMENT (Producer). The Grove partners are Beth Williams, Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Broadway: *Cats*, *An Act of God* starring Sean Hayes, *On Your Feet!* *The Story of Emilio & Gloria Estefan* and the recent *Tuck Everlasting*. Tours: *The Sound of Music*, *Dirty Dancing*. Upcoming includes *Escape to Margaritaville*, a new musical featuring the music of Jimmy Buffett.

BURNT UMBER PRODUCTIONS (Producer). Judi Krupp/Bill Gerber. Broadway: *On Your Feet!*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*. Off-Broadway: *Small Mouth Sounds*, David Cromer's *Our Town*, *The Effect*, *Tribes*,

Fiasco Theater's *Cymbeline*, *Hit the Wall*. London: Kenneth Branagh inaugural season, *Chimerica* (Olivier Award, Best Play). In development: *Strokes of Genius*.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of the leading Broadway presenters and performing arts centers in cities throughout America. Recent and current Broadway/London/U.S. tours include *On Your Feet!*, *Waitress*, *The Color Purple*, *Shuffle Along*, *An American in Paris*, *Kinky Boots* and *Matilda*. **Albert Nocciolino** has been presenting and producing Broadway shows for more than 35 years, including presenting a Broadway subscription series in nine markets in upstate New York and Pennsylvania.

PETER MAY (Producer) is president and founding partner of Triam Partners, an investment firm, and an avid Broadway fan. Producer of *The Humans* and *A View From the Bridge* (2016 Tony Award winners), *The Crucible*, *Shuffle Along*, *Waitress*, *An American in Paris*, *Cinderella*, *Fortunes' Fool*, *Sweet Smell of Success*; an investor in *The Book of Mormon*, the revivals of *West Side Story* and *Kiss Me, Kate*, and many more.

NINA LANNAN (Executive Producer) has worked as an executive producer or general manager on more than 75 major Broadway shows over a 35-year career. She was the first woman elected chair of the Broadway League, has received numerous awards and is currently the executive producer of *School of Rock: The Musical*.

Opening Night: July 31, 2016

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Nathan Gehan David Roth Danielle Saks

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Merri Sugarman CSA Eric Woodall CSA
Kaitlin Shaw CSA Claire Burke
Emma Atherton

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JOHN NAPIER
Makeup development by Nanci Powell

WIGS

MISS LEMON LIMITED
Jenny Dean & Charles Wright

ASSOCIATE SCENIC DESIGNER

Alan Walker

U.K COSTUME SUPERVISOR

Tracy Stiles

RESIDENT CHOREOGRAPHER

Kim Craven

MUSICAL SUPERVISOR FOR ANDREW LLOYD WEBBER

David Wilson

New dance sequences for "The Old Gumbie Cat,"
"The Rum Tum Tugger" and "Magical Mister
Mistoffelees" co-arranged by John Clancy

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Stage Manager Jennifer Rogers
Assistant Stage Manager David Sugarman
Assistant Choreographer Ellenore Scott

ASSOCIATE COSTUME DESIGNER LISA ZINNI
Assistant Costume Designer Abigail Hahn
ASSOCIATE

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Assistant Lighting Designer Dan Walker
Moving Light Programmer Alex Fogel
ASSOCIATE SOUND DESIGNER ADAM FISHER
Assistant Projection Designer Blake Manns
Production Carpenter David Elmer
Production Electrician Dan Coey
Production Sound Supervisor Colle Bustin

Production Properties Peter Sarafin
Head Carpenter Brian Carfi
Automation Carpenter Joe Masucci
Head Electrician Eric Abbott
Deck Electrician Ronnie Sukinik
Sound Mixer Maxine Gutierrez
Assistant Sound Reece Nunez
Flying Supervisors Tim Mackay, Ryan McAlpine
Wardrobe Supervisor John Furrow
Assistant Wardrobe Supervisor Christina Cocchiara
Dressers Steph Cathro, Mikey Goodmark,
Philip Heckman, Tara Llewellyn,
Emily Merriweather, Matthew Neff,
Ashley Timm, Heather Torres
Costume Design Studio Assistant Sarafina Bush
Hair & Make-Up Supervisor Victoria Tinsman
Assistant Hair Supervisor Hailei Call
Hair Assistants Mary Czech, Anna Kathryn Darling
Production Assistants Sara Cox Bradley,
Angela Hesterman, Emma Ramsay-Saxon
Associate Keyboard Programmer Dave Weiser
Rehearsal Pianist Ming Aldrich-Gan
Rehearsal Drummer Bill Lanham
Music Assistant David Sawicki
Supervising Orthopedist Dr. Philip Bauman, MD
Physical Therapy Physio Arts/
Jenni Green, Sarah Bigham, Laura Hohm
Vocal Coach Fiona Grace McDougall
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SPECIAL THANKS

Alcone Pro Makeup New York,
Yolaine and Regina at Capezio,
Jon at Worldtone Dance
and Gino at T.O. Day

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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CATS

AT THIS PERFORMANCE

CAST

Alonzo TANNER RAY WILSON
Bill Bailey/Rum Tum Tugger TYLER HANES
Bombalurina CHRISTINE CORNISH SMITH
Carbuckety CALLAN BERGMANN
Cassandra JONALYN SAXER
Coricopat RON TODOROWSKI
Demeter KIM FAURÉ
Electra MARIA BRIGGS
Grizabella MAMIE PARRIS
Jellylorum SARAH JANE SHANKS
Jennyanydots LILI FROEHLICH
Mistoffelees COREY JOHN SNIDE
Mungojerrie ZACHARY DANIEL JONES
Munkustrap ANDY HUNTINGTON JONES
Peter/Bustopher Jones/Asparagus CHRISTOPHER GURR
Plato/Macavity AHMAD SIMMONS
Pouncival SHARROD WILLIAMS
Rumpelteazer HALEY FISH
Sillabub JESSICA COHEN
Skimbleshanks AARON J. ALBANO
Tantomile EMILY TATE
Tumblebrutus ANDREW WILSON
Victor/Old Deuteronomy QUENTIN EARL DARRINGTON
Victoria CLAIRE RATHBUN

The Cats Chorus RICHARD TODD ADAMS, FRANCESCA GRANELL, JESSICA HENDY, HARRIS MILGRIM, NATHAN PATRICK MORGAN, MEGAN ORT

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